

# OMNII ORE NE

Volume 7 Issue 5

September 1998

#### OMNILORE NEWS

A publication of OMNILORE, a Learning in Retirement Organization applicated with The Division of Extended Education of California State University Dominguez Hills

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OmniLone News is published six times annually. We welcome short feature articles and news stonies. Contact any of the staff members with your contributions.

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#### **OMNILORE ANNUAL MEETING**

Cash Baxter, Artist - Director, to Discuss Critical Thinking at **Omnilore Annual Meeting October 22** 

Cash Baxter, artist and theatrical producer, will discuss "Why the Owl Hoots--or Enhance Your Skills Through Critical Thinking" at the OMNILORE annual meeting to be held Thursday, October 22 at 11:00 a.m. at the Torrance Hilton Hotel.

- Known on several continents as producer, director, and teacher, Cash directed the Japanese production of THE SOUND OF MUSIC in Tokyo, winning the Chunichi Award, Japan's equivalent of the Tony. In Austria and Germany he produced BEETHOVEN, A PORTRAIT for BBC-PBS. And in this country he has been guest director at major regional theatres around the country.
- In New York, Mr. Baxter produced the revival of Shaw's CANDIDA. starring Celeste Holm and Wesley Addy, and co-created/directed the Town Hall production AN EVENING WITH WHO???, starring Pat Carroll. He also directed productions at many off-Broadway theaters.
- He has taught and guest-directed at numerous universities around the country, as well as at his own studio/workshops in New York and Houston. At the University of Houston, he taught Acting and Theatre History on the same faculty with Edward Albee and Jose Quintero. At the Art Institute of Houston, he taught classes in Public Speaking/ Business Communications, Advertising/Public Relations and Critical Thinking/Orientation to become a Master Student.
- His paintings are exhibited in galleries and private collections in Arizona. California, Indiana, Illinois, Florida, Nevada, New York, Texas, Germany, and South Africa.

During the business meeting preceding the luncheon, members will elect officers and adopt by-law changes. (The proposed slate of officers is on page three and the proposed by-law changes will be sent to members by mail this month.)

Cost of the luncheon including tax and tip will be \$17.50. Members will have their choice of Seafood Caesar Salad (cold) or Grilled Chicken and pasta (hot).

Persons planning to attend are asked to fill out the reservation form at the back of the newsletter -- and return by October 15 to: OMNILORE: Attention Treasurer, Box 7000-236, Redondo Beach, CA 90277. Checks should be made out to FRIENDS OF OMNILORE (not Omnilore).

The Annual luncheon committee members include: Mike Grinde, chairman; Bob Saunders, Marie Huntley, Margaret Koch, Virginia Levanas, Vi Graham, Sunny Golombek, Edith Garvey, and Gloria Jacobs.



#### DON'T MISS - IN THIS ISSUE

$\Rightarrow$	Proposed Slate of 1999 Officers	Page 3
$\Rightarrow$	President's Message	Page 2
$\Rightarrow$	Fall Kickoff Meeting Inspires Members	Page 2

⇒ Course Selection Process Page 3

#### President's Message

by Burt Cutter

Our fiscal year ends September 30th and several things come to fruition at this time of the year. First, the Nominating Committee goes through the difficult process of evaluating possible new officers and then twists arms to obtain acceptances. After receiving approval of the Board of Directors, the slate is presented for membership approval at the October Annual Meeting. I want to thank Ginger Engstrom, who served as Chair, along with members Vi Graham. Emil Raulin, and Bob Saunders. They did an excellent job on a time consuming, difficult task which usually receives little appreciation. The proposed slate can be found on page 3 of this newsletter.

Second, this is the time of year when Omnilore's bylaws are reviewed for possible improvements or updating. The process employed this year was an initial review by the Advisory Council (existing and past presidents), followed by the Board of Directors. I will tell you that the Board was no rubber stamp and sent the Advisory Council back to redo several proposed changes. The suggested by-law revisions are being sent to you under separate cover for your review. To become official, these changes must be approved by the membership at the Annual Meeting.

In addition to clarifying language, we have recommended several changes in the makeup of the Board. CSUDH tends to communicate directly with Omnilore's President or Treasurer, so there is no need for a University Liaison position. With that deletion, we're also recommending two additions: an additional Member-at-Large, and the Head Coordinator. The Member-at -Large positions carry no direct responsibility but are assigned special projects by the board. They provide an excellent opportunity for new board members to "get their feet wet". The other major change to the bylaws restates and specifies more clearly

(Continued on page 4)

#### Fall Kickoff Meeting Inspires Members

by Lindie Banks

What can Omnilore participants do to make presentations more lively and interesting? What are the alternatives to simply "reading a paper"? And how might we engage our fellow class members in more active participation as we give our presentations? If you attended the Member Presentation Workshop on August 26th you're already on your way to quantum improvements not only as a presenter but as a participant and as a coordinator.

Ralph Brown, who has served as vice president of a professional association responsible for developing and presenting courses to potential instructors, was our guide through this session.

He demonstrated several effective techniques as he spoke about alternatives we can use to get away from simply reading a paper. He began by demonstrating one technique when he asked us to brainstorm in small groups on ways coordinators/ facilitators can encourage presenters to break away from simply reading their papers. After five minutes he called on a representative from each group for one idea. As each idea was presented, he modeled another technique by using the flip-chart and writing the ideas in letters large enough for all of to see. Then he flipped to another page to show us the four aspects we would cover:

- Selecting a topic
- Organizing our information
- Choosing instructional methods
- \* Giving the presentation

In selecting a topic one should have enthusiasm for the subject matter and make sure it is researchable. After exploring the topic thoroughly, organize the material and decide the major three or four ideas you would like your S/D group members to take away with them. Present the big picture and avoid

getting bogged down in details.

Next, decide which instructional methods will work best for your topic and involve the members of your class. These may include role playing (be the artist, musician, scientist, philosopher); stage a debate; break the class into small groups to discuss an aspect of your topic; or use a time line to place your topic in historical context — the possibilities are many.

After enjoying the delicious refreshments provided by Diana Cutler & crew, we returned to discuss the most effective ways to deliver the presentation. Again, Ralph broke us into groups of two or three to discuss the contents of a pre-presentation handout.

(Continued on page 3)

## A Special Thanks to all of you who helped make this day happen.

- Kudos to Burt Cutler for the idea and wielding the whip to make it happen
- Applause to Ralph Brown for a yeoman job; he even made some people who didn't want to come like it!
- Appreciation to Patricia Morris for making sure that the room was ready and welcome to everyone.
- An Oscar to Bob Saunders for directing and producing a video tape of the proceedings that we hope to edit for subsequent use.
- \* Four stars to Diana Cutler, Bette Henning, Patricia Morris and Vi Graham for providing those yummy snacks both morning and afternoon.
- Congratulations to the coordinators (old and new) who got their classes there and prepared for their pre-meetings.
- Thank you to everyone who attended, Omnilore will be better next year due to it.

Ginger Engstrom V.P. Academics



#### **Course Selection Process**

by Mike Scordan

Since the expansion of Omnilore in 1992 I have served a total of five years on the Curriculum Committee. During that time one of my duties has been to collect the class registration forms used to make up the curriculum for the next trimester

Obviously this must be accomplished by a certain date, well in advance of the start of classes. However, our experience is that no matter how much time is allowed, the maximum timely response has been only 70%. Usually it has always been under two-thirds.

Furthermore, the percentage has been steadily declining over the years. The returns for the fall trimester totaled 90 at the end of the due date; and that was only because I had interrupted classes in session and waited while members wrote down their choices. Otherwise we would have received about 70. That is less than half of our membership.

The result of this is that the Curriculum Committee has always phoned tardy members to remind them to submit their choices immediately. But every year we have to remind more people, which delays the collating process. The more time we have given, the more time has been taken.

So, with the approval of Omnilore's Board, the submission for the Spring, 1999 trimester will contain notification of the date the form must be received by the Curriculum Committee. Ample time will be given. But there will be no other reminders of any kind. I will not come to classes and the Curriculum Committee will not phone anybody.

On the morning following the due date all forms received will be collated and the classes will be determined from these alone. (We do not take the information by telephone.) If your form is not received on time you may still later sign up for a class provided there is room for you. If the class you want was not selected by enough members by the due date, we cannot reorganize the schedule to accommodate late enrollees.

Omnilore is a membership-driven organization. The advantage is that we make our own decisions. The requirement is that we must **ALL** do our part.

(Kickoff Meeting - Continued from page 2)

Some suggestions; keep the bibliography brief, two or three short articles. Outlines should also be brief and include only the major ideas you plan to cover. Include several thought-provoking questions to stimulate curiosity and participation on presentation day. Excellent examples of pre-presentation handouts were included in the syllabus given to each person who attended the workshop.

On the day of the presentation, Ralph advises getting to the class-room early to best arrange chairs and tables that will suit your presentation. Set up any A/V equipment, and have it ready to go. You might want to write on the black-board or set up the flip chart.

Here are some other caveats:

- Avoid passing books around as you speak. It is distracting both to the presenter and other class members.
- 2. Break your lecture into small segments of four or five minutes and then give participants an op-

portunity to discuss your ideas or ask questions.

3. If your topic requires a narrative report because of its technical material or politically sensitive nature, consider inviting other class members to read parts of it. You might give class members a full copy of your report to read as your pre-presentation handout and then treat it as a core reading so that everyone in the class can be oriented and participate in the discussion of your top-ic.

As Ralph walked around the room, establishing eye contact, asking questions and using vocal variety, he effectively demonstrated how a presenter keeps his audience tuned-in.

His final thought: Variety may be the spice of life, but it's also the essential ingredient for successful presentations.

If you were unable to attend the workshop and would like a copy of the syllabus, copies will be available. Ask your coordinator for a copy.

#### Proposed Slate of 1999 Officers

The Omnilore Board of Directors would like to present to the general membership the following slate of officers for their consideration.

President Burt Cutler
VP-Academics Lindie Banks
VP-Administration Gloria Jacobs
Secretary Ellen Bradford
Treasurer Emil Raulin
Member-at-Large Robert Grove

The general election will be held at the Annual Meeting on October 22. Other nominations can be submitted from the floor at that time.

OmniLore News

Comments and input can be sent to



OMNILORE CSUDH P.O. Box 7000-236 Redondo Beach, Ca. 90277 Phone (310) 540-6011

### OMNILORE PROFILE Hank Steddom, Vice President - Administration

ank Steddom's retirement years have one thing in common with his early years: travel. Born in Sioux Falls, South Dakota, Hank didn't stay there very long. The son of a travelling salesman, he spent his youth travelling throughout the state of lowa.

After graduating from Sac City High School, in Sac City, Iowa, Hank enrolled in Iowa State College, where he majored in economics. Following graduation, he entered the Navy, serving in the Pacific during World War II. At the time of his discharge he was executive officer of an LST.

Following his discharge he worked as an accounting clerk prior to returning to college, where he received his masters degree in economics at the University of Iowa. He moved to California in 1952, where he began his career in accounting. After moving on to a position in industrial property management for Hughes, he transferred to their materiel organization division. In 1964 Hank went to work for what

was then known as Space Technology Labs and later became TRW-in their property management and
materiel division.

He made his final career switch in 1970, when he took a position in the systems department at Fluor Corporation. He remained there until his retirement in 1985.

While he was with Fluor, Hank traveled to Arabia four times. Since his retirement, he has visited Turkey, Central Europe, the British Isles, and has traveled all over the Eastern United States. This summer he returned from a whirlwind tour of Central Europe.

For the past three years Hank has written a history column called "Remember When" for the Peninsula Seniors. In addition he donates his time every Friday morning at the used book room of the Peninsula Center Library.

Active in Omnilore for the past several years, Hank has worked on the Omnilore Newsletter, served on the Colloquium Committee and has been Vice President-Administration for the past year.

(President's Message Continued from page 2) the process and composition of the Nominating Committee.

(Incidentally, the bylaws are purposely kept very short and concise. The general operation of Omnilore is also shaped by Omnilore's Operating Rules and various guidelines enunciated by the Board, and by the Omnilore Task Manual, which identifies the modus operandi for the myriad tasks that are performed by officers and committee personnel. These Manuals and Operating Rules are posted on the bulletin board above the refreshment center: they can be modified by the Board of Directors and do not require membership ratification. Occasionally the Board may ask members to voice their opinions, as we did several months ago when we issued the questionnaire to help the Board formulate new policies.)

I hope that you'll attend our Annual Meeting next month. In addition to a

chance to "dress up" you'll get the opportunity to uniquely interact with your associates, plus the opportunity to register your vote regarding Omnilore's key business.

Although our books are not yet closed for the year, I can tell you that we're very close to our breakeven objective. In years past we generally ran a surplus, and we plan to begin again to build surpluses in 1999. It should be emphasized, though, that this is predicated upon a good turnout for the Annual Meeting. All the restaurants demand a minimum guarantee and our treasury must pay this minimum if attendance of 90 is not met. So please come, not only to have fun and be a good Omnilore citizen, but to financially support your favorite organization!

#### MUSIC GROUP FORMING



We are looking for a few people that appreciate music and would like to meet on a regular

basis to socialize and hear local artists perform. The programs might vary from a trio playing Mozart to the more contemporary compositions of Bernstein and light opera like Oklahoma. These occasions could include musical commentary, sing alongs and pot luck meals.

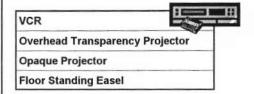
Paul and Arlene Kaye have graciously offered their home for such events. However, this undertaking will require some dedicated individuals willing to provide help; organizational, financial and implementational.

To kick off this program, we would like to hear from you regarding your particular music interest and how you could contribute to such a group. Please call Arlene (310) 547-3698 to share your ideas.

Arlene Kaye and John Taber

#### Audio/Visual Aids Available

The following Audio/Visual Aids are available to all Omnilore members.



The floor standing easel and pad, the VCR and the overhead transparency projector are located in the A/V cabinet in Room 7. The opaque projector capable of displaying any paper, book, or magazine page directly on a large screen without any preparation can be found in the tall cabinet in Room 8.

Members intending to use the opaque projector for their presentation but are not sure how to use it should contact Hank Steddom for a short tutorial. Contact your coordinator if you wish to use any of these aids. Please make sure everything is returned to its original location for the next presenter.

#### omnilore calendar 1998

September	1	Fall Session Begins
	7	Labor Day
	10	Board of Directors' Meeting (Publication of Agenda for Annual Meeting)
	14	Deadline for Submitting Topic Suggestions for Spring Session
	21	Selection of Spring S/D Topics
	28	Distribution of Proposed S/D Topics and S/D Registration Forms
October	12	Deadline for Spring S/D Group Registration
	15	Deadline for November Newsletter
	19	Spring S/D Groups & Schedules Announced

**OMNILORE** Annual Meeting

Approval of By-Law Changes

Election of Officers



7 Coordinators' Orientation Meeting November 12 Board of Directors' Meeting

Swearing in of New Officers Review of Annual Budget

#### **IMPORTANT**

Please Note: All changes and additions to the Omnilore Calendar must be cleared with the Vice President, Administration Hank Steddom (310) 375-3981 in order to avoid conflicts in scheduling or use of rooms.

#### BOUQUETS TO: . . . . .

22

Edith Van Bellehem. Assistant Treasurer, and Lillian Toscas for their assistance in mailing out the fall annual enrollments.

Gloria Jacobs.

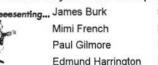
Treasurer

#### We Want To Know!

We want to know if you know of any member in our midst who is having difficulty of any kind. Omnilore members want to respond with offers of help, transportation, a phone call, flowers or whatever. Please notify Michael Grinde, Membership Chairman at (310) 372-6122.

#### **Omnilore Welcomes New Members**

Omnilore is delighted to welcome 13 new members who have enrolled for the Fall semester. Please add these new enrolees to your roster. If you run into them in your S/D Group say hi!



Jailles Duik	342-0100
Mimi French	372-1884
Paul Gilmore	377-7876
Edmund Harrington	316-8683
Rose Marie Kirk	374-7679
Nina Landis	839-8222
Helen Leven	326-6512
George & Enid Muse	545-5371
Anna Smith	540-1812
Virginia Spenceley	534-1072
Dan Stern	545-5498
Vivian Vallens	545-8091

2809 Timothy Ave, Redondo Beach, 90278
2802 Ingleside Dr., Hermosa Beach, 90254
104 Aspenway, Rollling Hills Estates, 90274
309 Ave E, Redondo Beach, 90277
2451 Silverstrand, Hermosa Beach, 90254
4044 Lincoln Ave., Culver City, 90232
23027A Nadine Circle, Torrance, 90505
1804 Agnus Rd, Manhattan Beach, 90266
510 S. Gertruda Ave., Redondo Beach, 90277
25913 Richville Dr., Torrance, 90505
473 32nd Street, Manhattan Beach, 90266
612 23rd St. Manhattan Beach, 90266



		DMNILORE ANNUAL MEETING
	WHEN: WHERE:	Thursday, October 22 1998 @ 11:00am Torrance Hilton Hotel 21333 Hawthorne Boulevard, Torrance
eservations a	are required by	y October 15th, please!
		ANNUAL MEETING LUNCHEON RESERVATIONS
Please make	res	servations for the Omnilore Luncheon and Annual Meeting
NAME:		Phone #
Enclosed is a	a check for \$_	forpeople at \$17.50 per person
		Ceasar SaladGrilled Chicken w/Pasta
Lunch select	ion: Seafood C	Ceasar SaladGrilled Chicken w/Pasta nd an absentee ballot to:
Lunch select I cannot atte	ion: Seafood 0 nd. Please sen	nd an absentee ballot to:
Lunch select I cannot atter NAME	ion: Seafood C nd. Please sen	



Omnilore, CSUDH Division of Extended Education P.O. Box 7000-236 Redondo Beach, Ca. 90277