



OMNIOLORE NEWS



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A Reality Check on the 2016 Presidential Election

by Lori Geittmann

Relieving his illuminating observations on the world of presidential politics at our April Forum Luncheon is Richard Palmer, professor emeritus of Political Science at CSUDH. Three times now we have invited Dr. Palmer to translate the campaign noise into understandable rhetoric. It seems we need it this year more than ever. His presentation will be grounded in his disappointment with the performance of the national political process, excessive partisanship, media malfunction, and massive scale sloppy thinking by large segments of the public. He began his teaching experience in 1971 and it continues on today. His research topics include Post War America, Absentee Ballot Reform in California, Voter Behavior in California, and Citizen Participation/Representation. He received his bachelor's degree from Sacramento State and his Ph.D from Claremont Graduate School. His administrative experience ranges from chairing the Political Science Department to Acting Associate Vice President for Academic Affairs. He also served as dean of the School of Social and Behavioral Sciences. Dr. Palmer was speaker at our first annual meeting in October 1992.



Dr. Richard Palmer

This forum luncheon will be held at our usual place, the Los Verdes Golf Club, in the banquet room overlooking the ocean with a view of Santa Catalina Island. You may register for the Forum by using the coupon on the flyer you will receive or use the coupon on page 9. Menu for this luncheon is Caesar salad, grilled Champagne chicken with artichoke hearts and wild mushrooms, roasted red potatoes, mixed vegetables and strawberry cake for dessert. All the coffee, water and tea that you can drink is available for free with your luncheon. Cost is \$22 per person. A vegetarian plate is available if you order at the time you make your reservation.

Omnilore holds four Forums each year: the Winter Forum at the end of January, the Spring Forum at the end of April, the Summer Forum at the end of July, and the annual meeting luncheon and Forum at the end of October. The Forum luncheon provides an opportunity for members and guests to enjoy a social event as well as hearing a speaker on a topic of interest.

The Forum Committee welcomes suggestions from members about potential Forum speakers. Please send your suggestions to Lori Geittmann at

catcalico@aol.com

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OMNIOLORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor

Mary Golob

MESSAGE FROM THE PRESIDENT

Art Irizarry

Spring, the time for renewal and revival, is just ahead for Nature and Omnilore. This spring will bring us the opportunity to review what we achieved over our first quarter century and plan our path for the next quarter century. How we relate to our partner and sponsor, CSUDH and OLLI, has to be considered for effective planning.

As a program of and for active learners, we look for quality in what we do, efficacy in how we implement activities, and meaningful outcomes for ourselves and fellow members. While we conduct activities and maintain organizational functions with a significant degree of programmatic autonomy, we are still a program administratively dependent on an academic unit of the University, the College of Extended and International Education (CEIE), and subject to all of the administrative policies and procedures of the University and the California State University System.

Winter Thoughts

For more than 23 years of our affiliation with CSUDH, we have enjoyed the support of CEIE Dean Margaret Gordon and her successor, Dean Kim McNutt, and for 12 years we have been a core OLLI program constituency. Indeed, Omnilore's active learning format, based on the study and discussion groups with individual presentations, facilitated acquisition of the Osher Foundation grant, the financial basis for OLLI. Along with the deans, we have had the loyal, ongoing support of CSUDH staff, such as Teresa Stevens, Jim Bouchard and Brenda Blow. Now we have the opportunity to work with new personnel, such as CEIE Associate Dean Lynda Wilson and the new OLLI director, La Margo Washington.

As we begin new relationships within OLLI and the College, we also have an opportunity to review and consider options in our relationship with the University. CSUDH has provided us a home within which to grow and function since January 1993 on the basis of compromises made in 1992 and adjusted over time. As part of the compromises, we were conceded a degree of autonomy

within the matrix of University administrative processes, procedures, regulations and CSU System requirements. Now, more than 25 years later, the University and College face new conditions which, consequently, affect us and require our proactive consideration.

For example, a recent question posed by two sources was: would Omnilore be willing to have its accounts merged into the OLLI accounts? We pay our OLLI fee and then pay a second, larger fee to support Omnilore operations and activities. That fee pays for our equipment, supplies, mailing costs and our administrative assistant. While merging our funds into OLLI would simplify College and University accounting, it would make it difficult for us to keep track of our funds, budget effectively and would undercut our ability and the autonomy to meet our program needs.

Another example emerged this past year. As part of support extended to us by the College and University, the University has provided a University credit card to submit the luncheon deposit required by Los Verdes. For all the years we have had our quarterly Forums, we have collected luncheon fees and transferred them to the University after each luncheon with confirmation of the number of attendees. However, this past year we were asked to provide a list of Forum guests to the University a week before each Forum, instead of just confirming the number of guests who attended. While that would not seem unreasonable, it has complicated financial transactions because the number initially submitted to the University will not match the final number of guests.

A third example relates to the complexity of processes within the University, given it too is subject to a number of financial strictures and regulations. Payment for our administrative assistant was questioned because funds are disbursed to her by the University. The individual who asked the questions did not realize Johan is paid with Omnilore funds, not

OLLI, College or University funds. It was a fair question given the University is undergoing accreditation review and every aspect of its operations is subject to scrutiny, but it also underscored the misunderstandings which can emerge in a multi-level bureaucracy within what otherwise would be a clear-cut payment process.

Spring Awakening

As spring approaches and changes at the University affect our needs, we will need to consider three long-term options: maintain the status quo in our relationship with CSUDH; work to establish full autonomy; set up autonomy as a non-profit group within a collaborative structure which connects us to the College and University as partners in OLLI. The goal would be to allow us to function without some of the administrative requirements imposed by the University, or CSU System, and removal of the administrative quirks which result from our current ambiguous status within the College.

Two quick examples come to mind of administrative impositions, one financial and the other administrative. We support Omnilore operations with our membership fee, but are charged a 15% administrative fee on every Omnilore membership in addition to the \$30 we transfer to CSUDH as the OLLI membership fee. That 15% administrative fee does not go to CSUDH. It is taken by the California State University System, so there is no benefit accrued from that fee to Dominguez Hills or Omnilore. The second example: An equipment purchase facilitated by Dean McNutt took only three days from order to delivery. But somewhere in the labyrinth of CSUDH bureaucracy the specifications we provided were ignored and the efficient three-day delivery was undercut because the equipment delivered was not what we ordered. Subsequently, it took almost six weeks to get what we had specified. Had we operated independently, we might have enjoyed a three-day delivery of the right equipment without frustration for the College or us.



Continued on page 3.

Omniole Profile—Sally Downie

by Vickie Volchok

Anyone who takes short story classes most likely knows Sally Downie. She has been a member of Omniole since 2005, taking 3 classes immediately after joining. Wow! That's our Sally. Now she takes one short story class at a time and is always a lively participant.

Sally considers herself a native Californian. Her family moved here from Pennsylvania when she was 3. Sally and her late husband of 45 years, raised four children in the local area. She met her husband when she was working at a local drive-in. No, she wasn't on roller skates. I did have to ask.

Family, reading and cooking are favorite activities. An awesome cook, Mexican and Italian especially, family and friends know how lucky they are. Sally might invite you to



sample some of her creations if you ask politely.

She has been a long time parishioner of American Martyrs Church in Manhattan Beach. She has been seen singing in the choir there since 2005. Singing brings so much joy she lights up when talking about it.

Several years ago her family surprised her with an Encyclopedia Britannica book case. Did you remember these? It has been customized with pictures of some favorite books. It is outside in front of the Downie home, filled with books to share with all. The family enjoys

visiting with neighbors who come to donate and read the books. Children are so excited to select a book and bring a lot of joy to the scene. The Downie family is certainly spreading their love of reading.



President's Message—Continued from page 2.

As we move forward, we will have to consider advantages and disadvantages of the three basic options for our relationship with the College and CSUDH. We have tangible benefits available to us through our relationship with the University, the College of Extended and International Education, and the OLLI program: payment of our facility rent; liability insurance coverage; access to University resources, facilities and programs, including online access, library access, course auditing privilege, the new OLLI annual parking pass and various student and academic activities at the University.

On the other hand, a higher level of autonomy would give us control over our own finances; give us the opportunity to accept tax-deductible donations and contributions to support operations; simplify financial transactions; improve our ability to respond to new needs in a timely manner. We could decide purchases and programming changes without need to navigate through the levels of University administrative and regulatory demands. And we still could maintain our CSUDH ties as OLLI members to support OLLI through our fees and participation in OLLI activities.

We spent 2015 preparing for consideration of autonomy, including conversations with Dean McNutt, who will support whatever is our decision. Now, this spring, we will take a closer look at options and choose a path for the next 25 years. As part of the planning and decision process, your input will be appreciated. Feel free to email your ideas to me.

I look forward to sharing a fine Spring with you.



In Memoriam Gloria Jacobs

Gloria was born in Philadelphia and had been a resident of Torrance since 1961 with Ernest, her husband of 63 years. Once her children were in school and although she earned her Bachelor's degree in Cultural Anthropology from CSUDH in 1972, she found more interest in helping folks with financial problems, eventually sealing a 15 year career as a tax preparer for Andrade & Associates in Torrance. She joined Omniole in September 1993

and served as Treasurer during 1995 and 1996. Gloria and Ernest were avid community volunteers with, to name a few, Friends of Madrona Marsh, Torrance Cultural Arts Foundation and Torrance Sister City Association. She served in many capacities with the Riviera Garden Club and was also a District Director of the Costa Verde District of the California Garden Clubs. She passed away this last January at 93.

Even though we always list the person in charge of supplies—currently Jill McKenzie—in the boilerplate of each newsletter, folks continue to be confused as to whom they should be going to for these matters. We have now created a faster way to get help: **Supplies@Omniole.org** This also now appears on the newsletter boilerplate. This has an added feature that allows coverage when Jill is on a trip or otherwise unavailable.

The Village Concept: An Option for “Aging in Place”

by Teddie Milner

Presenters at the January Forum were Helen Dennis, author, teacher and expert on aging, joined by Sherry May, an Omnilorean who holds a Ph.D. in religious studies, was Dean of USC’s College of Continuing Education, and is past president of the Palos Verdes Peninsula Branch of the American Association of University Women (AAUW).

Helen Dennis provided the group with recent statistics on aging and the development of “villages” as one option for a more independent, creative, stimulating and satisfying way to “age in place.” *Aging in place* is defined as the ability to live in the residence of their choice as long as they are able. This includes being able to have services (or other support) as their needs change.

Dennis focused her talk on three broad areas:

1. Aging
2. Embracing technology
3. Villages

She noted that in 2020 it is projected that 1 in 5 people in the USA will be over 65. Palos Verdes already boasts a 1 in 4 ratio of those over 65. With increased life expectancy (approximately 80), those from 60 to 80 years old are defining a new stage in life. This stage has been called a number of things, including: “The 3rd Chapter”, “Act 4”, “The Bonus Years” or “Encore Life”. A more positive vocabulary surrounding aging is emerging, stressing real possibilities for more independence, control, and dignity during “the bonus years”.

Encore Lifers are identified by business owners and entrepreneurs as the “longevity economy,” representing in 2010 a \$2 billion industry. Predictions are that it will be a \$20 billion industry in 2020 and may even go up to \$30 billion!! New products and services are on their way to support members of this group. True Link has developed a credit card to restrict the use of credit or currency withdrawal per day to an agreed upon limit to assist with fiscal control. Two websites--Stitch and Ag-

ing 2.0--offer activities, information about volunteer projects, and support for independent living at this stage in life. Encore Network and Encore Fellowship provide courses and networking and award a prize to a 60+ individual who solves a social problem.

Dennis also acknowledged UC Berkeley’s research regarding the impact of the “baby boomers” who want to affirm their vitality. Boomers strive to maintain a good quality of life and are more likely to stay in their homes as they age. They want to participate in their communities and to give back. In 2001, this yearning for another way to age united a group of residents in Beacon Hill, Massachusetts, to develop the Village Concept. They are identified as the beginnings of a new cultural movement and shift in the way we think about this group.

Sherry May’s portion of the talk dealt with the nuts and bolts of villages. As Chair of the Board of the Palos Verdes Peninsula Village, she is keenly aware of its workings, the needs of the members, and the services the village offers. She is also a participant in the social and cultural events organized by the village for its members to enjoy.

She mentioned that each of the villages throughout the U.S. is slightly different, operating on its own by-laws, but all share a mission to keep people in homes as long as they are able. Villages are considered communities where neighbors help neighbors. It is a membership organization for those over 50 years old who live in an established geographic area and pay an annual fee to belong.

Many villages charge approximately \$700 a year membership fees. Villages provide volunteer services and develop partnerships with established businesses in the community to meet the needs of members. Members may choose from a group of businesses that have been referred by other villagers. Drivers, dog walkers, care givers, hair dressers, veterinarians, plumbers, electricians, handymen, and contractors are some of the types of services available

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whose costs are reasonable, services reliable and are trustworthy for the safety of the members.

There are many opportunities for members who want to give back to the community to volunteer with the village. Some restrictions apply, so check with the village administration to be sure of the rules. Strategic partnerships such as those with community hospitals, physicians, nurses, and access for transportation are sought out.

Members rank their experience as very good and continue the relationship as long as they are able. For more information and answers to questions that you may have, please contact Sherry May at :

sherrymay@gmail.com, or

310-378-4122

Also: www.peninsulavillage.net

peninsulavillagepvp@gmail.com

To the organizers of the Forum for a thoughtful afternoon, to our agents of change in Massachusetts and to our speakers for sharing the concept of the village (which could change retirement and aging significantly), we thank you!



Helen Dennis



Sherry May





Use Our Microphones!

by Hal Hart, Co-Equipment Manager (Hal.Hart@ACM.ORG)

Based on increasing membership feedback and Board guidance, we are reinforcing the #1 “DO” from our list of “Equipment DO’s and DON’Ts” in last November’s newsletter:

Set up and use the microphone system for every class.

Some of our members have trouble hearing presenters and audience questions in our Omnilore classrooms at the Edison Center (*even in Conf. Room B*) — but may be shy about asking for voice amplification. Please get in the habit of setting up the microphones system and requesting every presenter to use the microphone. Some class members will appreciate it and may even thank you for offering the service.

The HISONIC HS120B Portable PA System with Wireless Microphones system stored in each classroom’s equipment closet provides 3 choices of microphones to satisfy everyone’s comfort level – handheld, headset, and lavalier (*pictured at left, top right, and middle right above, with the speaker box in the middle*), with the latter two wired to a wireless transmitter (*lower right*).

Personally, I believe I have the 3rd-loudest voice in the history of Omnilore, but even I always use the headset microphone (*my favorite*) for my presentations — to set a good example.

Simple instructions for effective microphone usage:

1. Distance the speaker box from the microphone’s location by at least 10 feet.
2. Place the speaker box on the table at the right front of the classroom (Rooms 5 & 6), with the speaker aimed toward the table to the far right of the classroom. Encourage those hard of hearing to sit at that table, nearest the speaker box.
3. Plug in and turn ON the speaker box,
4. Turn ON the hand-held mic or the wireless transmitter for the other two mics.
5. Adjust the volume level marked “W/MIC VOL.” on the speaker box as necessary.
6. Be sure all 3 ON/OFF switches are turned OFF (speaker, hand-held mic, wireless transmitter), before storage.



A Tip Sheet for more detailed setup, usage, and storage of these microphone systems is linked from our Equipment webpage (<http://omnilore.org/members/Equipment5.htm>), as well as stored in each system’s black carrying case. If needed, spare 6-volt batteries are stored in each system’s black carrying case. Please send feedback on usage of Omnilore’s microphone systems and other equipment to Equipment@Omnilore.org.

The 100 Year Old Man Who Climbed out the Window And Disappeared

This rather long title of a very funny movie was made from a very funny book of the same name. Often called a dark comedy, this movie is one of those not to be missed films. It was even up for an Academy Award this year in the make-up category.

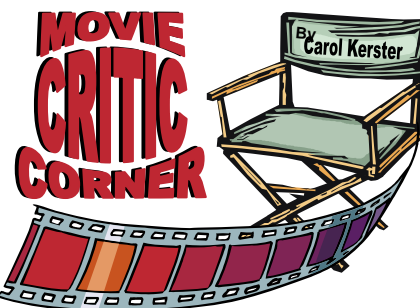
After leading a full, colorful life, the main character, Allan Karlson finds himself living in a nursing home. You can decide if he deserves to be there or not. It is his 100th birthday & the residents & employees of the home are planning a party that he doesn’t want to attend. His solution – climb out his bedroom window.

Allan walks to the local train station and buys a ticket to go as far as his meager funds will take him. This is the beginning of the fun filled antics in the latest part of his life.

During his younger years, Allan had many exciting adventures including some with the likes of General Franco, Harry Truman, Openheimer & Stalin. The plot is a little farfetched, but it works.

Rated R, language & some violence, you can check out some scenes on youtube. You can rent it from almost any source including Amazon, Netflix, and more. (*Thanks to Vickie Volchok for this input.*)

You, too, can be a film critic! Send your review to Newsletter@Omnilore.org



The Next

INTRODUCING OMNIOLORE MEETING:

Wednesday, March 23 - Conf. Room B - 1:30 p.m.

Help Spread the Word! RSVP 310-514-1415



A Tribute to Edith Garvey

Edith Garvey may well be called “the voice of **Omniole**,” because for most newcomers to **Omniole**, the first voice they heard was hers. She was the lady who answered all the questions of prospective members, who told them how the organization works, and who mailed them the information they would need to join the group.

The youngest of four children, Edith was born and raised in Chicago. She was raised by Mary Munns, who was her father’s new wife after her mother died when she was seven months old. This relationship was a constant throughout her early adulthood, when after a snowy, cold winter, she and her step mother moved across the country to Torrance.

Edith graduated from Austin High School in Oak Park, IL, and received her bachelor’s degree from the University of Illinois in psychology, spending six years in personnel work before she decided that she really wanted to be a teacher. She took additional courses to qualify for a teacher’s credential, received a master’s degree in education administration and taught sixth, seventh, and eighth grades in Chicago before moving to California in 1963. She taught fifth and sixth grades during her 23-year teaching career in El Segundo until her retirement in 1988.



January 31, 2007

Highlighting her teaching career was a sabbatical leave abroad. During the first year she studied early education (the English primary school) at London University, visiting schools throughout England and Scotland. During her second year she exchanged ideas with European educators while visiting schools in Italy, Sweden, Norway, Russia and Latvia.

Upon her return to the states, Edith enrolled in a dance class. The first night of class, classmate Ted Garvey asked her to dance, and then proceeded to waltz her to the altar. Throughout his remaining lifetime, the Garveys spent every school vacation traveling.

After her retirement, Edith took vocal lessons for five years. The training paid off. For the next 24 years, Edith sang with the Torrance Chorale. She has also performed solos at her church and at special events at her condominium complex. In addition, she was part of a volunteer group which conducted sing-alongs at convalescent homes and retirement homes.

As a member of the Prime Time Players, Edith appeared at the Norris Theater in such musicals as *Of Thee I Sing*, *My Fair Lady*, and *Music Man*. She shared the love of the Arts with Harriet Apsel and Dale Korman - Arts Council of Torrance, Torrance Symphony and the Torrance Cultural Arts Center. She loved coming to the opera films on Sunday afternoons.



April 30, 2014

A member of Omniole since 1992, Edith loved her role of Member Liaison. Edith and Howard Korman served on the Introduction to Omniole committee together. She was a terrific greeter to new interested prospective members. Howard loved being in class with her because “she was so creative in how she did presentations.” She was so dedicated to classes that she coordinated many times, such as a summer video class that she generated questions for. Dale says, “Being together at Omniole was also shared by us [Dale & Harriet]. We were in a Dramatists class together one trimester. She was very impressive.”



January 30, 2012

In addition to her musical activities and Omniole, Edith was dedicated to her local community. She was editor of The New Horizons Weekly Newsletter, an avid bridge player, member of the First Lutheran Church where she served as a shepherd (spreading goodwill through cards and calls), traveled extensively in U.S. and abroad, and enjoyed singing with the Torrance Chorale. She was a volunteer in the Active Aging Program at Little Company of Mary, typed the newsletter for her condominium, and enjoyed swimming and walking.

Edith fell at home last year which necessitated hip replacement surgery. After a lengthy hospitalization, she died of complications due to infection on December 28, 2015. She would have celebrated her 93rd birthday at the end of this last January. She lived a full, creative life – both inside and outside of Omniole – and will be missed by many friends and colleagues.

Edith was always upbeat, no matter what discomfort she may have been feeling; we were in a class when she had a broken arm but would not let it stop her from her usual tasks. She had the loveliest, warmest smile and showed sincere interest in others. She will be missed. *Connie Alexander*

I will miss the gracious Edith. She always contributed interesting presentations and was a source of inspiration to me as an 83 year-old. *Lindie Banks*

Edith Garvey was a long time neighbor at New Horizons and there are many memories we all shared...she and I sang soprano with the New Horizons chorus. She was a good friend, she will be remembered with fondness. *Harriet Apsel*



OSHER LECTURE SERIES NEWS

by La Margo Washington, OLLI Director

Osher Lifelong Learning Institute (OLLI)
California State University, Dominguez Hills (CSUDH)

www.csudh.edu/olli



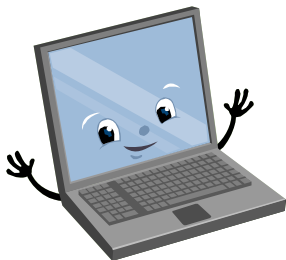
Last year brought many changes to OLLI, not the least of which was a change in directors. Our interim director, Cal Caswell, left in August and our new director, La Margo Washington, hired on at the end of the year. In between the two directors, the spring 2016 Osher Lecture Series “fell through the cracks”. It takes a lot of work to coordinate all the lecturers, and when Mr. Washington arrived, the CSUDH professors were finishing the fall semester and leaving for a winter break. Coordination was next to impossible.

Mr. Washington is working hard to fill the slots for the series. On March 11, at the Joslyn Center in Manhattan Beach, Dr. Amalan Chatterjee, Ph.D. Assistant Professor, Computer Science Department will lecture on ‘Desktop Supercomputers: Reshaping the computing landscape’. On March 25, back by popular demand, Dr. Linda Groff, Ph.D., Emeritus Faculty, Political Science Department, CSUDH will lecture on ‘Scarcity-Abundance Issues Impacting our Human and Planetary Futures’. Mr. Washington is still working on the lecture for April 8.

At the Torrance Levy Center, on March 8, Dr. Brian Gregory, Ph.D., Associate Professor, Philosophy, CSUDH delivers a lecture entitled ‘Virtue, Vice, and the Pursuit of Happiness.’ On March 22, Elly Katz, Founder and Executive Director of Sages & Seekers lectures on how to create an environment conducive to sharing stories and bridging the generation gap while honoring and empowering our seniors. There will be three more lectures, on April 12, 26 and May 10, but the schedule is not yet final.

The remaining three lectures at CSUDH on March 9, 23 and April 6 are still being worked on.

You can find updates to the Osher Lecture Series at the OLLI web site (www.csudh.edu/olli), and at the OLLI at CSUDH Facebook Page (www.facebook.com/csudholli). Additionally, OLLI sends updates to students’ email boxes. So watch for these updates and we hope to see you soon!



Computer Talks

March 24th - Noon to 1:00

Conference Room B

Use of PowerPoint for Presentations

Presented by Rick Spillane



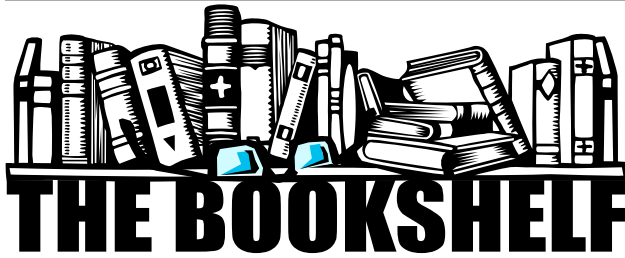
This Computer Talk will be focusing on everything you need to know and were afraid to ask to successfully use PowerPoint on both Macs and PCs. **Rick Spillane** will start at the very beginning: creating a presentation. We will first create an outline of a talk in PowerPoint, and then build and organize slides with your discussion points. We’ll briefly look at customizing your presentation by adding notes to any slide and working with the slide master to set a style for the presentation. We will cover how to use PowerPoint to aid in your presentation and how not to confuse or put people to sleep. We will end by showing how to save the presentation on a flash drive to move it from your computer to the Omniole classroom computer.

April 28th - Noon to 1:00 - Conference Room B

Use of PowerPoint for Presentations II

Presented by Bob Bragonier

As a follow-up on Rick Spillane’s introductory PowerPoint presentation in March, **Bob Bragonier** will lead attendees step-by-step through a number of common tasks useful in putting together a PowerPoint audio-visual presentation for Omniole. These tasks include: inserting a picture into a slide; inserting music into a slide (to play on one slide or on a series of slides); inserting a YouTube clip (in real time) into a slide; inserting a downloaded video clip into a slide; using sequential bullets; animating arrows, and as many things as we have time for. As he goes along, he will highlight minor differences between 2003, 2007, and 2010 versions of PowerPoint. Plan to come early and bring your laptop to follow along with Bob; also, don’t forget to bring along questions and concerns you have experienced during your own PowerPoint adventures!



In real-life, **Linda Fairstein** led the Sex Crimes Unit of the DA's office in New York City. Her Alexandra Cooper series reflects her career adventures and experiences in this arena. Her latest book, *Terminal City*, takes us on a disastrous hunt for a serial killer who knows too much New York history to be easily caught. Although the first victim is killed in the Waldorf Astoria, his signature of carving of railroad tracks on his victims' bodies leads everyone to the hub of all trains, Grand Central Terminal. The fast-moving, nail-biting story carries a map of the area to keep us current with how his devious mind works and his ties to the past. Anyone who likes a good mystery and likes New York will love the history lesson this story gives us.

Paper Towns, by **John Green**. When I was about ten years old, eating a meal in a diner with my parents, my father just started laughing. It turned out he was overhearing some teenagers' conversation in the next booth.

That's the kind of book this is.

I saw the movie first, had a good time, and figured I'd see if the book was as

entertaining. It was better. Lots of laugh-out-loud teenage dialog that might bring back some fond memories, and familiar characters. You might even recognize an earlier version of yourself!

The phrase, paper towns, comes from a way map makers have of detecting map plagiarism. They put a fictitious town at some obscure crossroads on their map, and if someone else publishes a map with that town on it, bazinga!



The main character in the story is dealing with his idealized platonic girlfriend and her penchant for drama and the occasional disappearance - which is where the paper town fits in, as he and his BFFs try to find her amidst the throes of Finals, the obligatory Prom, and Graduation Day. Not heavy reading, fer shure, but the message, that every day should be an adventure, is one I personally find attractive.

If this book brings you back to the good days of high school, or just hands you some laughs, like my old man in the diner, it might be worth your time.

The Sanctuary, by **Raymond Khoury** is a story full of intrigue, betrayal and surprises, seemingly at first about the black market of ancient antiquities in the Middle East. Taking place mostly in Lebanon and Iraq with flashbacks from historic times to the present, the story morphs

into the possible fulfillment of a legend about a secret that extends life. Playing a baffling part is a puzzling symbol of a snake feeding on its own tail. Skillfully told and with plenty of suspense and action, we are faced with continuing an ancient discussion that if there were a way to extend life indefinitely, how would it be introduced to the world and how would the world change because of it, and could the human race handle it. Intelligence organizations, secret groups, illegal state-of-the-art scientific experiments and a wealthy madman all weave their way through this fascinating tale.

Book suggestions from Omniloreans make this column work. Thanks to Rich Mansfield for contributing to this month's list. Please send your titles, with author's name and a brief description, to Johan (johansmith@ca.rr.com). Please put "Omnilore Books" as the subject of your email. We look forward to hearing from you.

 An O' can make Irish of thee
Just as easily as a Mc'D 
So whatever your name
Play the St. Paddy's Day game
And be Irish as Irish can be!

(By the way, sure'n you knew this already, but a limerick is particularly appropriate way to celebrate an Irish holiday like St Patrick's Day, considering it takes its name from County Limerick in Ireland.)

OMNIOLORE Spring Forum Luncheon Reservation Form

WHEN: **Friday, April 29th, 2016—11:30 a.m.**

WHERE: **Los Verdes Country Club**
7000 W. Los Verdes Drive
Rancho Palos Verdes

NO Reservations
accepted after April 19th!

Please make _____ reservations for the **Omniole** Spring Forum Luncheon at **\$22.00** each:

Name(s): _____
(Please Print)

(Please Print)

Phone _____

E-Mail _____

Enclosed is a check for: \$22.00 each

Vegetarian plate: # _____ Regular plate: # _____ **Total number of meals:**

Please make checks out to **CSUDH**, and put in the Forum Committee's box in Conf. Room B or send to:

Forum Committee, c/o Lori Geittmann
420 Avenue E
Redondo Beach, CA 90277-5122

OMNIOLORE
CALENDAR
2016

- March**
- 10 Board of Directors Meeting—12 Noon-2 p.m., Conf. Rm. B
 - 13 **Daylight Savings Time Begins** (spring ahead!)
 - 14 Best Sellers Book Group—12 Noon-1 p.m., Conf. Rm. B
 - 17 **St. Patrick's Day**
 - 20 **First Day of Spring**
 - 23 Introducing Omnimore Meeting—1:30 p.m., Conf. Rm. B
 - 24 Computer Talk—12 Noon-1 p.m., Conf. Rm. B
Use of PowerPoint for Presentations—Rick Spillane
 - 27 **Easter**
- April**
- 1 **April Fool's Day**
 - 4-8 **Spring Break (Edison Center closed)**
 - 11 Best Sellers Book Group—12 Noon-1 p.m., Conf. Rm. B
 - 14 Board of Directors Meeting—12 Noon-2 p.m., Conf. Rm. B
 - 15 Input Deadline for May-June 2016 Newsletter
 - 15 Walking Group—10 a.m.-12 Noon
 - 22 **Earth Day**
 - 22 **Passover**
 - 28 Computer Talk—12 Noon-1 p.m., Conf. Rm. B
Use of PowerPoint for Presentations II—Bob Bragonier
 - 29 **Spring Forum**—11:30 a.m., Los Verdes Country Club
(see article, page 1; reservation form, page 9)



2016 Forums
 Winter—January 29th
 Spring—April 29th
 Summer—July 29th
 Annual Mtg.—October 31st

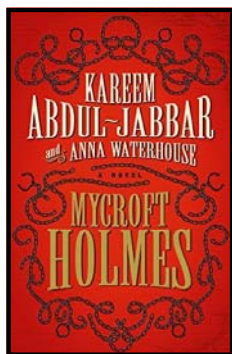
IMPORTANT:
Calendar changes and additions
are scheduled with Lynn Taber
johnlynnntaber@gmail.com

Best Sellers SIG Reads Through the Winter

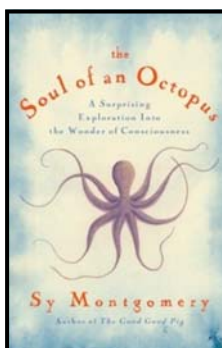
by Patricia Edie & Cindy Eggert

Winter weather, even in Los Angeles, invites us to curl up with a good book. In Omnimore we do it even one better...we meet and discuss the book.

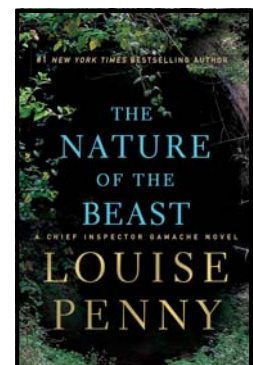
Each month, on the second Monday of the month, about 20 plus members and guests meet in Conference Room B from 12:00 noon to 1:00 pm to discuss the chosen book for the month. We alternate each month between various works of fiction and non-fiction. The subject matter is varied and the discussion always animated. Upcoming dates and book selections are:



Monday,
 March 14:
 Fiction
Mycroft Holmes
 by
 Kareem
 Abdul-Jabbar



Monday, April 11:
 Non-Fiction
The Soul of an Octopus
 by Sy Montgomery



Monday,
 May 9:
 Fiction
The Nature of the Beast
 by Louise Penny

As with any SIG, you do not need to register to participate...just show up on the date prepared to participate. Guests are always welcomed.