

OMNILORE NEWS



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Morgan Land

OLLI AT CSUDH OMNILORE

OMNILORE NEWS is a publication of OMNILORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills

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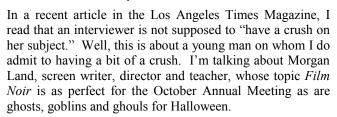
Omnilore News is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Barbara Case

Editor Diana Cutler Staff Member Carol Kerster

How Black Is Noir

by Carol Kerster



Morgan has taught many courses on film. His topics have ranged from Woody Allen and the Movie Novel, to the Coen

Brothers, Leni Riefinstahl and the Art of Propaganda, Cinematography, Gangster Films, Animation, Films of the Shoah (Holocaust) and Women Directors. He knows his subjects! He lectures without notes, with an abundance of visual aids, with an apparently limitless supply of interesting information, and with the energy and emotion of a fine actor. Even if you are not a movie fan, the enthusiasm and knowledge Morgan has for his subjects make them irresistible. Morgan's teaching role will be expanded in January when he begins lecturing on film at Loyola Marymount College.

He has produced, co-directed and written an eclectic variety of feature films and documentaries, some of which have been shown at the New York, Santa Monica, and San Diego Film Festivals. As a Registered Drama Therapist, Morgan has led workshops and directed plays in some unique venues: Riker's Island Prison (Romeo and Juliet), Bellevue Hospital in New York City, and Brooklyn Hospital for children. And while he wasn't exactly a Community Organizer, he did facilitate Inner City Conflict Resolutions using storytelling, role playing and creative writing in New York City. While he is obviously a man of many talents, writing is his main passion and pursuit. Morgan's formal education seems to have provided a natural path to these roles. It took place at Pennsylvania State University (BA in Art and Architecture, 1994); New York University (Master of Arts, School of Education, 1996); and Los Angeles Film School (Writing Concentration, 2002).

If I haven't made it clear, this October event promises to be very special: a terrific speaker (Morgan Land), on a popular topic (Film Noir), our brief Annual Meeting (election of officers), AND Halloween Hi-jinks! For the costume-gifted there will be a contest this year: come as your Favorite Film Character. FABULOUS first, second and third prizes will be awarded to the winners. Maybe you will not be recognized in your costume, but you must be seen at this exciting event. Please make your reservation by using either the registration form on page 7 of this newsletter, or the sure-to-be orange & black flyer, which will arrive by regular mail. You will not want to miss what promises to be the Gala of the season, at the Los Verdes Country Club, 11:00 a.m. (note early time), Halloween Eve, Friday, October 30, 2009.

DON'T MISS — IN THIS ISSUE

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MESSAGE FROM THE PRESIDENT

by Ruth Hart

It is hard to believe that summer is almost over and we are on the cusp of another Omnilore year. I want to extend a special welcome to our new members, along with all returning Omniloreans. I hope you will find Omnilore as stimulating - both metaphorically and physiologically - as we do. Recent research (reported in the March 2009 Scientific American) has shown that thousands of new cells are generated in the adult brain every day, particularly in the hippocampus, a structure involved in learning and memory. Within a couple of weeks, most of those newborn neurons will die unless the animal (human in this case) is challenged to learn something new. Learning - especially that involving a great deal of effort - can keep these new neurons alive. So, if you find yourself struggling to generate your next presentation, realize that all that effort is helping to keep your brain fit and to slow cognitive decline.

I'd like to recognize several Omniloreans whose efforts have recently contributed to Omnilore success. **Howard Korman** and his Membership Committee have done a terrific job of attracting new members. Our second Introducing Omnilore meeting in August attracted 25 potential members! Attracting new members will allow Omnilore to offer a wider variety of S/DGs each trimester and our new members are sure to contribute new ideas that will make the organization even stronger and more vital.

We had two very special events this summer that are written up elsewhere in the newsletter. Our July 29th Forum had a nationally known speaker, Richard Cohen, President of the Southern Poverty Law Center, which is the premier organization tracking hate crimes in the United States. More than 250 people attended this special event. fewer than half of whom were Omniloreans! Thanks to Diana and Burt Cutler for arranging this wonderful event. Two days later, members were treated to an excellent tour of the Water Recycling Plant in El Segundo, which was the subject of the April Forum. Steve Miller was responsible for coordinating this excursion, which attracted about 40 people. For those of you who missed this event, similar tours are conducted on Saturday mornings. I highly recommend that you take advantage of this opportunity to learn more about this state-of-the-art facility that is helping to address the water shortages we will be facing in the near future.

Some of you may have heard that Redondo Beach is planning to close the Franklin Center. The Franklin Center is actually owned by the Redondo Beach Unified School District and leased to the city of Redondo Beach. Redondo Beach uses the facility for several of its own classes and also subleases classrooms to several outside organizations, including CSUDH. Although the city is planning

to move its own classes out of the Franklin Center, there are no plans at this time to cancel the subleases, and the CSUDH sublease does not expire



until June, 2010. Several Redondo Beach Omniloreans (Lindie Banks, Norman Lobsenz, and Bob Bragonier) spoke at the City Council meeting in June to alert the Council to the importance of keeping Omnilore in Redondo Beach and several others contacted their councilman directly and/or attended the meeting. Thanks to all! The bottom line is that we are in no danger of being evicted in the near term. CSUDH's procurement organization is well aware of the situation and is working to procure an alternate facility should that prove necessary. Another possibility would be to lease the Franklin Center classrooms directly from the school district.

Finally, believe it or not, as soon as the Fall trimester begins in September, the Curriculum Committee will begin to develop the offerings for Spring 2010. If you have suggestions for classes, please send them to **Johan Smith** ASAP at johansmith@ca.rr.com. Additionally, once it's time to request classes, be sure to specify any times at which you are unavailable. The schedule is developed with the needs of our members in mind, but we won't know your constraints unless you tell us about them. In general, once a class has been assigned a time slot, it cannot be changed.

FORMING A NEW "SPECIAL INTEREST GROUP"

by Patricia Edie

The first step in proposing the formation of a new Omnilore Special Interest Group is to discuss the matter with the Omnilore Board of Directors (by contacting President Ruth Hart and asking that it be put on the agenda). If the Board approves of the idea, you can create an advertisement for the group for publication in the next Omnilore Newsletter. Subsequently if enough members show interest in joining with you, then your Group is formed! All you need to do after that is get together with all those members who showed an interest, discuss what you all want to do with your group, and arrange when and how often to meet.

Be creative. From time to time, we hear members say that they wished there would be an Omnilore Special Interest Group on gardening or contemporary foreign policy. Others have suggested that it would be a great idea if Omnilore formed monthly book clubs - perhaps one on contemporary literature and another on contemporary world issues. Unfortunately, nobody has taken the initiative, stepped forward, and organized such groups. Are you the organizer that everyone has been looking for?!

Help Spread the Word! Thurs. Dec. 10th - Room 8

OMNILORE PROFILE – JEAN DE ANGELES

by Barbara Johnson

mnilore member Jean de Angelis was born in Sioux she obtained a degree in marketing. In 2006 Jean's quest for Lookout, Canada. Jean moved to Los Angeles with her family when she was a teenager. After graduating from University High School, Jean met her husband-to-be, Giuseppe. who worked for an Italian Airline. Jean was soon off to Italy to marry Giuseppe and raise two daughters: Silvia lives in Los Angeles and Patrizia lives in Italy. Having taken Spanish in high school Jean was able to learn how to get around in Italy pretty easily. She spent her time raising her daughters while teaching a variety of crafts, including sewing, and also teaching piano.

In 1983, after Giuseppe died, Jean returned to the United States to continue her education at Cal State Dominguez Hills, where

adventure continued. While volunteering at the UCLA archeology lab, Jean was introduced to Evangelos Kyriakidis, who was visiting from Greece. She offered to do some illustrations of photos for Kyriakidis' book The Archeology of Ritual. "For the glory, not money" laughs Jean.

Now living in Manhattan Beach, Jean keeps busy teaching Italian to private individuals. She is an avid painter and has sold some of her work. She also enjoys spending a lot of time with her thirteen year old grandson, Ricardo, and she is looking forward to continuing her quest for adventure in education through her membership in Omnilore.



OLLI Fall Series

by Jim Bouchard Senior Program Development Specialist Coordinator, Lifelong Learning, OLLI@CSUDH



The Osher Lecture Series this fall is going to be a series that you won't want to miss. The theme for our series of seven lectures is *Popular Cul*ture of the 1930s. We have heard so much about the financial aspect of the 1930s for months that it was suggested that we focus on how the United States entertained itself through the crisis of those times.

This series will look at popular culture from several angles. Our first presentation will be from Dr. Pat Gamon from the Arts & Humanities Department who will present Visual Art of the 1930s on September 16 at 10 a.m. The Extended Education auditorium lends itself to this presentation because of the auditorium's projector and very large screen. (Please see your OLLI catalog for dates and times of each lecture.)

The ever popular Dr. Abe Ravitz, Emeritus Faculty, English Department, will discuss what was happening in American theater when he presents Entertainment and Depression on Side Streets of Broadway: Act, Sing, Strike!. Also, another English faculty member, Dr. Rod Hernandez, will present and discuss Latino influence with his lecture "Borderland Literature & Music of the 1930s".

American films will be explored by Dr. Edd Whetmore, Chair, Communications Department, with his presentation titled When They're Crying Leave Them Laughing: The Use of Humor and Social Satire in 1930s American Films. How can these lectures not be compelling with titles like these?

Western films will be presented by Dr. Pat Kalayjian, Chairperson, Interdisciplinary Studies. As some may recall, Dr. Kalayjian has shared her knowledge of the West in previous presentations, and will present once again with a focus on cinema of the 1930s.

Dr. Hansonia Caldwell, Emeritus Faculty, Music Department, will expose us to one chapter in the rich history of African-American music with her presentation African-American Musical Culture of the 1930s.

And don't miss the presentation by Dr. Laura Talamante, Assistant Professor, History Department, with her lecture titled French Cabaret Culture of the 1930s. It's bound to be fascinating.

I encourage everyone to attend this series at the Extended Education auditorium on the campus of Cal State University Dominguez Hills. See you there!



Equipment Training

The purpose of the Equipment Box is to assist members in becoming comfortable with Omnilore's audio/visual equipment suite - projectors, desktop presenters, DVD/VCRs, audio aids, laptops & our classrooms' wireless internet. Our AV equipment is available to enhance presentations and other classroom activities. In the previous two newsletters, we summarized equipment upgrades over the past year - most recently the purchase of 2 new laptop PCs (now stored in the regular equipment closet of each classroom).

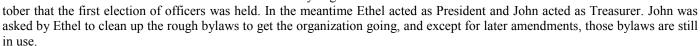
With no equipment updates to report, this newsletter informs members about the availability of various modes of TRAINING on the usage of Omnilore's AV equipment:

- 1. An equipment training session is generally scheduled as part of Coordinator Training about a month before each trimester.
- 2. Other classes, on-demand one-on-one training, and even phone consulting during your class can be provided upon request. Contact Hal.Hart@ACM.ORG (310/375-1851 home, or 310/612-3410 cell).
- 3. The charts for equipment training double as written instructions for setting up and using each piece of equipment. Copies are available in clear envelopes on the equipment-closet doors. They're straightforward PowerPoint-style bullets, essentially one page per equipment type. Please feel free to take a copy from the envelope any time.
- 4. View those same charts/instructions online in the Omnilore-website folder http://omnilore.org/members/Curriculum/SDGs/99z -WSP Work Space/EQUIPMENT-INFO:
- ➤ Equipment-Training.ppt (PowerPoint file, 3.3 MB)
- ► Equipment Training.pdf (PDF format, 1.2 MB)

John Taber, Omnilore's Second President

John Taber fondly recalls the broad vistas he derived during his time at Cal Tech where he received a B.S. in EE. He went on to get a Master's at UC Berkeley. The last 37 years of his working career were at TRW where he had a number of responsibilities in project management. In recognition of some of his achievements he was awarded the NASA Medal for Exceptional Scientific Achievement.

In May 1991, John joined a group of about 20 Omniloreans meeting in a local bank's conference room. In the following months, Ethel Allen and Tom Woods wrote up documentation and held meetings that would connect us with CSUDH. Association with the University began at the start of 1992 but it was not until Oc-



In the fall of 1992, Ethel was elected President and John, Vice President (there was only one VP) and he was designated as next president according to the bylaws. Two years later the bylaws were amended to have two vice presidents, eliminate the succession clause and make the terms of officers begin at the first board meeting after the election. In the fall of 1993 John was elected to serve as our second president.

At that time Omnilore was trying to define itself. The bylaws stated that we were a peer teaching and learning organization and stipulated the board positions. During John's presidency he charged the board members with creating a document that listed the tasks that needed to be done, who was responsible to do them, inputs needed and from whom, outputs created and delivered to whom and the time line needed to carry out the tasks. Several years later this document became our present Procedures Manual. At the end of his first term as president, John chose to continue helping Omnilore in other ways.



Are you a new member to Omnilore and a little uncertain about your first presentation? Perhaps you have been a member of Omnilore for a while and want to polish your presentation skills. In either case, we have some help for you. On Thursday, September 17, 2009 from 12:00 to 1:30 p.m., you are invited to join Presentations 101: The Workshop. Need help on selecting a topic? Don't know what audio/visual equipment is available? Not sure how to schedule your class presentation? Don't know how to operate the audio/visual equipment? The Workshop will answer these questions and any others you may have relating to one of the most enjoyable elements of the Omnilore experience. It's all about making our presentations better and enjoying livelier discussions.

If you can't attend The Workshop and want some help pulling your presentation together check the list of Presentation Mentors on the bulletin boards. You will find the names, phone numbers and e-mail addresses of Omnilore members who have volunteered to work with other members on preparing presentations. Just give one of them a call or fire off an e-mail to make arrangements for advice and to make a new friend. Presentations **101: The Workshop** Thursday, September 17th at 12:00 noon, Room 7, Franklin Center-Redondo Beach.

In the early 1990s John organized the Omnilore hiking group which, with the help of several others, is still operating. The group meets monthly and typically has about 10 hikers. A few years later it became a tradition to explore a downtown area each April.

> In late 1999, John was contacted by CSUDH to see how the University and Omnilore could have closer ties. The result was the highly popular Wednesday morning lecture series which recently has been sponsored by OLLI rather than Omnilore.

> Eventually it became apparent that growth of Omnilore's membership was causing difficulties in choosing classes and meeting times, and there was less and less optimization of members' desires. Thus John began development of the computer program (now run by Ruth and Hal Hart) for the selection of classes and assignment of people and meeting times. In the last ten years the program has continued to grow as features were added to meet evolving needs.

> In 2002 John and his new wife Lynn, presented the Board with an idea to create a travel program in conjunction with a related S/DG. John believed that coupling selected S/DGs to a trip would enhance the learning we all seek. The first travel/SDG experience was with a group of fourteen people who took advantage of the bicentennial of the Lewis and Clark expedition. After two trimesters of reading and presentations, the group retraced the western half that Lewis and Clark covered. In following years the Tabers and other travel leaders conducted nine trips involving 143 travelers, including people on multiple trips.

> John has always believed that our members are our greatest asset and should be encouraged to develop ways to enhance our learning experience. The above are some of the ways John has tried to carry out that belief.

What do you get when you divide the circumference of a pumpkin by its radius? Pumpkin pi.





by Margaret Gordon Dean, Lifelong Learning Institute College of Extended & International Education

The impact of the current State budget crisis on education in California has been widely reported in news outlets and I am sure that many of you have been following the story. The budget for the California State University System has been cut by approximately \$584 million. This comes at a time when enrollments in higher education have been increasing—enrollments in the CSU have increased by approximately 100,000 students since 1999. The majority of the CSU budget is in human resources. In order to accommodate the budget reduction and to avoid massive lay offs, the CSU has, for the first time in its history, implemented a furlough program. All faculty, staff and administrators are required to take an average of two furlough days per month for a total of 24 days between August 1, 2009 and June 30, 2010. It has been estimated that this furlough schedule will save the System approximately \$275M, which represents a significant part of the required budget cut.

In addition to furloughs the CSU is reducing student enrollment to levels which can be accommodated within the current budget. With the exception of certain programs and programs operated through Extended Education, spring admissions to all CSU campuses have been closed.

For CSUDH the budget reduction is \$16.1M or approximately 22% for the year. Although the College of Extended & International Education operates primarily on a self- support basis, all CEE administrators and staff are subject to the campus furlough plan. Most fall 2009 classes and programs will meet as indicated in the fall Extended Education bulletin and campus schedule, but you should check the campus web site for possible schedule changes (http://www. csudh.edu/BudgetCentral/). During spring 2010 all campus offices, with the exception of University Police and Housing, will be closed and classes will not be scheduled on furlough days.

CSUDH remains mission-focused during this challenging period. The entire CSU is committed to serving California and its residents and will do everything possible to ensure that our students continue to receive a high quality education.



Computer Talks

by Carol Lopilato and Carol Johnson



and What It Can Do for You Thursday, Sept. 24th 12-1 p.m. - Room 7

Internet users spent 82% more time on social networks and blogs in May 2009 than they did in May 2008. The total number of minutes increased 82% last year. The number of U.S. social networking users increased 12% in May 2009 alone. MySpace and Facebook each have 75 million U.S. users. Twitter has 17.6 million U.S. users - an annual increase of 2,700%. Facebook has 307 million users worldwide. Barack Obama and the Pope tweet and Twitter has been the main source of news in the recent Iranian election crisis. What can social networking do for you?

You can talk about local and global events, your trips and activities and keep up with your kids and grandkids. If you join Facebook, friends from your past will find out you are still alive and may contact you. Tom Lopilato, president of social networking company NewFiction.com will tell you all about social networking at the Computer Workshop, 12:00 – 1:00 PM, Thursday, September 24, 2009.

Storing S/DG Files on the Web -- Basics Thursday, Oct. 22nd 12-1 p.m. - Room 7

Every S/DG (class) has a folder on the omnilore.org website where files can be stored for its members. Such files are likely to include the class description, schedule and register of members. Also, discussion questions and presentation outlines are often stored. There are many other possibilities, such as storing whole presentations, references to pertinent websites, and such. Some files may be kept after the trimester, for future reference.

Storing files in an S/DG folder involves FTP (File Transfer Protocol) software, which is quite easy to install and use, and is low-cost or free.

Free PDF (Portable Document Format) software can also be installed. Ideally, files should be portable so all class members can open them.

Carol Johnson's Computer Talk at noon on October 22 will describe how to develop and use the capability to store files in S/DG folders online. It will include suggestions for naming files, and for sending class members helpful e-mail with links to the online files.

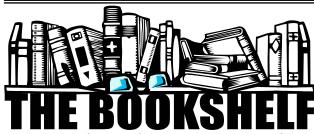
Omnilore.org has a list of 11 people who can FTP files for any S/DG. If you would rather do it yourself, come learn the basics.

What a great time to add a Movie Critic's Corner to our Newsletter: the topic of our Forum Luncheon Speaker is Film Noir; October is the month when films with Academy Award aspirations are released; and many of us simply love movies. If you see a movie that you really like, or really dislike, write a few comments about it, and e-mail them to ckerster@aol.com. We all know that "Oldies can be Goodies," so it needn't be a NEW movie. Many people watch films from NETFLIX, or on one of the movie channels, and they are certainly good fodder for this mill. Here's your chance to be The Movie Critic, and to share your views with Omniloreans who may or may not agree!

Omnilore's Summer Forum - State of Hate in America

1. Our wonderfully successful Forum was due to our articulate and passionate speaker, Richard Cohen, 2. introduced by Om-





by Mary Oran

Thile autumn may bring nippiness in other parts of the country, our weather tends to stay on the warm side. The suggestions this month can apply to beach, patio, or on a trip viewing fall leaves! Your fellow Omniloreans have come up with some great suggestions.

On the fiction side, we have **Brooklyn**, a wonderfully written story by Booker winner Colm Toibin. This is an intimate novel about an Irish girl who comes to the U.S. in the 1950s. The community and culture she is a part of is crippled by an inability to express emotion. Her struggles and successes are captured most effectively.

The Housekeeper and the Professor by Yoko Ogawa is a slim novel set in Japan. It focuses on the relationship between a single-mother housekeeper and a brilliant mathematics professor with a brain injury. His short term memory will only last for 80 minutes. He develops a friendship with the housekeeper's ten year old son. Beautifully told and poignant, the story and its characters leave a lasting impression on the reader.

be re-educated into Com-Little Chinese Seam-

stress, the teenage sons of a doctor and a dentist are sent to a mountainous village to rid themselves of their bourgeois upbringing. They are assigned menial work, but in the process, discover some western books, and set up a reading program to relieve their drudgery. They share these works with a pretty seamstress. This is another slim but powerful book.

Perhaps short stories appeal to you at this accustomed Earth by Jhumpa Lahiri. on the Bengali immigrant experience, primarily in America. The first section of the book features diverse stories divulging the immigrant point of view. The second section is composed of three stories that turn out to be related; these three are especially powerful.

Every reader is going to have some favorites in this special collection.

On the nonfiction side, we have 381 AD Nicene Code was the church empire's to hearing from you!) one Word - and all others might be

During China's infamous treated as heretics. Freeman offers a read-Cultural Revolution, chil- able tracing of the flow of Christian dren of professionals thought and ties its strands back into were sent to rural areas to Greek and Roman thought. Among his quotes: "It is impossible to believe that munist doctrine. In Dai the Church would itself have come close Sijie's Balzac and the to an enforceable consensus on the Trinity if an emperor had not provided the legal framework..." A lot to think about with this one!

The last suggestion has been around for awhile, but its title keeps being mentioned when people talk about books they enjoyed. How Starbucks Saved My Life: A Son of Privilege Learns to Live Like Everyone Else is an inspiring story of a successful man who has everything (including a six figure income), loses it all time of year. In that case, consider Un- (job, family, health), and then finds it again - at Starbucks! Michael Gates Gill These exquisitely written pieces center is in his fifties when his world falls apart. As he starts his life over, he becomes a kinder, gentler person who sees humanity out of new eves.

> Our next issue is holiday-time. Do you have any favorite seasonal suggestions?

(Our thanks to Patricia Edie, Edith Garvey, Tom Rische, and Midge Solomon for contributing to our list. Please send recommendations msoran@sbcglobal.net. Include title. by Charles Freeman. He dates the clos- author, and a very brief description of the ing of Christian minds to 381 AD when content. Please put "Omnilore books" as Emperor Theodosius decreed that the the subject of the email. We look forward

	OMNILORE Annual Luncheo	n Reservation Form	
WHEN:	Friday, October 30th, 2009 – 11:00 a.m. Los Verdes Country Club 7000 W. Los Verdes Drive Rancho Palos Verdes		ions are
WHERE:			Reservations are October 23rd required by October 23rd
Please make	reservations for the Omnilore Annual Lunch	eon at \$18.00 each:	
Name(s):		Phone #:	
	(Please Print)		
	(Please Print)		
	Enclosed is a check for:	\$18.00	Other
Please make check Forum Committee'	s out to CSUDH , and put in the s box or send to:	Forum Committee, c/o 10 Middleridge Lane Rolling Hills, CA 902	S.



IN MEMORIUM

Long-time member of Omnilore, Helene Macklis, died in May at age 76. She particularly enjoyed Omnilore short story 5/DGs but she enrolled in a wide variety of classes.

Helene was an administrative assistant to the head of the Jewish Centers Association for 15 years. She enjoyed playing bridge and also liked mahjong.

She is survived by her husband of 55 years, Omnilore member Howard, and two sons and a daughter.

June Berssen, a member of Omnilore for eight years, died in July at age 86. She was a longtime graphic artist and painter. Before that June served as a WAVE in the Navy during WWII. She is survived by two daughters and their families.

Omnilore Welcomes New Members

by Howard Korman

Looking forward to the fall trimester, the Membership Committee held three "Introducing Omnilore" meetings this summer. Forty-two people attended; of those, 27 enrolled before the start of the new trimester.

Many Omnilore members helped by encouraging friends to get involved in Omnilore; their assistance is much appreciated. The Membership Committee would also like to thank the Daily Breeze, the Easy Reader, and the Beach Reporter for their publicity that inspired several people to attend. We post flyers in libraries for these meetings. If anyone has any further suggestions for publicizing future meetings, feel free to contact me. Let's welcome all our new members to the classes they have enthusiastically selected.



Muriel Blatt Rolling Hills Estates

John Bohner Redondo Beach

Ginny Brown Redondo Beach

Dick David Rancho Palos Verdes

Ray Destabelle Rolling Hills Estates

Rebecca Dver Torrance

Edith Eddleman-Robinson Carson

> Melanie Farkash Torrance

Susan Fein Los Angeles

Frankie Gelbwachs Manhattan Beach

Beth & Dennis Goodno Torrance

> Linda Jenson Palos Verdes Estates

> Dan LeVantine Redondo Beach

Jill McKenzie Torrance

Roger Mills Rancho Palos Verdes

Helen Mortimer Redondo Beach

Kate Nelson Manhattan Beach Gary Nofziger
Rancho Palos Verdes

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Leslie Schettler Palos Verdes Estates

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