



OMNIOLORE NEWS



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OLLI AT CSUDH OMNIOLORE

OMNIOLORE NEWS is a publication of OMNIOLORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills

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Omnilore News is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

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Annual Meeting . . . Jazz, et al

by Norman Lobsenz

Dr. Jazz does it again! **Bob Bragonier** worked Halloween magic at Omnilore's 19th Annual Meeting, holding nearly 200 members and guests spellbound with his multi-media presentation of how poetry, music and art can both share and reflect the emotions aroused by jazz. "Some poems seem to try to approximate the sounds and rhythms of jazz," Bob said. He then proved his point by reading poetry matched to a musical selection, and simultaneously illustrated by a silent but eloquent work of art which expressed a similar emotion or idea.



At one point, for example, Bob used Jellyroll Morton's "Black Bottom Stomp" to illustrate a Carl Sandburg poem; at another, he played a piece by famed saxophonist Bix Beiderbecke to accompany Langston Hughes' poem, "Jazzonio," while projecting a Picasso on the screen. As one Omnilorean said later, "It was thrilling to listen to the sound of the trumpets and wailing clarinets backing up the rich words of the poems, all highlighted by the dazzling paintings."

Bragonier suggested at least four areas in which poetry and jazz can share a relationship. "Some jazz music and jazz-related poetry reflect social movement," he said. "For example, both mirror black liberation, black nationalism and the civil rights campaign." Other areas could include feelings of nostalgia; elegies, where only jazz can fully express the sense of loss; and finally, the integration of joy and grief, exuberance and despair, profound sadness and creative pleasure. In a sense, Bob's presentation provided a tantalizing forerunner to an S/DG titled "Poetry, Jazz and Art," which he will lead in the Spring trimester.



Earlier, retiring president Ruth Hart thanked all those who helped her during the past two years; treasurer Steve Miller presented an encouraging financial report; and the slate of officers for 2010-2011 were elected unanimously. They are: President, **Bill Gargaro**; Vice-President, Academics, **Jade Neely**; Vice-President, Administration, **Dennis Eggert**; Secretary, **RosaLee Saikley**; Treasurer, **Steve Miller**; Members-at-Large, **Linda Jenson**, **Rich Mansfield** and **Jim Slattery**.

Halloween came to a close with awards for best costume going to: **Dennis Eggert's** pirate, third place; **Hal Hart's** hard-hat get-up, second place; and first place to **Mary O'Neill's** Marie Antoinette. There were also Nancy Shannon's golden Cleopatra headpiece, as well as several witches and monks.

And that's it until next Halloween!

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HAPPY THANKSGIVING!



MESSAGE FROM THE PRESIDENT

by Bill Gargaro

Hello to you all, my fellow Omniloreans! I apologize for not being able to attend the Annual Meeting, but I was already committed to a ritual that many of you have attended, the high school reunion/school anniversary. I wish I knew each of you, and you me. And even though some of us do know each other, please allow me to give you a brief sketch of how I got here. I graduated in 1960 from Mississippi State University, and moved from that southland to this one that summer to work for Autonetics, a Division of North American Aviation. According to one of our own Omnilore courses, California Dreamin', that year was within the years counted as the Golden Age of California. (I have to note the somewhat ironic fact that I started off as a golden ager when I came here at age 21, and at 72 am now a golden ager again, but of a very different kind.) For me, I had reached the Promised Land. By 1962 I had moved to the South Bay to work for Nortronics on Crest Road in PV, and was living in Manhattan Beach and later Hermosa. The Age was truly golden. As you know, after JFK was elected, he and Sargent Shriver instituted the Peace Corps. I joined in 1963 expecting to return to the South Bay in two years after my stint in Bolivia. That hiatus stretched to 10 years and included 5 years of graduate school and a 3-year job with Martin Marietta in Orlando. I was finally able to return in 1973 to work for TRW until retirement nearly 14 years ago. I have lived in Redondo Beach since my return.

Seven years ago my wife, Andrea, and I joined Omnilore on a suggestion from **Rick Spillane**, a former colleague at TRW, and it has proven to be one of the best ways, maybe THE best, of spending my retirement. The chance to keep intellectually stimulated in the company of all you like-minded people has been terrific. As president I certainly intend

to continue with the same enthusiasm and interest as my predecessors. In particular, the Board and I will always strive to improve the Omnilore environment to enhance your experiences in our Study/Discussion Groups. In fact there are improvements in the works right now in the form of new equipment, e.g., tabletop presenters and a MacBook as well as a variety of useful software applications.

I would also like to remind you that you have paid a fee to the Osher Lifelong Learning Institute (OLLI) at CSUDH. OLLI is also constantly trying to improve its members' learning experiences with free lecture series and other learning activities for a nominal additional fee. I encourage you to take advantage of the privileges that you have with OLLI.

In this initial column, I would like to promote and encourage additional activity in one important area: volunteerism in support of the Omnilore learning environment. As we all know, our organization is based almost solely on the work and effort that we ourselves provide, i.e., we are IT. This includes the Board of Directors, committee chairpersons, working group and special interest group leaders, of course, but also the people who really keep Omnilore running smoothly, especially the S/DG coordinators, committee members, etc. It is hard to overstate the importance of this latter group. We are making a special appeal for volunteers to coordinate the S/DGs. If you are asked to fill one of those slots or any other important position, please consider it carefully and agree if at all possible. Please remember that this is an organization of volunteers, so without volunteers there is no organization.

Finally, I would like to pay tribute to one of our own who has recently passed away, **Myron Pullen**. Myron had many

facets, e.g., he was a key developer and maintainer of our web site. But it was in another capacity that he recently influenced my own Omnilore experience, namely through his championing of the Poetry S/DG. Since joining Omnilore I have had a steady diet of "heavy" S/DGs, like water problems, global warming, roots of war, Pakistan, etc. Myron got me out of that rut and into the Poetry S/DG as his co-coordinator last summer, his last S/DG. In earlier days I had been a poetry fan....life should be lived as poetry not as prose, one teacher told me. On taking this S/DG I dug up a poem, Tennyson's *Ulysses*, that had inspired me as a young man with such high-flying phrases as

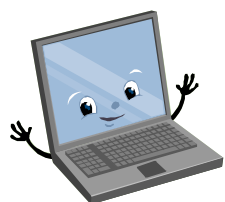


*".....for my purpose holds,
To sail beyond the sunset, and the
baths
Of all the western stars, until I die."*

But on reading it again I came to realize that this poem is not for a young man setting out, but rather for us. It relates Ulysses' feelings about being bored with his life after retirement and his determination to set out again, "not to rust unburnished" but to shine in use. Anyway, for me these and the following sentiments in the soaring last stanza of the poem sum up what I believe Omnilore is all about for our intellectual lives:

*".....; and tho'
We are not now that strength which
in old days
Moved earth and heaven, that which
we are, we are, -
One equal temper of heroic hearts,
Made weak by time and fate, but
strong in will
To strive, to seek, to find, and not to
yield."*

Thanks, Myron.



Computer Talks Is Taking
November & December Off Due to the Proximity
of the Holidays!
Look for Us in The January-February 2011 Newsletter



 IN MEMORIAM – MYRON PULLEN

FOR MYRON PULLEN . . .

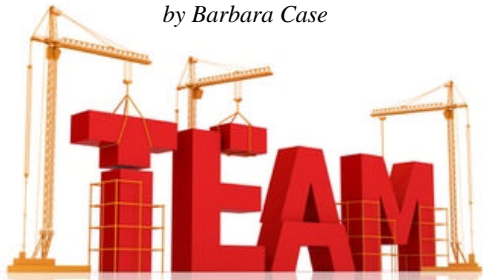
The thing about a death that's so unfair
 Is its finality. How come some god can just declare
 There'll be no glimpse, no touch, no choice;
 That all must vanish, leave no voice
 To do explaining, tell us how it went
 That somehow all the coin of life was sudden-spent?
 Did the end that came so quickly, none knows why
 Leave time for thought to say some short goodbye--
 A fond farewell to riches of the life that was,
 To all the dearest things (poems, children, love) to list?
 Or is it just a dim and growing mist
 That we step into? We will never, ever, know
 Until that sudden some time soon, when we must go.

by Frances Roberts, August 18, 2010

 Calling For Website Working Group
 Members

We want you on our team!

by Barbara Case



We are in the process of forming a new Omnimore Website Working Group (WWG). It will be a team, not a committee. You don't need to be a computer expert to apply. In fact, we want all types of Omnimoreans, from novice Internet users to experienced pros.

We are seeking members who meet the following two requirements:

1. You must have an avid interest in using the Internet for information seeking. We don't care whether you are just getting started or have been doing this for years. *We seek members at both extremes.*
2. You must understand the organizational structure of Omnimore and highly value its mission. We need members who feel that they have a good idea of what Omnimoreans really want to find on their Website and good ideas on what new features on the Website might work well to attract new members.

In addition, we hope to find members with one or more of the following:

Myron Pullen, longtime Omnimore member, died peacefully in his home of 45 years.

Born in New Jersey, he and his family moved from the East Coast to California when he was ten years old. He graduated from UCLA with a BA in Mathematics and took a position at Hughes Aircraft in the rapidly growing computer technology field. Myron had a meteoric rise in the aerospace industry, where he served as a member of the Mission Control team on the historic Surveyor I Space Flight in 1966. While working at TRW he decided to get a law degree at night from Southwestern University, graduating cum laude in 1975.

For many years Myron was a council member of Trinity Lutheran Church in Manhattan Beach. In 1983 Myron became the first chairman of the Manhattan Beach Education Foundation.

After retiring in 2000 he became active in Omnimore. Among other things, Myron is remembered as a shining light in setting up and maintaining the Omnimore website.

Myron is survived by his wife of 45 years, a son, a daughter, and two grandchildren.



- ◆ a long association with Omnimore;
- ◆ a knack for finding good images on the Web;
- ◆ an inborn sense of style and design;
- ◆ a better-than-average ability to write and edit good user-friendly content;
- ◆ an interest in accomplishing discrete independent projects that aim to increase the value and usefulness of our Omnimore Website (e.g., authoring content or organizing existing content);
- ◆ an ability to take good digital photographs;
- ◆ an ability to edit computer graphics (including photographs), e.g., *PhotoShop* or other photo-editing tool experience;
- ◆ the basic skills of a digital graphic artist including facility with image editing, drawing, or page layout software;
- ◆ a basic working knowledge of any major Webpage authoring software;
- ◆ a basic working knowledge of HTML code;
- ◆ a basic knowledge of Website server-side system administration.

The purpose of the WWG is to advise and collaborate with the Webmaster in creating and maintaining a user-friendly Website that assists and informs existing and prospective Omnimore members. We expect that the Group will meet two to six times a year, depending on the activities that it agrees to undertake. Members may wish to participate in independent projects on their own after the Group decides that it wants to incorporate the results of that work into the Website.

DEAN'S CORNER



Notes from CSUDH
by Margaret Gordon
Dean, Lifelong Learning Institute

Last spring, on April 29, to celebrate the founding of CSUDH 50 years earlier, a ribbon cutting ceremony opened an addition the Leo F. Cain University Library. The addition, Library South, is a spectacular state-of-the-art facility. The 14,000 square foot, five-story, energy-efficient expansion is intended to serve the educational and cultural needs of the growing CSUDH campus and the surrounding communities.

The original University library reached capacity years ago. A 2006 state bond measure for public education facilities and a successful University fundraising campaign funded construction of Library South.

The addition connects to the existing library, built in 1970, by a glass enclosed bridge. An open-air ambience is carried through the new addition which is dominated by a wall of windows on the north side, which capture natural light and offer panoramic views of the region. The expansion houses 21st century library technology, spaces for reading, teaching facilities, group meeting rooms and much more.



Library dean Sandra Parham envisioned this expansion as a showcase for the cultural traditions found on campus and in South Bay communities. Her vision of Library South as a setting for world class art representing these cultures is being fulfilled. In October the University celebrated a partnership with the Redondo Beach-based non profit PICTURE Art Foundation. An inaugural exhibit featured Vietnamese art from the private collection of PICTURE Art's founder and vice president, Dr. Thai Ha. PICTURE Art also commissioned a large sculpture, "Where Cultures Meet" by American sculptor Benjamin Victor, for the courtyard outside PICTURE Cultural Arts Center located on the ground floor of Library South.

CSU staff, faculty and members of the community have donated art pieces from their collections to the Library South. These pieces, representing diverse cultures, are exhibited on all floors. Next time you visit campus I invite you to enjoy a visit to Library South and its art center, where cultures meet.

Thanks Are Due . . .

by Edith Garvey

We have been fortunate that **Mary Oran** initiated and maintained the "Bookshelf" in our newsletter. She introduced books that some of our members read and certainly added to our reading pleasure. **Patricia Edie** is continuing the feature, and I'm sure she'd appreciate hearing from all you readers.

The "Movie Critic Corner" was initiated by **Carol Kerster** last year. Although she gratefully accepts any member inputs, she ends up being the major contributor. So, think about that when you attend a particularly good movie you'd like to share with us.

If you haven't seen our very organized and neat cupboards containing our kitchen supplies, notice them the next time you make coffee. We have **Andrea Gargaro** to thank for keeping them so orderly and adding to our enjoyment of "break time."

November Date Set for New "Introducing Omnimore" Meeting

by
Howard
Korman



The Membership Committee has scheduled an "Introducing Omnimore" meeting for prospective members who may want to join *Omnimore* for the Spring trimester. The date is:

Tuesday, November 23rd
10 a.m. at the Franklin Center in Room 7

Attendance at an "Introducing Omnimore" meeting is mandatory for new members, so please tell anyone you know who might be interested about this upcoming date. We know that most of our new members join as a result of referrals by current members. We have a wonderful organization with a great deal to offer, and classes that are very enjoyable and informative.

Help Spread the Word!

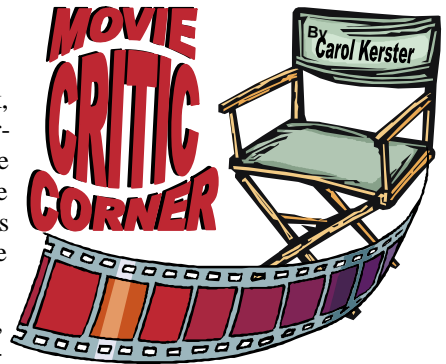
Members' Showcase Honorees

by Patricia Edie

Drum roll please....The following Omnimoreans were nominated through the S/DG Feedback survey process for exceptional, scholarly presentations during the Summer 2010 trimester. Those that are in electronic format will be available at the Omnimore website: <http://www.omnimore.org/members/Showcase2.htm>

Berta Bilezikjian, Mary-Jo Blue, Patricia Edie, Dennis Eggert, Daniel Gluck, Chuck Gray, Hal Hart, Cordelia Hwang, Don Johnson, Karin Johnson, KC Johnson, Joy Jurena, Nina Landis, Carol Lopilato, Roger Peterson, Carol Simone, Laurel Spillane, Joan Springer, Dan Stern, Norman and Helen Stockwell, Kuang-yen Shih, and Grace Tanaka.

*Personal disclosure; I have never looked at anyone's Face, nor put mine on Facebook. But I did see the movie, **The Social Network**.*



I was absolutely fascinated by the characterization of the man who developed Facebook, and who is as a result, the youngest billionaire in the world. Not that Mark Zuckerberg, the said developer, did it for the money. Nor, according to the movie and to the current news, did he do it in order to donate millions of dollars to a worthy cause. In the movie, which is labeled a biopic, he did it because he's brilliant, creative, and he was unable NOT to do it. There's no doubt that if it hadn't been Facebook, it would have been something equally unique.

This amazing man is depicted by, and from a recent newspaper photo even looks like, Jesse Eisenberg. Andrew Garfield plays his less driven, but nonetheless ambitious co-creator and fellow genius, Eduardo Saverin. I can't imagine more believable, more multi-layered performances from any actors. The same holds true for Justin Timberlake, as the "is-he-a-friend-or-an-enemy" Napster co-founder, Seth Parker. When one can care about and see the humanity in characters that appear to lack common civility, courtesy, and concern for others, it is mesmerizing. And they all, particularly Eisenberg, are just that to watch.

Following a script written by Aaron Sorkin, writer of the West Wing series (I was a huge fan of that show), and directed by David Fincher, the film is a breathless and breathtaking dash to achieve Zuckerberg's passion. When in college, he is rejected by his girl friend. To get back at her he prints some pretty rough stuff on the very limited medium then in vogue at Harvard, "Facemash." This elicits so much reaction on campus that Mark becomes almost possessed with the desire to expand the model. And the race is on.

In the process, the many who became involved with ideas or skills or both, either stayed friends, or became serious enemies. The interactions between them, the changes that occur, played out against the backgrounds of Harvard and California, constitute the origins of this very modern cultural phenomenon, which is from all indications still evolving.

If I gave stars for pictures, this would be a five. And unlike most of the movies I've been reviewing, you can probably see it at a local theater.

A side note: if you were a fan of "The Girl With the Dragon Tattoo," you may be interested in the forthcoming American version in which Lisbeth Salander will be played by the very girl who dumped Zuckerberg in the opening scene of this film, Rooney Mars. It will be directed by David Fincher. I can't wait.

For those of you who long for old movies, the following are recommended by the "...acclaimed German director Werner Herzog, who holds film seminars from time to time..." The comments are his.

The Treasure of Sierra Madre (1948) "One of the real great fantastic adventure stories...one of the...greatest films Hollywood has ever produced. John Houston directed "...a great master at work."

Viva Zapata (1952) , directed by Elia Kazan "...one of the truly great masters of cinema." Herzog says of Marlon Brando, "...the great actor's greatest performance...an enormous, virile power is lurking [although] he talks very, very quietly..."

Swingtime (1936). While the stories are "insipid," Fred Astaire "...has this magic that can only be found in cinema...you would never speak of a Ginger Rogers-Fred Astaire film: it's the Fred Astaire film...just phenomenal."

Please send your recommendations of recent, or not so recent, movies you have seen and think Omnioleans would like. A few words about the content, the actors, special effects, direction, etc., would be useful. Send your critique to ckerster@aol.com.

	<p style="text-align: center;">Busy Fall for OLLI</p> <p style="text-align: center;"><i>by Jim Bouchard</i> Senior Program Development Specialist Coordinator, Lifelong Learning, OLLI at CSUDH</p> <div style="text-align: center;"> </div>
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- ▶ We have an OLLI event scheduled for CSUDH Alumni and OLLI members with a presentation on the Dominguez Family from Dr. Judson Grenier, an emeritus faculty member.
- ▶ And on December 1st we will have our second OLLI members' meeting.

It's been a very busy fall for OLLI at CSUDH!

- ▶ The history department has been presenting a series of fascinating lectures for the Osher Lecture Series.
- ▶ **John and Lynn Taber** led a very successful trip to Virginia and surrounding areas for 10 days in September.
- ▶ Our Macintosh computer has been installed and is nearly operational.
- ▶ We had a wonderful musical called "Songs from the Second Half," which was very well received.
- ▶ **Dr. Joanne Zitelli** held a class on the "Italian Renaissance."
- ▶ Directors from the Los Angeles County Board of Health talked about allergies and asthma in the South Bay.

I want to thank all the Omnioleans who have taught classes, led field trips, organized travel, attended meetings (Curriculum and Marketing), and made phone calls to members. Because of you OLLI is becoming a successful and vibrant organization and will continue to grow.

If you want to teach a class, attend committee meetings, or become otherwise involved with OLLI, please let me know. I can be reached by email at jbouchard@csudh.edu or by phone at 310.243.3729.

I look forward to an equally successful spring!



by
Hal Hart

THE EQUIPMENT BOX NEW AND OLD

Coming Soon: New Desktop Presenters & Mac Laptop

Your Omnilore Board recently voted a significant investment in new presentation equipment. Our old Desktop Presenters will be replaced by a pair of AVerMedia “**Document Cameras**” (pictured at right). With sharper, brighter images, 8x zoom, and large, one-touch controls on the base, these will be easier to use and produce better results for all pictures and print materials. They will use the same VGA (RGB) cables as do laptops to connect to our projectors.



Additionally, a **Macintosh laptop** is being bought for usage by members more comfortable showing their presentations or web excursions from the Mac platform than our Windows PCs. This MacBook Pro will have a smallish 13” display, but a state-of-the-art Intel processor, ample memory, a large disk drive, and a CD/DVD drive. We will load PowerPoint, Word, all your favorite web browsers, and familiar CD/DVD/video player software on it. Its performance will be more than sufficient for everything you do with a laptop in our classrooms. We plan to store it in a distinctive carrying case in Room 7’s equipment closet, so Room 8 users should just go get it from Room 7 (and return it there afterwards).



Who knows, some of our PC users might try it too and be in for a pleasant surprise.

Because PowerPoint and Word files are stored in a format recognizable by the applications on both PC and Mac, this new computer will also serve as a backup in case of the failure of either of our Windows PCs. Please notify Laptop Administrator **Rick Spillane** (RSpillane@ca.rr.com, 310/645-1431) about any failure of an Omnilore PC laptop. Contact **Hal Hart** (Hal.Hart@ACM.ORG, 310/375-1851) for Mac problems.

Look for these 3 pieces of new equipment in early 2011, if not sooner. Signage on equipment closets and a future newsletter article will confirm that they are in our inventory.

A Backup Projector

We bought our current Hitachi multimedia projectors in 2007, replacing two older ones. One of the two old ones still works fine. It and its remote have been placed on the bottom shelf of Room 7’s equipment closet (on top of the old Vugraph machine), making it available as a backup in case of failure of either of our Hitachi projectors, for example a non-functional bulb. It accepts the same cables as our current projectors, and its operation is similar – just follow the clear instructions taped to the top of the projector. Like the new ones, be sure the bulb has cooled and the fan stops before turning off the power switch. *And please notify Equipment Manager Hal Hart in case of the failure of any projector.*

OMNIOLORE-OLLI TRIP SEPTEMBER 22, - OCTOBER 3, 2011 STUDIOS OF THE SUN

by Carol Lopilato

An invitation to join fellow Omnilore and OLLI members on a trip to the French Riviera with Jean and Patrick.

Omnimoreans went on a wonderful trip to Provence and the Dordogne with Jean and Patrick in 2008. They are following it up with a trip to Nice and Cannes in 2011.

Participants will spend seven (7) nights in a hotel on the Promenade des Anglais in Nice, followed by four (4) nights in Cannes. Included in the trip are almost all meals with wine, visits to the Matisse, Chagall and Picasso museums and Renoir’s studio. We will also visit museums of Modern and Contemporary Art, Fine Arts, Archaeology and Oceanography. As before, Jean and Patrick’s lectures will inform and entertain us.

We expect to offer an optional S/DG to supplement the trip in the Summer 2011 trimester.

The price is \$3,185 (double occupancy; excluding airfare); \$450 single supplement; \$165 “optional sea view supplement.” The tour starts on a Thursday, which means participants can fly on Wednesday (usually lower air fares).

For more information, contact **Tony** or **Carol Lopilato** (carol@lop.net).



Hal Hart & Dennis Eggert, 2nd & 3rd places respectively, winners of the Annual Meeting costume contest.

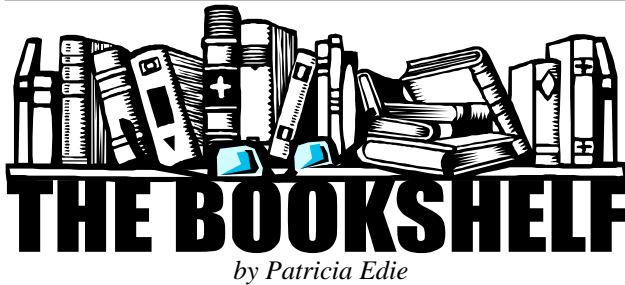
Omnilore's 19th Annual Meeting & Luncheon



1. Mary O'Neill who, won first place for her costume; 2. Lynn & John Taber; 3. Our greeters, from left, standing: Irma Cohen, Diana Cutler, Carol Kerster, Lori Spillane, Mary Golob, and seated: Nancy Shannon & Helen Leven; 4. Frances Roberts; 5. Ray & Margareta Ericksen; 6. H.E. Kamiya; 7. Elizabeth Brown; 8. Patti Ialongo; 9. Lynn & Roy Schubert; 10. Richard & Anne Faass; 11. Janet Hironaka and guest, Alice Aoto; 12. Laura Seiple; 13. Phyllis Appel; 14. Patricia & Norman Morris and Jean de Angelis; 15. Elaine & Bob Grove, still pretending to like each other; 16. Laura Guneau; 17. Flappers Marie-France Brush, Carol Wingate, Gloria Martin & Pat Digre; 18. Carol Johnson and Edith Garvey.



1. Barbara Case & husband, Jim Halloran; 2. Neale Lehman; 3. Howard Korman and Jim Bouchard, OLLI at CSUDH; 4. guest Diana Osorio; 5. Jay & Patricia Edie; 6. Shirley Bachelder; 7. Sue Estes; 8. Maria Ruiz and Nadine Koerner; 9. Mary & Dan Gluck; 10. Maggie Wilkinson; 11. Marcia & Al Kovalsky; 12. JoAnna Kerrigan & Dorothy Fahrney; 14. Kit & Nancy Bell; 15. Irv & Sharon Seigelman; 16. Mary Varieur, Dorothy Riley & Sally Downie; 17. Leslie Schettler, Patricia & Kuang-yen Shih and Berta Bilezikjian; 18. Monika & Jim Riggs. (See the rest on page 10.)



As we approach the holidays, Omnioleans, lovers of books, often turn to the written word as gifts, for others or for themselves! Members' recommendations of books this month may be just what you are looking for.

Open: an Autobiography, by **Andre Agassi**. For the sports lovers, an extraordinary memoir by a gifted world class athlete. The author describes his personal odyssey with unvarnished candor including a childhood with the daily requirement of hitting 2500 tennis balls. Read to see who and what motivated him to greatness!

The Grand Design by **Stephen Hawking** and **Leonard Mlodinow**. For those interested in the Universe and its history, this is a great book. It's suitable for (non) science types. The book is a great introduction, and yet for the knowledgeable, subtleties abound. It gets into the deepest questions of modern cosmology without a single equation. While not being bogged down in a lot of technical detail the reader's appetite may be whetted for books with a deeper technical content!

world's "top talent hot spots" for learning a sport, voice, a musical instrument or in learning math. He uses research from neuroscience and his inspiring stories to define three crucial factors – motivation, coaching and practice. This makes for a great gift for your kids, grand-kids and beyond.

Memory Wall by **Anthony Doerr**. For those who enjoy a short story, this collection opens with an epigram from Luis Bunuel, "You have to begin to lose your memory, if only in bits and pieces to realize that memory is what makes our lives." This is a suite of six related stories connected by theme, Memory. From the Chinese woman, keeper of the seeds for her river village which will be obliterated when a new dam is built, to the Wyoming couple's increasingly desperate efforts to have a child, to an older woman in the middle stages of dementia involved in an experimental memory clinic in Cape Town, South Africa, slightly in the future. You're going to love this one.

Meltdown, by **Thomas Woods**. For those wanting to be more enlightened about our

The Talent Code: Greatness Isn't Born. It's Grown. Here's How by **Daniel Coyle**. For those who want to unlock the secret of getting really good at something! The author takes us on a whirlwind tour of all the

financial situation, this book is an excellent summary of what caused the present financial crisis and how to avoid such problems in the future. It includes discussions of the gold standard, deflation, the Great Depression, the Panic of 1873, etc. Described as concise and well-reasoned, this book represents a side of the financial debate that is often ignored by the media. It is available at the Torrance Library and Los Angeles Public Library.

Cutting for Stone by **Abraham Verghese**. For those who love to get wrapped up in an epic novel, this sweeping story moves from India to Ethiopia to an inner-city hospital in New York City over decades and generations. The tale of twin boys born to an Indian nun in Ethiopia and later both becoming doctors weaves the practice of medicine into the narrative in a way that is fascinating and compelling, a story about the power, intimacy, and curious beauty of the work of healing others.

(Book suggestions from Omnioleans make this column work. Our thanks to **Al Blinder**, **George Clark**, **Al Peschel**, **Midge Solomon** and **Dan Stern** for contributing to our list. Please send your titles, with author name and a very brief description to Patricia Edie: jpedie@ca.rr.com Please put "Omniole Books" as the subject of your email. We look forward to hearing from you.)

Omniole's New and Outgoing Board of Directors



Our new and outgoing Board members, from left: Linda Jenson, Member-at-Large; RosaLee Saikley, Recording Secretary; Dennis Eggert, VP Administration & Registrar; Steve Miller, Treasurer; Mary Golob, Communications Chair; Rick Spillane, Curriculum Committee Chair; Jade Suzanne Neely, VP Academics; Ruth Hart, outgoing President; Laura Guneau, outgoing Recording Secretary; Howard Korman, Membership Chair; Diana Cutler, Forum Chair; and Kit Bell, outgoing VP Academics. Special thanks to Hal Hart for sharing his photo.

- November**
- 2 **Election Day**
 - 7 **Return to Standard Time**
 - 9 Membership Committee - 12 Noon - 1 p.m. - Room 7
 - 11 Board of Directors Meeting - 12 Noon - 2 p.m. - Room 7
 - 11 **Veterans' Day**
 - 19 Hiking Group - 10 a.m. - 12 Noon
 - 23 Introducing Omniole Meeting - 10 a.m. - 12 Noon - Room 7
 - 25 **Thanksgiving**
- December**
- 2 **Hanukkah**
 - 9 Board of Directors Meeting - 12 Noon - 2 p.m. - Room 7
 - 14 Membership Committee - 12 Noon - 1 p.m. - Room 7
 - 15 Input Deadline for January-February 2011 Newsletter
 - 17 Hiking Group Holiday Hike and Lunch - 10 a.m. - 2 p.m.
 - 25 **Christmas Day**
 - 31 **New Year's Eve**

**OMNIOLORE
CALENDAR
2010**

Happy Hanukkah

Merry Christmas



2011 Forums

- Winter - January 31st
- Spring - April 29th
- Summer - July 29th
- Annual Mtg. - October 31st

IMPORTANT:

Calendar changes and additions
are scheduled with Lynn Taber
johnlynntaber@gmail.com



1. Barbara Torday, Jane Smolens & Carol Pleatman; 2. Mary Louise Mavian, Roseleen Gaffney, & guest, Sandy Tofflemire Gunn; 3. Nancy Leonard, Kathleen Fitzgerald & RosaLee Saikley; 4. Whit Wilson, Ginger Engstrom & Norman Lobsenz; 5. John Vehrencamp and Al & Marilyn Peschel; 6. Nina Landis and Vera Minami; 7. Jon Heise, Paula Bourke & Peter Mand; 8. Muriel Blatt; 9. Tom Vincent; 10. Marilou Lieman, Dennis Goodno & CJ Wilson; 11. Andrea & Steve Miller; 12. Bill (guest) & Lynda Becker, Mary Oran & Nancy Shannon; 13. Teresa Yu & Karen Marcus; 14. Mary-Jo Blue & Sunny Moss