

# OMNILORE NEWS



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## OLLI AT CSUDH OMNILORE

OMNILORE NEWS is a publication of OMNILORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills

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Omnilore News is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor Diana Cutler
Staff Member Carol Kerster

## Omnilore Has Acquired Significant New Emergency First Aid Equipment: The Defibrillator Has Arrived!

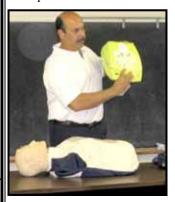
by Bill Gargaro

For some time we have been awaiting the delivery of our Automated External Defibrillator (AED) device that was approved by the Board of Directors for possible emergency use during Omnilore class periods and meetings at the Franklin Center. The device itself, a Zoll AED Plus, recently arrived and has been installed in Room 7 at the center.

#### What is an AED?

An automated external defibrillator (AED) is a computerized medical device. An AED can check a person's heart rhythm. It can recognize a rhythm that requires a shock. Then it can advise the rescuer when a shock is needed. The AED uses voice prompts, lights and text messages to tell the rescuer the steps to take.

The AED is the newest, and most significant, addition to our other First Aid supplies, which already included First Aid Kits in both classrooms as well as kits to help clean up the results of minor injuries and other incidents where body fluids are spilled.



Fireman Paramedic Vince Dipane

The addition of the AED device requires some further actions by Omnilore before it can be used effectively, namely the training of a number of our members in both CPR and the operation of the AED itself. Although the AED has been simplified to a great extent, training and practice are still required to assure proper care for the unfortunate victim of the heart rhythm problem. We have contracted with DPN Systems of Redondo Beach to provide the training. The principal trainer is **Fireman Paramedic Vince Dipane** of the Redondo Beach Fire Department (RBFD). Mr. Dipane is certified by the American Heart Association for CPR/AED instruction. He leads an emergency response unit with the

RBFD, which uses a Zoll AED similar to the one that we purchased. Classes are now being arranged for up to 45 Omnilore members at no cost to the members. Upon successfully completing a class (one 4-5 hour session) the trained member receives a two-year certification in CPR and thorough knowledge of AED operation. In fact, the first class was held on April 30<sup>th</sup> and 17 of our members received training. We are in the process of developing additional classes and are urging all interested members to respond to our recent email invitations to participate.

The acquisition of our AED has required close cooperation between staff at CSUSD and Omnilore. **Steve Miller** and **Bill Gargaro** provided the main efforts

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## **MESSAGE FROM THE PRESIDENT**

by Ruth Hart

few months ago, I devoted my President's Column to the subject As I suspected it of presentations. would, that column generated considerable response. While most of the feedback has been positive, several longtime members expressed concern about the quality of recent presentations. Not surprisingly, different people different points of view. For example, some people thought that there has been too much emphasis on technology, while others complained about people whose presentations consist of reading excerpts from Wikipedia. After a frustrating couple of weeks, when I started to feel as if I was being confronted with the Supreme Court decision on obscenity ("I can't define it, but I know it when I see it"), I think I finally understand the concerns that have been expressed to me, and I agree with most of them. particular, there are two areas that I want to address: the content of a presentation and the method of presentation.

Omnilore's classes are officially called S/DGs, or Study/Discussion Groups. This is one of the things that make Omnilore almost unique among similar learning-in-retirement groups. Both the "study" and "discussion" components are supposed to be equally important. However, in the five years that I've belonged to Omnilore, we seem to have drifted away from discussion (other than of the common reading) in many of our classes. For example, when I first ioined, it was common for presenters to distribute an outline of their talk a week or two before the class, together with a set of discussion questions relating to the talk. Now, if outlines are distributed at all, they are often distributed without not even see a questioning hand.

discussion questions, and the presentations are so long that they don't leave time for interaction with the other members of the S/DG.

The second concern that I heard was that too many people are reading their presentations to the class. Personally, I have rarely seen this to be the case, but I have no reason to doubt the people who reported this trend. Sometimes, this complaint was conflated with a belief that PowerPoint presentations are, in general, a poor method of presenting information to the S/DG. I disagree with the latter assertion. I think the method of presentation is irrelevant to the quality of the presentation. I have seen excellent PowerPoint presentations and poor ones. Likewise I have heard wonderful presentations that don't use any kind of technology, and I have heard awful ones. Personally, I prefer looking at the screen because I am a visual learner - that is, I learn more easily by reading than by listening. When I have nothing to look at, my mind tends to wander. However, I understand that other people, who are aural learners, are distracted if words are displayed on the screen. There's nothing we can do about this difference in learning styles. Therefore, I believe that presenters should be encouraged to present in the manner that makes them most comfortable because that is going to make them more relaxed and successful. However, whether or not they are using PowerPoint, they should be discouraged from reading their presentations, because reading discourages interaction. In fact, if someone is reading from a piece of paper, they may

So what can each of us do to improve our own presentations as well as the quality of discussions in our S/DGs? First, we can encourage more discussion by shortening the



prepared portion of our presentations. As we do our research, it is tempting to want to share all that we have learned with the others in our S/DG, but there just isn't enough time for that. Instead, a better approach would be to provide a list of sources so that other class members can follow up if they're interested in exploring the subject in more depth. Encourage questions, comments and discussion from the rest of the group. For example, as you assemble your notes, consider inserting some questions or outrageous comments that'll involve the group in discussions.

A second thing we can do to improve our presentations is to avoid reading them aloud. By all means, take notes and summarize them on index cards or any other method that works for you. We want presentations to be organized. If you're presenting your research electronically, include visuals where appropriate pictures, maps, etc. - and summarize what you're going to say with bullets, not complete sentences. Similarly, if you're not using the projector, don't write out your presentation as if it were a term paper and then read it to the class. On the other hand, printing out a sheaf of paper from the Internet and shuffling through it in class, isn't a good approach either.

For those who want more guidance on presentations, we have several training aids on our Website to help you. These can be found at

http://www.omnilore.org/members/Forms2 .htm#Presentation

Additionally, several members have volunteered to serve as Presentation Mentors. This list also can be found on the Website at

http://www.omnilore.org/members/Forms2 .htm#PMentors

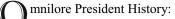
If we all make an effort to improve our own presentations, we'll make Omnilore an even better organization than it already is

## 

For all of you "Social Networking Omniloreans" who have registered accounts on Facebook, you might be interested to know that Omnilore now has a Fan Page. Just type Omnilore in the search box on your Facebook Home Page and you will see our friendly owl logo pop up. Visit the page and see what it says. If you want to be a fan, just click the "Like" thumbs up button next to the Omnilore name at the top of the page. You can also share the page with your friends and family members who have Facebook accounts. They do not have to be a member of Omnilore to be a fan and visiting our Fan Page will give them a little idea of what Omnilore is all about.

## Whitney Wilson III, Omnilore's Third President

by Burt Cutler



1990... no officers..... membership  $\sim 12$ 

1991....no officers..... membership  $\sim 20$ 

1992... Ethel Allen, president membership  $\sim 60$  - began association with CSUDH

1993... Ethel Allen

1994... John Taber

1995... Whit Wilson

1996... Whit Wilson

Whit Wilson joined Omnilore in 1992, the same year that we began our association with CSUDH. In 1994, he was elected to the Board of Directors as a Member-at-Large. His contributions were such that he was asked to be a candidate for president; he served as Omnilore's President during 1995 and 1996, a period of growth and stability. Whit fondly commented in a President's newsletter message about the unusually high level of performance and cooperation by his board and committee members. During his 18 years in Omnilore, he has many times served as coordinator and co-coordinator, and has been on the Board of Directors for five years.

Whit has had a few other diversions during this time. He's an avid athlete and has been running five days a week for over 20 years; he has participated in 10K runs and in marathons. For many years he has backpacked in the Sierra mountains and has done cross country and has skied, often joined by his wife, CJ.

Whit met CJ at the University of Washington in Seattle, where he received his bachelor's and master's degrees in business. They married in 1955, just before he entered the Air Force,



Why is it called "after dark" when it really is "after light"?

Why does "fat chance" and "slim chance" mean the same thing?



Continued from Page 1 **AED** 

for Omnilore; **Jim Bouchard**, OLLI Coordinator, and **Manny Alviso**, Director of Risk Management, and Employee Occupational Health and Safety, of CSUDH, provided crucial help. Mr. Alviso is generously assisting us in developing an overall AED plan to comply with the health and safety policies of the University.

The AED device requires periodic care/maintenance and related record keeping. Our Equipment Manager, **Hal Hart**, will lead this effort. He will be assisted by En-Pro Management Inc., a management company for implementing and maintaining AED programs.

We can be sure that, if that unwanted emergency comes our way, our trained members and AED will be ready to do the job right.

Note: Space is still available for the May and June training classes.

where he served as a lead navigator for a Strategic Air Command squadron.

Following his military service, Whit held a variety of positions at Boise Cascade, working for the controller and then for the vice president and he also did internal management consulting in their pulp and



paper division. Then, moving down the coast, he became manager of capital expenditures for Memorex in Santa Clara; his "last stop" was at TRW here in the South Bay.... during his 24-year career at TRW he served as business planning manger, business finance manager and controller.

Whit also served as a volunteer with the Boy Scouts, taking his troop hiking for a weekend each month year-round for five years - climbing the Sierras in the summer and exploring the desert in the winter!

Whit and CJ are often to be seen at the South Bay Chamber Music Society concerts and they have cherished seats for the LA Phil at the Walt Disney Center. What well-rounded individuals we have in Omnilore!



Omnilore mourns the loss of longtime member **Lois Buchanan**, who joined Omnilore during our first year, in 1990. A resident of Palos Verdes Estates since 1957, Lois recently died in her sleep. She was an active member of Las Candalistas, the South Bay Alpha Phi Alumni Association and the

Great Books Club. She also served as a volunteer at the PV Peninsula Library and in the Junior Great Books program. She is survived by her husband, three children and five grandchildren.



Omniloreans pushing the right buttons (from left): Ruth Hart, Howard Korman, Carol Kerster, George Clark and Steve Miller.

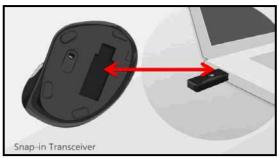


A Wireless Magnifier Mouse, stored in the gray carrying case with each Omnilore laptop, is the newest addition to our suite of presentation equipment – projectors, desktop presenters, laptops, speakers, DVD/VCR players, CD players, microphones, hearing assistance, etc. The magnifier feature should be useful for examining



close up any smallish areas of computerized presentation materials, web pages, or graphical images.

The wireless mouse is activated by moving the transceiver (looks like a USB memory stick) from the bottom of the mouse and inserting it into a laptop USB port. The mouse may be used just like a regular 2-button



wired mouse, or the magnifier function can be turned on/off via the small buttons on the side of the mouse. Once turned on, the area around the cursor is magnified (see next figure) and magnification may be increased



or decreased by turning the scroll wheel on top of the mouse. If interested in using the magnifier mouse, we recommend practicing in advance to get the feel of magnification vs. the scrolling and open-windows preview features. Please return the transceiver to the bottom of the mouse when finished.

In case you want to use the wireless magnifier mouse with your own laptop (*PC or Mac*), the installation CD (along with original packaging and minimalist documentation) for this <u>Microsoft Wireless Notebook Laser Mouse 7000</u> is in a ziplock bag stored on the bottom shelf of each classroom's equipment closet. Enjoy!

For personal help, email <u>Hal.Hart@ACM.ORG</u>, or phone 310/375-1851 or cell 310/612-3410.

## June & July Dates Set for New "Introducing Omnilore" Meetings



The Membership Committee has scheduled two "Introducing Omnilore" meetings for prospective members who may want to join *Omnilore* during the summer. The dates are:

## Tuesday, June 22nd & Thursday, July 22nd

both at

10 a.m. at the Franklin Center in Room 7

Attendance at one of these meetings is mandatory for new members, so please tell anyone you know who might be interested about these upcoming dates. We know that most of our new members join as a result of referrals by current members. We have a wonderful orga-nization with a great deal to offer, and classes that are very enjoyable and informative.

## Help Spread the Word!

Newsletter Readers: remember, you can decrease your clutter and help save a tree (well, maybe!) by signing up to receive the electronic version of the newsletter. Additionally, this saves the organization on postage, and, as an added bonus, you get it in color! To take advantage of this option, email <a href="mailto:johansmith@ca.rr.com">johansmith@ca.rr.com</a> and indicate that you would like to switch from the mail version to the electronic version.

It's as simple as that!

#### Note

Equipment Training, previously announced for May 3, is being re-scheduled to May 17 (Monday). It will be held 11am-12:30pm in Room 7. Copies of the training charts are always available in an envelope on each equipment closet's doors. For personal help, email Hal.Hart@ACM.ORG, or phone 310/375-1851 or cell 310/612-3410.



## Computer Talks

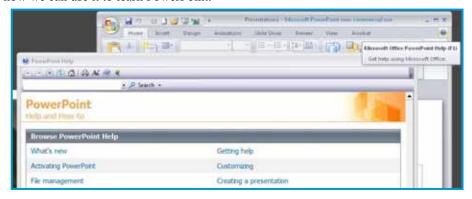
by Al Peschel



## May 27th - Noon to 1:15 - Room 7

## **Use PowerPoint Help to Learn PowerPoint**

**Al Peschel** will give the third and last of three Omnilore Computer Talks to help Omniloreans use PowerPoint 2007 as a presentation tool. The first talk in March 2010 introduced us to PowerPoint Basics. In the April talk we learned of more advanced features. In this third talk we will introduce the PowerPoint Help System and show how we can use it to learn PowerPoint.



To get some experience with PowerPoint you can always ask for "help" from family, friends, the Internet, Omniloreans or through special training classes. However, to "learn PowerPoint" you will need to develop three things: 1) A strong desire and reason to really learn it; 2) The time and determination to practice with basic and advanced features - being willing to make mistakes and being persistent to finally "get things right," and 3) The ability to use the PPT Help System effectively so that it may help you learn the program and keep you going when you get stuck.

Know that PowerPoint Help is always there - just one click away, right at your side, and like a good teacher it is there to answer your questions. This Computer Talk will introduce its many features and suggest how to ask the right questions, interpret its answers and then apply them.

## **June 24th - Noon to 1:15 - Room 7**

## **Firewalls and Anti-Virus Programs**

Rick Spillane will speak on Windows Firewalls – what they are, why we need them, what the recommended settings are, how to be sure that the settings are on, how to let some programs through and how to edit these all-important settings. But firewalls are only one important help to protect our computer from network or Internet attacks. We need to keep our operating system software current such as with Windows Automated Updating. We need to protect against email viruses by installing and keeping current a good Anti-Virus Program. And we need to defend against malware and spying through Windows Defender or other anti-spying software.

Rick will conclude with some common-sense guidelines as we surf through supsicious web sites or are tempted to respond to those too-good-to-be-true invitations to collect our millions from Nigeria.

## Time is Running Out! Sign up for the Virginia Trip Led by John Taber Before it is Too Late

Join other members of Omnilore on an exclusive 12-day tour that begins and ends in Washington D.C. Encounter rich history from the earliest colonists through the American Revolution and Civil War to the present. Visit colonial, antebellum and modern homes including homes of three of our first four presidents. End the trip with a feeling you have been immersed among some of the world's most hospitable people.

Highlights include: Arlington Cemetery, Mt. Vernon and other monuments and buildings in Washington D.C., Colonial Williamsburg, Jamestown Settlement, Mariner's Museum, a cruise in Hampton Roads aboard the Miss Hampton II, Petersburg's Pamplin Park, Appomattox National Historic Park, the Shenandoah Valley, Blue Ridge Parkway, Montpelier (Madison's home), Monticello (Jefferson's home), Harper's Ferry, Antietam Battlefield, Gettysburg, and the Air and Space Museum near the airport.

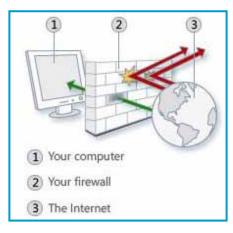
**Dates**: September 9-20, 2010.

**Deposit:** 

**Land Cost**: \$1906 Double Occupancy. Add \$656 to room alone.

\$250 to hold your place.

**To sign up:** Send a check for \$250 made out to Signa Tours to **John Taber**, 37 Harbor Sight Drive, Rolling Hills Estates, CA 90274. Call or email **John** or **Lynn** at 310-831-4768—ledwards\_92648@yahoo.com to be sure space is available or to request an itinerary.





Dean, Lifelong Learning Institute College of Extended & International Education

ampus is ramping up activities in celebration of its 50<sup>th</sup> anniversary. We shared a little of Dominguez Hills' history in the previous newsletter. This time we thought we would share a few fun facts about campus. The following are from a collection of facts about campus history currently being organized by University Advancement staff.

## Did you know?

CSUDH has had four names in its 50 year history: South Bay State College, California State College at Palos Verdes, California State College at Dominguez Hills, and finally California State University, Dominguez Hills.

The first year classes were held was 1965; majors were psychology and American studies. Ping Pong was a big intramural pastime on campus, a carry over from the days when the college was located in the California Federal Bank building on Silver Spur Road in Rolling Hills Estates.

The first protest on campus was over a proposal by newly elected Gov. Ronald Reagan to charge students tuition and to halt funding of site acquisition and construction of new state universities.

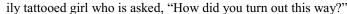
In 1969, students erected a "Temple of Peace" and inside, students supposedly made love in the name of peace.

In 1979, an elephant was buried near the gymnasium and dug up six months later by then-psychology professor Jack Adams in order to study its bones.

OLLI members who are CSUDH alumni or emeriti may want to start their own collection of fun facts. They will be able to share memories of CSUDH this September at an OLLI and CSUDH Alumni Association cosponsored event celebrating the 50<sup>th</sup> anniversary. Watch for the invitation.

Have a great summer!

Imost everything about these two remarkable movies is different: they were made in different countries, Argentina and Sweden; the hero of one is a retired, if a bit disquieted, private investigator. Protagonist of the other has been convicted of violating his professional ethics, and is headed for prison. The heroines are equally disparate. One is a Cornelleducated, highly reputable judge, who is married with children; the other is a leather-garbed, motorcycle-riding, heav-



The latter is, of course, "The Girl With the Dragon Tattoo," Lisbeth Salander. She, and her initially reluctant, prison-bound, totally mismatched colleague, journalist Mikael Blomkvist, literally hack their way through the 20-year- old unsolved disappearance of a niece of the powerful Vanger family. The movie is more than a detective story, though it is that. The untangling of the abusive, corrupt, and criminal activities that had permeated the Vangars for generations is shocking and intriguing. The meticulous, painstaking pursuit these two unique and totally appealing characters take is equally intriguing, as is the relationship they develop. The book from which the movie was taken is one of three by the late Stieg Larsson. I found it to be a great read, which only enhanced the excitement of the film itself.

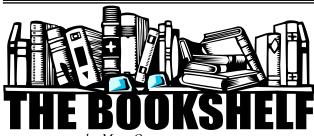
Benjamin Esposito, retired investigator, is looking for "The Secret in Their Eyes." He is frustrated in his attempt to write a novel about the unsolved murder of a young wife that took place 25 years ago. This leads him to re-connect with two former colleagues: prosecutor-turned-judge, Irene Menendez, for whom he'd had an unrequited love, and Sandoval, an irrepressible, booze-loving co-investigator, whose decision provides the film with one of its many surprises. As in "...Dragon Tattoo," the characters follow a painstaking investigative process with devious turns and detours. And as in all good murder mysteries, the husband of the victim, the relationship between the leading characters, the perpetrator of the crime, and even the corrupt public official, all contribute to the resolution. The beauty of this film is that all of these components are so well drawn, so multifaceted and human, that the outcome really matters. The wit and humor that permeate the dialogue add enormous appeal: the scene in which the heroine interrogates the suspect, and the look on the face of Esposito as she does, is worth the price of admission.

It may be obvious, if you've read this column in the newsletter before, that I prefer obscure or "unpopular" films. I do. This month, I tried to broaden my scope. I saw "Greenberg." I didn't like the characters; I didn't like the story, if there was one. I saw no development of either, although I saw it through to the bitter end. That's about as subjective as I care to be.



California Governor Edmund "Pat" Brown addresses students during re-election campaign stop. Visit made in October. 1966

Now, the big HOWEVER: this column is for all Omniloreans, at least those of you who watch movies. Whether you like the newest releases, old movies, black & white, Technicolor, or 3-D (has anyone seen "Avatar," or "Alice in Wonderland" or "Toy Story," or ???) write a few sentences, or a short paragraph about it, be as subjective as you wish, and send to <a href="Mailto:CKerster@aol.com">CKerster@aol.com</a>. You, too, can be a Movie Critic!



by Mary Oran

s summertime approaches, one's mind turns to good reading for our leisure time, no matter where it will be. There is one updated reference source that is a gem for citing the novels that should be on our "must-read" list. 1001 Books You Must Read Before You Die is written by more than 100 international critics, and edited by Peter Boxall. It's a 960 page gem, with gorgeous illustra- McCain and Palin, and the Race of a tions/pictures of authors, book covers, Lifetime by John Heilemann and Mark and related artwork. Each of the books has at least one column or one page devoted to a description, including prizes won. The contents are divided by Pre-1800, 1800s, 1900s, and 2000s. There is a Contributor List, Title Index, Author Index, and General Index. The 2<sup>nd</sup> edition was just published in March, and it includes three 2009 publications. Any fiction reader is going to love browsing through this book! But don't plan on taking it on a plane. They'll charge you extra for the weight of it!

At the opposite end of the size spectrum is Here If You Need Me: A True Story by Kate Braestrup. This is a fast-reading messy people with messy lives detailed in memoir of a woman who tragically loses such a way that they are your friends,

minister and finds her member. calling as a chaplain for game wardens in Maine. And she does this while raising four children. Her memoir is dramatic, funny, moving, and cap-

tivating. The book is about her search and struggle; it is not preachy. The anecdotes about what the game wardens experience are fascinating. This is truly a feel-good book, reading about the small miracles that happen every day.

If you choose to immerse yourself in the politics of our time, consider Game Change: Obama and the Clintons, Halperin. These journalists give an account of the recent presidential election, examining the players involved. It makes for fascinating reading, no matter what side of the aisle you favor. Described as "jaw-dropping" and "intensely readable," the observations, revelations and allegations will keep you turning the pages.

Our first fiction recommendation is **Anne** Tyler's Noah's Compass. It features Liam, who goes to bed one night and the next thing he's aware of, he's in a hospital bed, bandaged and with a concussion. He can't remember anything about the interim. The book is filled with real,

her husband, goes back family, and neighbors. The author peels to school, becomes a the layers from Liam as he starts to re-

> Remarkable Creatures by Tracy Chevalier takes place in the same era as Jane Austen. It focuses on women, social classes, prejudices, and emerging scientific knowledge and the conflict with religion. It is based on the lives of two women who made significant contributions to paleontology in defiance of the restrictions of their era, gender, and class.

> The story is well-written and absorbing. (The author also wrote Girl With A Pearl Earring).

> A consistently compelling writer of solid detective stories, P.D. James' latest work, The Private Patient, is another intriguing puzzle centered around Superintendent Richard Jury of Scotland Yard. This time the setting is outside of London on an estate owned by a plastic surgeon. One of his patients is murdered the evening after her surgery, and Jury and his assistants are called in to solve the crime. There is the usual tangled web with many suspects, but Jury doesn't disappoint.

> (Our thanks to Marilyn Denno Midge Solomon for contributing to our Please send recommendations to msoran@sbcglobal.net. *Include title,* author, and a very brief description of the content. Please put "Omnilore Books" as the subject of the email. We look forward to hearing from you!)

## PRESENTATIONS 101: THE WORKSHOP

Thursday 12 Noon May 20th Room 8



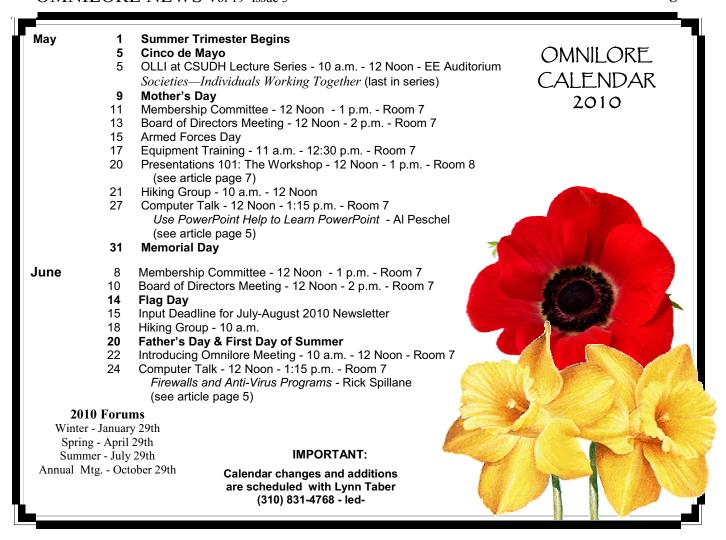
by Kit Bell

re you a new member of Omnilore and a little uncertain about what to do about your first presentation? Perhaps you have been a member of Omnilore for a while and want to polish your presentation skills. In either case, we have some help for you. On Thursday, May 20, 2010 from 12:00

**noon to 1:30 p.m.**, you are invited to join *Presentations 101: The Workshop*. Need help selecting a topic? Don't know what audio/visual equipment is available or how to use it? Not sure how to schedule your class presentation? The Workshop will answer these questions and any others you may have relating to one of the most enjoyable elements of the Omnilore experience. It's all about making our presentations better and enjoying livelier discussions. If you can't attend The Workshop and want some help pulling your presentation together, check the list of Presentation Mentors on the bulletin boards, phone or e-mail one of the Omnilore members who have volunteered to work with other members on making presentations, and make arrangements for advice and make a new friend.

Presentations 101: The Workshop - Thursday, May 20th at 12 Noon - Room 8





#### **Omnilore Welcomes New Members**

by Howard Korman

Looking forward to the summer trimester, the Membership Committee held three "Introducing Omnilore" meetings this spring. Twenty six people attended; of those, 18 enrolled before the start of the new trimester.

Many **Omnilore** members helped by encouraging friends to get involved in **Omnilore**, and their assistance is much appreciated.

The Membership Committee would also like to thank the Daily Breeze, the Easy Reader, and the Beach Reporter for their publicity that inspired several people to attend. Flyers are posted in libraries for the meetings, and if anyone has any further suggestions for publicizing future meetings, feel free to contact me.

Let's welcome all our new members to the classes they have enthusiastically selected.



## WELCOME

Mary Jo Blue Hermosa Beach

**Paula Bourke** Manhattan Beach

**Kelly Bureker** Redondo Beach

Mary Lou Busch Redondo Beach

Gary Caine Manhattan Beach



**Frank Collins**Rancho Palos Verdes

Yvonne Daizadeh Redondo Beach

> Cheri Davis San Pedro

Marsha Herbert Los Angeles

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