



OMNILORE NEWS



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March 2010

OLLI AT CSUDH OMNILORE

OMNILORE NEWS is a publication of OMNILORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills

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Omnilore News is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

| | |
|--------------|---------------|
| Editor | Diana Cutler |
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A Mis* Is Not A Miss When It's Robotic

by Carol Kerster

It is not easy to bring up a topic such as surgery without risking an "Oh-no-I-don't-want-to-hear-about-that-if-I-don't-have-to!" response. But at the risk of offending some, I'm actually happy to identify the next speaker for our Spring Forum Luncheon. She is Dr. H. Elena Rodriguez, M.D. who will talk about "The Current and Future State of Robotic Surgery" and Minimally Invasive Surgery.*



Dr. H. Elena Rodriguez

Whether or not you have personally experienced surgery, you surely know someone who has. In my own case, the memory of pain, discomfort, and an unseemly scar is not something to treasure. However, in the event of a repeat, I feel considerably comforted by the scant knowledge I have of Robotics, and its place in many major surgical procedures. I look forward to that knowledge being enhanced considerably when Dr. Rodriguez addresses us at our Forum on Thursday, April 29th.

Dr. Rodriguez was born and raised in Los Angeles. She completed her undergraduate training at Cornell University and attended UCLA Medical School. She completed her residency training in Obstetrics and Gynecology at Harbor UCLA Medical Center. A fellowship in gynecologic endoscopic surgery at Stanford University followed. It was during this fellowship that she had the opportunity to work with the DaVinci Robotic System for her surgeries. And it was this experience that propelled her to establish the practice focused on minimally invasive surgery she now has at Tormed Women's Medical Group.

Lest you be deterred by the ob-gyn specialty, be assured that Robotics is also used on surgeries from arteries to prostates, and parts in between. Dr. Rodriguez will address more than one of these areas, and as is the habit of our speakers, she will answer questions you may have that she has not specifically identified. She will also describe some of the major differences between older techniques and the newer ones of Robotics.

As is usual, the Forum Luncheon will be held at the Los Verdes Country Club. Also as usual, you may register for the event with the form that can be found on page 7 of this newsletter, or by the sure-to-be-pastel-colored flyer that will reach you via regular mail. Furthermore, as usual, you know that our meetings are informative and interesting. What is not usual is that this time the lecture also may be of great personal importance. Do not miss* it!

DON'T MISS – IN THIS ISSUE

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MESSAGE FROM THE PRESIDENT

by Ruth Hart

My husband, Hal, and I joined Omnilore in May 2005, right after we retired from Northrop Grumman (formerly TRW). In the five years since we joined, we have seen a number of changes in the organization. Although some of these changes may have been unsettling to some Omniloreans, especially those who have been with the organization for many years, the fact is that change is necessary to move an organization forward and keep it vibrant. In this newsletter, I'll be discussing some of these changes.

Probably the most significant changes have to do with the increased use of technology in and out of our classrooms. Myron Pullen recently told me that in 2005 he had just brought the initial Omnilore website online. Now we have a user-friendly website with both a protected, Members-Only area and a public area. At recent Introducing Omnilore sessions, we found that about 2/3 of all prospective new members have already visited the website, so that they had an idea of how Omnilore works. Not only do we have folders for each S/DG that are accessible from the website, but some S/DGs also have developed their own web pages for class usage. We also have posted "Showcase Presentations" so that all Omniloreans can have access to particularly effective presentations in S/DGs that they don't themselves attend. Our Website Working Group continues to look for ways to improve its usefulness.

We now have a complete set of equipment in each of the two classrooms so that it's not necessary to reserve an

Omnilore laptop for a presentation. We also find that an increasing number of members are bringing their own laptops and we have a wide variety of cables for connecting various pieces of equipment to the projectors. For those who don't want to use a computer, the desktop presenter is still available for displaying pictures and other graphics, and the DVD player can hook up to the projector for displaying clips of movies, etc. No longer do we need to view DVDs on small TV screens. Finally, we have wireless Internet access in both classrooms, which among other things, allows YouTube clips to be played as part of a presentation. Additionally, when a question arises in one of my S/DGs, which the presenter doesn't have the answer to, I often whip out my iPod Touch, and find the answer in real time.

Our membership has also changed, and will continue to evolve. I think I am probably the first Omnilore President who is a Baby Boomer and more and more of us will continue to join. We are just as intellectually engaged as the previous generation, but our life experiences will allow us to bring a different perspective to the class discussions. Additionally, Omnilore's membership will continue to grow, although we recognize that as the organization gets larger, its character will evolve. I've heard some regrets that Omnilore is too large now, that it's no longer possible to know everyone in the organization the way it was some years ago. While there's some truth to this, there are also advantages to having a larger organization. For example, we

are able to offer more S/DGs each trimester, providing additional variety for our membership. For example, we have discovered that media-oriented classes have become very popular, often splitting in two (or, in the case of the TED Talks S/DGs, even three). With more members, we can offer more of that kind of class, while at the same time continuing to offer "weightier" S/DGs in history, government, philosophy, and science. We can also offer popular classes like Writing, Shakespeare, and short stories every trimester without shortchanging other literature classes. Nonetheless, we want to grow Omnilore slowly and naturally, so that its essential character remains unchanged.

Finally, although our relationship with CSUDH extends back 18 years, the fact that the college is now an Osher Lifelong Learning Institute (OLLI) has provided Omniloreans with additional learning opportunities. The CSUDH offerings are of a different character than Omnilore S/DGs, including traditional lecture formats, as well as field trips and self-improvement classes. By offering a travel program through the University, we avoid the liability concerns that existed when our trips were sponsored directly by Omnilore.

It will be interesting to see how Omnilore evolves in the next five years and beyond, as it surely will. I am confident however, that whatever changes are in store, Omnilore will remain one of the premier learning-in-retirement organizations in the country.

**March Date Set for New "Introducing Omnilore" Meeting**

by Howard Korman

The Membership Committee has scheduled an "Introducing Omnilore" meeting for perspective members who may want to join *Omnilore* for the Summer trimester. The date is:

Tuesday, March 23rd

at 10 a.m. at the Franklin Center in Room 7

Attendance at one of these meetings is mandatory for new members, so please tell anyone you know who might be interested about this upcoming date. We know that most of our new members join as a result of referrals by current members. We have a wonderful organization with a great deal to offer, and classes that are very enjoyable and informative.

Help Spread the Word!

Marian Buck – An Extraordinary Person

by Ellen Bradford

Longtime Omnilore member Marian Buck passed away on Saturday, January 9th, 2010.

Marian McCandless Buck was certainly one of the most amazing and delightful people who ever lived. As a young woman she had been part of a group that went to Germany one summer soon after WW II in 1953 to help rebuild schools. She was quite willing to learn carpentry and house painting if that was what was needed.

When polio interrupted her teaching career in 1955 and left her a paraplegic, she showed her courage by ignoring her restrictions and going back to work. She said once of her determination to continue her education and career, "I never thought I *couldn't*." She taught for thirty more years. Her students were handicapped children and she must have been a remarkable example by taking them on exciting field trips as well as teaching the schoolroom lessons.

Marian drove herself to work all those years. She would position herself at her car, take apart the parts of her wheelchair that could come off, put them in the car. Then she would lift herself into the driver's seat, lean out, fold up the chair and



swing it into the back of her two-door car. Arrival at the school meant putting it all together again. Of course, she would do the reverse when she reached home in the evening.

In 1960, Graham Buck courted and married her after he came home from the service in the Korean War. Marian made a beautiful bride and there wasn't a dry eye in the church when her father, Harry McCandless, pushed her wheelchair down the aisle.

Graham and Marian traveled extensively – to Europe and in the U.S. – long before handicapped advantages had become available. Graham was a strong man and he could carry Marian anywhere that proved too difficult for the wheelchair.

They loved to visit Hawaii, a favorite vacation spot. While Graham played golf, Marian drove the golf cart.

Marian was active in her Redondo Beach Methodist Church, P.E.O., Omnilore, and was a favorite friend of former schoolmates, neighbors, and to all who knew her.

Marian will be remembered for her optimism, hopefulness, interest in life, learning, enjoyment of family and friends and that loving smile.



OLLI Highlights – Spring 2010

by Jim Bouchard

Senior Program Development Specialist
Coordinator, Lifelong Learning, OLLI at CSUDH



As I write this, we are well into our OLLI spring 2010 semester.

- ▶ Our Osher Lecture Series, *Science of Life* is going very well and attendance has increased over last semester. In a new development, instructors are posting their lectures and PowerPoint presentations on Blackboard, a University software program, so that students can review the lectures they attended.
- ▶ The OLLI Virginia trip scheduled for September, *Touring Virginia and Her Neighbors: History, Homes and Hospitality*, has more than the half the registrations needed. Contact **John** and **Lynn Taber** at 310-831-4768 for more information.
- ▶ OLLI Ambassador Program. A successful program at other OLLIs, the OLLI Ambassador Program will train OLLI members who want to volunteer with OLLI classes. Among the tasks OLLI Ambassadors will perform is: taking attendance for the instructor, providing information to OLLI members, making phone calls, etc. If you would like to volunteer, please call the OLLI office at 310.243.3208.
- ▶ Beach Cities Health District partnership. We had a very successful OLLI Open House at BCHD on January 27. Over 80 Redondo Beach residents attended, and many registered as OLLI members on the spot! Lisa Santora, Chief Medical Office at BCHD, presented an OLLI lecture this semester on the CSUDH campus about *Agribusiness and Healthy Aging*. Dr. Santora has offered BCHD classrooms to hold some OLLI classes in the future.
- ▶ Parking at CSUDH. We polled other OLLIs at CSUs throughout California and found that some of them have discounted parking. We are in the process of meeting to find out if it is possible to have a similar arrangement at CSUDH in these financially-tight times.

If you are interested in volunteering (OLLI Ambassador, Curriculum Committee, Membership Committee, etc.), please call the OLLI office at 310.243.3208 and let us know.

Birthdays, Then and Now by George Clark

When I was new and wondering,
When I was just a little lad,
My birthday was a wondrous thing.
I still recall the fun I had.

My view has turned around of late.
I love the cards from kin and friends,
But though I try to celebrate,
I now feel sad as each year ends.

KUDOS FOR LORI

At the Redondo Beach Mayor's Annual State of the City address, the annual Mayor's Lifetime Community Service Award went to long-time Omnilorean **Lori Geittman**. She said "I'm in shock that it was me this time; everyone laughed when they dragged me to the podium, and I said I was speechless."



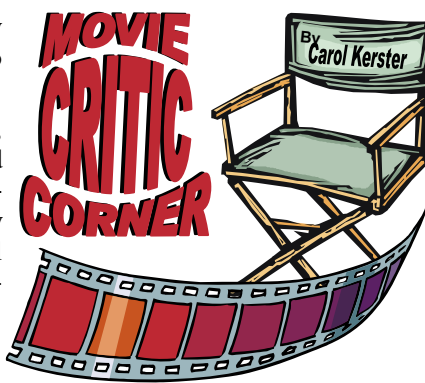
Since no one submitted any reviews, here are three movies I saw in the past few weeks and found fascinating. You may have to resort to Netflix, or On Demand to see them. I believe they're worth it.

The Last Station, is a stunning portrayal of the last years of Leo Tolstoy, and his wife, Sonya. Played to the hilt by Christopher Plummer and Helen Mirren, the volatile and passionate relationship of these two is played out within the evolution of Tolstoy's Socialist Theory prior to World War I. Their spot-on performances are aided handsomely by James McAvoy (who formerly played *The King of Scotland*) as a journalist, and Paul Giamatti (the non-Merlot-drinker of *Sideways*), as a self-promoting supporter of Tolstoy's ideas.

Also taking place before WWI is the German film, *The White Ribbon*. But the similarity between the two films ends there. If *The Last Station* shows some very Russian temperament (impulsive, erratic, intense), this film nails the rigid, restrained, repressive qualities often associated with Germany. In fact, the abusive treatment of the children of the farmer, the pastor and other adults, confirms the Biblical adage that the sins of the fathers shall be visited upon the children. To explain this further gives away the plot and the point, so I leave it to you to discover. The acting is so authentic it's scary, and according to LA Times critic Betsy Sharkey, it serves the director, Michael Haneke's vision: tense, provocative, unnerving. That it is!

A French film, *The Girl On The Train*, is neither as dark, nor as explosive as the preceding two. Nor is the plot as clear as some might prefer. But to watch Catherine Deneuve, gorgeous, powerful and totally believable in the role of a single mother who loves her impulsive daughter, but still sees the truth, is reason enough to see this movie. If the intention of the director, Andre Techine was to create a sense of suspense and impending doom, he succeeded admirably in my estimation. And he did it in French, Hebrew, and English subtitles! Emilie Dequenne and Michel Blanc are quite up to the task of playing Deneuve's daughter and a very supportive no-nonsense friend.

(Please send your recommendations of recent, or not so recent, movies you have seen and think would be liked by Omniflores. A few words about the content, the actors, special effects, direction, etc. would be useful. Send your critique to ckerster@aol.com, and look for it in the next issue of Omniflore News.)



Help! The Omniflore Curriculum Committee Needs You!

by Rick Spillane

You are finishing the Spring 2010 trimester and you have selected from our menu of classes the course you will take in the Summer 2010 trimester. So now is a great time to come up with an idea for a future course that would please you. Surely you have asked why doesn't Omniflore ever offer a course on "the many uses of Yak butter" or "Is there evidence for global freezing being caused by the Snowboard industry?"

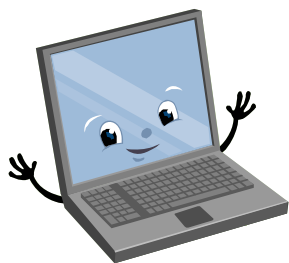
While those suggestions were meant to make you smile we really need your ideas for courses. A simple one or two paragraph description of the proposed course, a short list of possible topics for discussion, and a book nomination would be ideal. Just leave your proposal in the mailbox for the Curriculum Committee Chairperson, Rick Spillane in Room 7 at Franklin Center or send it by email. The Curriculum Committee will rewrite if necessary to fit our format and review the book or books before including a proposal in the courses voted on. If you have a course and need help to convert your idea into an Omniflore course proposal, contact Rick Spillane and he will help you.

How are Omniflore courses selected? Here is a brief synopsis. The Curriculum Committee is meant to be a representative sample of the Omniflore membership. Presently the Committee membership is between 10 to 15 members depending on

availability. The initial step requires generating interesting and informative course proposals for college level courses. These come from the Omniflore membership, mainly the Curriculum Committee members, and selections from the best (most interesting) courses of other learning-in-retirement groups. Extra weight is given to Omniflore member proposals.

The first meeting selects the most interesting 40 to 50 courses from 100 or more courses proposed. After that first meeting there will be 4 to 5 courses in each of our eight main areas such as Science, Literature, History, Art & Music, etc. After reviewing the write-ups and proposed books for each course, each Committee member comes to the next meeting with their list of the best 25 courses. After discussion, each course is voted on. The votes are tallied and the winners, after insuring that we have courses in each area, are finalized. The last step, shared by all Committee members, is editing each write-up, ensuring consistency with the title and double checking the book for appropriateness and availability.

It's a simple process, but it has served Omniflore well over the last 20 years. Detailed instructions for proposing a course can be found on the Omniflore website. You can ensure that the process continues to work by taking a few minutes to write up a course proposal and submitting it. For the 2010 Fall trimester courses, proposals received by April 9th will be evaluated, but proposals can be submitted at any time.



Computer Talks

March 25th & April 22nd
Noon to 1 p.m.- Room 7



March and April Computer Talks Present a Two-Part Series on the Use of PowerPoint

by Rick Spillane

Now is the time to upgrade your presentation skills. Coming to the Franklin Center March 25th and April 22nd are Omnilore Computer Talks focusing on everything you need to know and were afraid to ask to successfully use PowerPoint. PowerPoint is the software program to use to organize your notes and graphics in a simple to understand and easy to use manner. No more scrambling through your note pages or juggling pictures for presentation on the screen. There will be handouts with the talks to enable you to use the information at home to build your own presentations. The various versions of PowerPoint will be compared including OpenOffice's free version. You are encouraged to come with questions and problems related to your use of PowerPoint.



Rick Spillane

The March talk by **Rick Spillane** will start at the very beginning - creating a presentation. We will first create an outline of a talk in PowerPoint, and then build and organize slides with your discussion points. We'll briefly look at customizing your presentation by adding notes to any slide and working with the slide master to set a style for the presentation. We will end by showing how to save the presentation on a flash drive to move it from your computer to the Omnilore classroom computer.



Bob Bragonier

In April **Bob Bragonier** will continue by showing you how to enhance your presentation in PowerPoint. His talk will start where the March PowerPoint coverage ended and demonstrate how to add music, graphics (maps, charts and pictures), and videos keyed to the slide to add interest and information to presentations. Mark your calendars now for **March 25th** and **April 22nd**, noon to 1 p.m. in Room 7 at Franklin Center.

Touring Virginia and Her Neighbors

by Lynn Taber



A Focus on History, Homes and Hospitality

This 12-day journey to Virginia is the first trip of OLLI at CSUDH's new travel program. Below are some of the reasons to consider joining us on this trip.

- ▶ It has been custom-designed for educationally-oriented OLLI members
- ▶ Step-on guides and DVD presentations will provide background to the sights
- ▶ Many attractions we will visit are new or have been recently updated

- ▶ The trip is limited to 30 participants on a deluxe 55-passenger motor coach

Our trip will start in Washington D.C. where we visit Arlington cemetery, Mt. Vernon and other monuments and buildings. Later highlights include Colonial Williamsburg, Jamestown Settlement, Mariner's Museum, a cruise in Hampton Roads aboard the Miss Hampton II, Petersburg's Pamplin Park, Appomattox National Historic Park, the Shenandoah Valley, Blue Ridge Parkway, Montpelier (Madison's home), Monticello (Jefferson's home), Harper's Ferry, Antietam Battlefield, and Gettysburg. Before catching our plane home we will visit the new Air and Space Museum near the airport.

Dates: Thursday, September 9 to Monday, September 20, 2010

Price: \$1906 per person based on double occupancy assuming

30 people go. Add an additional \$656 for single occupancy. This price includes land transportation, lodging, breakfasts, welcome and farewell dinners, four lunches, and admission to attractions. Group airfare is \$540.

Deposit: To reserve your spot, send a check for \$250 made out to **Signa Tours** to:

John Taber
37 Harbor Sight Drive,
Rolling Hills Estates 90274

Final payment Due: July 9th

Request a detailed itinerary or other information by emailing John or Lynn Taber a ledwards_92648@yahoo.com or calling them at 310-831-4768.

The summer study/discussion group (Early American History in the Virginia Area) will enhance your experience.

DEAN'S CORNER



Notes from CSUDH

by Margaret Gordon

Dean, Lifelong Learning Institute
College of Extended & International Education

Starting this spring and extending through May 2011, California State University Dominguez Hills celebrates the 50th anniversary of its founding. The Dominguez Hills' family, students, staff, faculty and campus friends, will recognize, through a variety of events and presentations, the institution's history and accomplishments.

The campus sits on land originally part of a vast area granted by the Spanish king in 1784 to Juan José Dominguez. The families and events occurring here gave rise to many fascinating episodes in the great novel of California history. Fast forward to 1960 when the need for a CSU in the growing South Bay region paralleled the development of a Master Plan for California Higher Education. Part of the solidifying state college system, the new South Bay campus was first based in Palos Verdes, and then after the Watts Riots of 1965 the campus was moved to Dominguez Hills. Several founding faculty relate legendary experiences of teaching courses in an apartment building across the street from the present site of CSU Dominguez Hills.

Since its first graduating class of four students in 1967, more than 75,000 individuals have earned degrees from CSUDH. These graduates live and contribute to the region, the state and many are also located across the U.S. and the globe as a result of well developed distance learning degree programs, one hallmark of the institution.

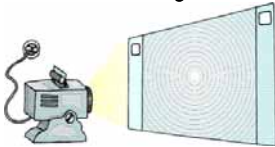
We will keep OLLI members posted on special events, exhibits and festivities that are part of our Golden Toro anniversary. We look forward to celebrating with you the success of our university.



Toggling Laptop Displays to Projectors



by Hal Hart



With the increasing trend to project Omnimore presentations from either the member's own or Omnimore's laptop, a frequently heard problem is that members hook up the equipment as instructed (*connect the cable, then turn on projector, then turn on laptop*) but are unable to get what they see on the laptop monitor to be viewed on the screen via the multimedia projector. The remedy is to use one of the **Function Keys** in the top row of the keyboard to **toggle** between the laptop's display (also called "LCD") and the cabled projector. *Easier said than done – because*

1. which Function Key to use varies anywhere from **F3** to **F9** depending on computer make & model (*it's F8 on the Omnimore laptops*), so you must identify it by an imprinted side-by-side-rectangles icon or a marking such as "CRT-Display"; and
2. activating a Function Key requires holding down the "fn" key near the lower left of the keyboard while striking the selected top-row Function Key.

We recommend allowing extra time to experiment and learn how to get the laptop to display via the projector if you are going to use a laptop you have not previously used for this purpose. (And, as always, print out a hard copy of your presentation materials just in case you have to fall back to the Desktop Presenter.)

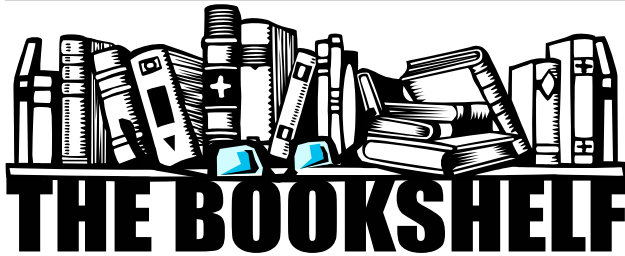
An illustrated expansion of these instructions will be posted on equipment-closet doors. For personal help, email Hal.Hart@ACM.ORG, or phone 310/375-1851 or cell 310/612-3410.

To Book Or Not To Book, That Is The Question!

by Patricia Edie

Most of our Omnimore Study/Discussion Groups facilitate their learning by having a common reading, a book that the members utilize together. In our feedback surveys, we have received many comments about "the book"...some loved it, others hated it. Some classes have no common reading and they do beautifully. Some members will not take a class UNLESS it has a book. Often, it is the book that drives the S/DG. If a book is stimulating, an S/DG may be built around it. In other cases, the Curriculum Committee tries to decide on the selection of a common reading. The committee looks for a book that seems to fit the topic or a book that has the foundation of a common reading. While it is impossible for the committee to have read every book suggested, members make an effort to read reviews and if possible, give the book a thumb test in a local bookstore.

The selection of a common reading should be taken as a suggestion, and it is offered as such with the caveat "not to purchase the book until after the pre-meeting." At the pre-meeting the members make the final decision on the book. It is NOT the coordinator's responsibility to select the book, but the coordinator and all class members should have at least looked at the book prior to the pre-meeting and have a personal opinion about it. Usually, the group is happy with the suggested book. However, as long as the members reach consensus, the book may be changed or dropped altogether. The group may decide to read it and discuss it in class or read it on their own with no class discussion. The group may begin with the book, then midway through the trimester decide the book is not working and decide to drop it or even change it. Some groups, while not agreeing with the book, use it as a stimulus to interesting discussion, debating the positions posed. Bottom line, the book should not make or break a class. It is important to remember that the S/DG belongs to the members and they have the freedom to redesign the course to fit their expectations.



THE BOOKSHELF

by Mary Oran

This month I must begin with an apology. I managed in last the newsletter to recommend and describe a book without ever giving the title. What a way to begin 2010! Belatedly, the biography about the admirable Madam Walker is entitled ***On Her Own Ground: The Life and Times of Madam C. J. Walker***, written by **A'Leia Bundles**.

This month's selections are all fiction entries. (Our Omnimore nonfiction readers seem to be less inclined to send in recommendations!) The first one, ***Sarah's Key***, is a fictionalized version of the 1942 Paris roundup and deportation of Jewish children by the Parisian police. Author **Tatiana de Rosnay** presents parallel stories transporting the reader between present and past. The fact that part of the narrative is told from a child's perspective makes it even more wrenching.

Alice Munro's *Too Much Happiness* is a collection of ten masterful stories that show how random events influence lives. Every story hinges on a calamity – calamities of love, illness, accident, violence, and how these events determine the

shape of one's life. Beautifully written, it reminds the reader how quickly one's life can change if one is careless or thoughtless, and how different one's life could be if the world just made a bit more sense.

Picture Jackson, Mississippi in the early 1960s. **Kathryn Stockett**, in ***The Help***, explores the complexities of a segregated society in the growing civil rights movement. The narration is shared by three Southern women — a privileged young white woman, and two black women who have spent their lives working as maids and raising the children of southern families. It is a riveting presentation of the lives of Southern women - sometimes difficult to read, and yet impossible to put down. It offers an authentic picture of Jackson society at a crucial time in our recent past.

Two books by **Jane Gardam** are recommended. It is suggested that one read ***Old Filth*** and then follow it with ***The Man in the Wooden Hat***. Gardam is a much-honored British author in her early eighties. Her featured character in these novels is Sir Edward Feathers, a Dickens-like fellow who is generally known as Filth (meaning Failed In London, Try Hong Kong). He is a barrister who succeeds overseas, but has never quite recovered from a traumatic childhood. The

book is described as “mordantly funny.” His wife Betty, a secondary character in ***Old Filth***, tells her side of the story in the second book, told at the same time that Filth tells his. Anglophiles, especially, will enjoy reading about the couple who retire to Dorset.

For a light-hearted romp, pick up ***Supreme Courtship***. **Christopher Buckley** pulls out all the stops in this spoof on American politics. The Supreme Court has a vacancy, and the President (who does NOT want to be re-elected), nominates a popular TV judge to the post (think outspoken Texan babe). The shenanigans of a legislator who wants to be President, a group of justices who don't get along, a television producer who is making big bucks off of mediocre shows, and a Congress who passes a one-term only amendment because the President has been vetoing all the pork, will have you laughing aloud, and nodding your head in agreement at times. It's a deliciously silly farce.

(Our thanks to Patricia Edie, Blanche Herring, and Midge Solomon for contributing to our list. Please send recommendations to msoran@sbcglobal.net. Include title, author, and a very brief description of the content. Please put “Omnimore Books” as the subject of the email. We look forward to hearing from you.)



Is a book on voyeurism a peeping tome?



OMNIOLORE Spring Forum Luncheon Reservation Form

WHEN: **Thursday**, April 29th, 2010 – 11:30 a.m.

WHERE: **Los Verdes Country Club**
7000 W. Los Verdes Drive
Rancho Palos Verdes

Reservations are required by April 23rd

Please make _____ reservations for the **Omnimore Annual Luncheon** at **\$18.00** each:

Name(s): _____
(Please Print)

(Please Print)

Phone #: _____

Enclosed is a check for: **\$18.00** Other

Please make checks out to **CSUDH**, and put in the Forum Committee's box or send to:

Forum Committee, c/o Diana Cutler
10 Middleridge Lane S.
Rolling Hills, CA 90274

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| | | <p>OMNIOLORE CALENDAR 2010</p> <p>Happy St. Patrick's Day!</p>  |
| March | <p>3 OLLI at CSUDH Lecture Series - 10 a.m. - 12 Noon - EE Auditorium</p> <p>9 Membership Committee - 12 Noon - 1 p.m. - Room 7</p> <p>11 Board of Directors Meeting - 12 Noon - 2 p.m. - Room 7</p> <p>14 Daylight Savings Time Begins</p> <p>17 St. Patrick's Day</p> <p>17 OLLI at CSUDH Lecture Series - 10 a.m. - 12 Noon - EE Auditorium</p> <p>19 Hiking Group - 10 a.m. - 12 Noon</p> <p>20 First Day of Spring</p> <p>23 Introducing Omnilore - 10 a.m. - Noon - Room 7</p> <p>25 Computer Talk - 12 Noon - 1:15 p.m. - Room 7 <i>Creating PowerPoint Presentations</i> - Rick Spillane (see article page 5)</p> <p>30 Passover</p> | |
| April | <p>1 April Fool's Day</p> <p>2 Good Friday</p> <p>4 Easter</p> <p>7 OLLI at CSUDH Lecture Series - 10 a.m. - 12 Noon - EE Auditorium</p> <p>8 Board of Directors Meeting - 12 Noon - 2 p.m. - Room 7</p> <p>13 Membership Committee - 12 Noon - 1 p.m. - Room 7</p> <p>15 Input Deadline for May-June 2010 Newsletter</p> <p>16 Hiking Group - 10 a.m. - 12 Noon</p> <p>21 OLLI at CSUDH Lecture Series - 10 a.m. - 12 Noon - EE Auditorium</p> <p>22 Earth Day</p> <p>22 Computer Talk - 12 Noon - 1:15 p.m. - Room 7 <i>Enhancing Your Presentation in PowerPoint</i> - Bob Bragonier (see article page 5)</p> <p>29 Spring Forum - 11:30 a.m. - Los Verdes Country Club (see article page 1, reservation form page 7)</p> | |
| <p>2010 Forums</p> <p>Winter - January 29th</p> <p>Spring - April 29th</p> <p>Summer - July 29th</p> <p>Annual Mtg. - October 29th</p> | | <p>IMPORTANT:</p> <p>Calendar changes and additions are scheduled with Lynn Taber (310) 831-4768 - ledwards_92648@yahoo.com</p> |

Spotlight on Our Showcase Winners

by Barbara Case

Listed here are the Showcase winners for the Fall trimester. In case you haven't picked up on this new honor, let me explain. At the end of each trimester, everyone in each S/DG is sent an email survey. On the last three surveys, there has been a new question that asked: "Is there any one outstanding creative or scholarly work developed by a class member in the course of this S/DG that you would like to see showcased on our Omnilore Website during the following trimester? If so, please identify by the name of the author." These are the winners that result from that survey question.

Listed on the right are the Fall trimester Showcase Winners. To see more, visit our Omnilore Website Showcase page:

(<http://www.omnilore.org/members/Showcase2.htm> --

this is in the Members Only area of our Website, so you will be asked for the Omnilore ID and Password). There, you will find more detailed information, as well as links to view those presentations that exist in a digital format.

Congratulations to our nineteen winners; each of you is an inspiration!

Fall 2009 Trimester Winners

- Joy Ambrosetti**, *Antigone*
Berta Belezikjian, *Shostakovich—Later Years*
John Bohner, *Intelligence Services: Their Role in Roots of War*
Elizabeth Brown, *Renoir*
Judith Burke, *A Personal Journey: Schindler, Mayne and Eichler*
Barbara Case, *The 6,200 BC Event*
Patricia Edie, *The Food Industry aka To Market, to Market to Buy a Fat Pig*
Patricia Edie, *The Macchiaioli*
Dennis Eggert, *Archeological Dating Techniques*
Hal Hart, *Spanish Influences In Today's California*
Hal Hart, *Overview of First Half of Book: Team of Rivals: The Political Genius of Abraham Lincoln*
Gary Hart, *American Craftsman Style of Greene and Greene*
Carol Johnson, *The Far North*
Marcia Kovalsky, *Claude Debussy*
Nina Landis, *Hamlet*
Nancy Leonard, *Art in the Roman World*
Jim North, *The Film: Thirteen Days*
Carol Simone, *The Art Institute of Chicago's Collection of French Impressionism*
John Stevens, *Comments on the Establishment Clause of the First Amendment to the Constitution of the United States of America*
Pat Stevens, *Mary Stevenson Cassatt*
Margaret Thelan, *Frank Lloyd Wright*