



# OMNIILORE NEWS



Volume 23 Issue 4

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July 2014

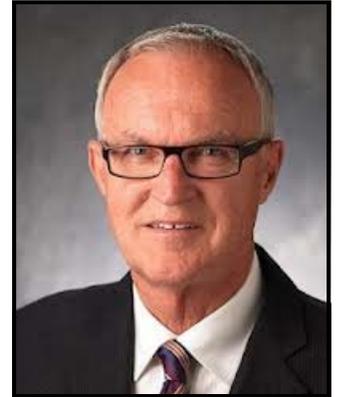
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## Our Planet: Save or Squander. . .

by Carol Kerster

If one word comes close to encompassing the multitude of positions that have been held by Jeff Duclos, Omnilore's Summer Forum speaker, that word is "leadership." From 1996, when the City of Hermosa Beach hired him to spearhead its Downtown Pier Plaza development, to his March trip to Johannesburg, South Africa to attend the Climate Reality Leadership Corps Foundation meeting, Jeff Duclos has re-defined and personified "leadership."



Jeff Duclos

That international climate reality group, which was founded by Al Gore and based on his film "An Inconvenient Truth," will constitute the theme of Jeff's presentation to us. His journey there was filled with a variety of leadership roles, including journalist, professor, councilman, mayor, alternate coastal commissioner, coastal land agency member, and recipient of two environmental heroes awards, one from the Wyland Foundation. (Wyland is the artist who painted the eye-catching murals that adorn the power plants on Harbor Drive.)

Since many issues that Jeff has addressed in his public career were pro-environmental, e.g., bans on smoking and styrofoam boxes and coping with climate-change deniers, the opportunity to attend the Climate Reality Leadership Corps was one he could not refuse. "...to become educated in a real way about something I'm strongly interested in...and then [to effectively] communicate it" has long been a clear personal goal of Jeff's. And to do so with a group of like-minded activists from around the world, including Gore and many well-known climate scientists also fit his long-term, perhaps more universal goal. "It's not just about my family, it's about what we leave behind. I want to feel like I didn't stand on the sidelines and that I tried to make the place better than I found it."

Whether or not we share these goals, we are sure to be enlightened, perhaps even inspired, by what promises to be a valuable and very relevant meeting. And if you do not believe that climate change is a clear and present danger to life as we are fortunate enough to know it now, you can ask questions at the end of our speaker's presentation.

So, mark your calendars for the time and place of our Omnilore Summer Forum: 11:30 a.m., Thursday, July 31, 2014—at the Los Verdes Golf Course (Caesar salad, grilled salmon with caper dill sauce, assorted vegetables, scalloped potatoes, and a summer surprise dessert). The cost of the luncheon remains \$22, with a vegetarian choice for those who prefer. Pre-registration is required by July 21, and available by filling in and sending the form on page 7 of this newsletter or the flyer which will arrive at your residence by regular mail in early July.

## BOARD OF DIRECTORS Elected Officers

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OMNIILORE NEWS is a publication of OMNIILORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills.

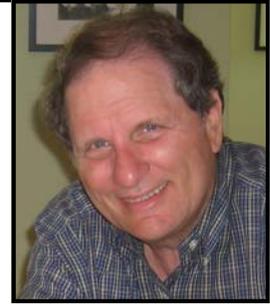
OMNIILORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor	Mary Golob
Staff Member	Carol Kerster

**MESSAGE FROM THE PRESIDENT**

by Howard Korman

technology that is equivalent to Wi-Fi technology currently in use for laptops, smart-phones, and tablet computers.



Omnimore is planning to move very soon. As of this writing, the planned date for the move is Monday, July 7. Omnimore will move from the Franklin Center (FC) almost two miles north to the South Bay Adult School's facility at the **Edison Center (EC)**, 3401 Inglewood Redondo Beach (SW corner of Inglewood Avenue and Manhattan Beach Blvd).

and refreshment supplies will be in a built-in cabinet for Room 5, a separate built-in cabinet for Room 6, and a free standing cabinet that currently is planned for delivery to the kitchen on ~ July 2<sup>nd</sup>.

This start at the EC is the initial phase for storage

We plan to have internet capability in each of our EC rooms using "hotspot"

*Continued on the next page.*

Go to:

<http://www.omnimore.org/#EdisonCenterDirections>

for maps and further location and parking information.

This move will apply to all Omnimore classes and many of our other activities. Our rooms will be unlocked by EC personnel, who will lock them up after we have vacated the rooms. Bathroom facilities are quite adequate, and cleaning services will be provided by EC personnel.

We will be sharing the campus (including a pre-school) managed by the South Bay Adult School. We have one dedicated classroom (Conference Rm B) all day every weekday, plus two more classrooms (rooms 5 & 6) available to us on weekday afternoons. The assignment of rooms is: FC room 7 afternoon classes will meet in EC room 5, FC room 8 afternoon classes will meet in EC room 6, and all FC morning classes will meet in EC Conference Room B.

Rooms 5 and 6 have a sink in each room, so refreshments for the S/DGs can be accomplished as we currently do in the FC. There is a kitchen adjacent to Conf. B for refreshment use with S/DGs in Conf. B. Storage of presentation equipment



**South Bay Adult School  
Edison Center  
3401 Inglewood Avenue  
Redondo Beach, CA**

**1.8 Miles North  
of the Franklin Center**

## OMNIOLORE PROFILE: Meet Carol and Stan Pleatman

by Marion Smith

Carol and Stan Pleatman have been Omniloreans for six or seven years. It all started when Carol heard that Omnilore was offering an S/DG on Gustav Mahler, her favorite composer. That was it. She's been hooked on Omnilore ever since participating in that class, and Stan joined her as an Omnilorean the following trimester.

Sometimes they take the same class, sometimes not. Stan's favorites are the TED classes, while Carol's favorites have been that Mahler S/DG and Impressionist classes. If you are coordinating Carol's next class, please be aware that she picks her presentation topic well into the trimester, paying attention carefully during class meetings and developing a topic after listening to the shared knowledge. If Stan's in your class, you can rely on him to choose his presentation topic mid-trimester based upon his (or your) perceived needs of the class.

Born in Cincinnati, Ohio, Stan came to California to attend UCLA on the GI Bill. He had a career in real estate in the San Fernando Valley, which included teaching real estate at UCLA and Pierce College. He credits the GI Bill for creating an educated middle class in the United States.

Also a native of Ohio (Cleveland), Carol considers herself a Californian, having moved to L.A. County with her family when she was two years old. Two careers followed her degree at UC Riverside. Her initial work was as a neuro-biochemistry researcher. Career two was in a totally unrelated field: sales and marketing. She'd wanted a good typewriter and thought she might get a good deal on one by answering a want ad for Royal Business Machines. Yes, she got her good typewriter and eventually became Royal's first female sales manager. Wait. . . Did someone say "two careers"? She's also worked for a software distribution company, and she's had a catering business.

Married 20 years, Carol and Stan were introduced to each other by a mutual friend. Carol says they are "always on the go." That has included travel, of course. Stan's favorite destination was Costa Rica, while Carol's favorite was Italy. They hold Dodgers' season tickets, and also subscribe to the Los Angeles Philharmonic and the Ahmanson Theater.

### **Message from the President - Continued from page 2.**

of Omnilore equipment and supplies. We will be working further storage during the summer with the purchase of additional cabinets for Conf. B and/or the kitchen. Remaining equipment that does not go to the EC will be returned to CSUDH.

Working out the details for this move has been a strong challenge to your Omnilore Board of Directors. We have had numerous discussions with CSUDH and Redondo Beach Unified School District personnel, and will continue to do so as we work out the "bugs" in this move and the storage details for the rest of the Omnilore equipment and supplies through the summer. I want to thank all Omniloreans for their cooperation and patience as we proceed.



*The Pleatmans, with "Simon Dog," a 3-year-old purebred Biewer Yorkshire terrier they rescued last year. At first very skittish, he has come a long way in a year.*

Carol frequents museums and was a founder of "Reel Talk" at the ArcLight Beach Cities in El Segundo. She's a former member of the board of the Palos Verdes Symphony, and was active with Jewish Family Services before it moved away from the South Bay. She's also served on the board of Women in Business in West Los Angeles.

Stan, too, has been an active volunteer, though his activities have been somewhat curtailed following a devastating fall in November 2011. He has provided pet visitation services to Torrance Memorial Medical Center, and volunteered in a Gardena reading program for third-graders. He notes that rather than simply reading to these children, his job was to motivate them to become readers themselves. And he smiles when he says how much he enjoyed that!

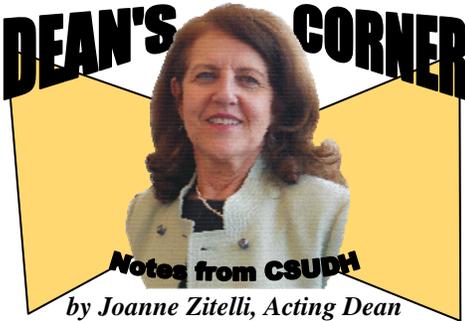
Stan reports that he spends a lot of time now on his computer -- using Quicken and following the stock market. Before his fall, he loved to golf, and now he spends time at a gym. In 2003 he decided that the market was crazy, so he and Carol sold numerous income properties, keeping only their current townhome in Redondo Beach.

Carol and Stan's summer course selection is the spy movie S/DG. And look for the Pleatmans in future art, TED, or history S/DGs. You'll enjoy knowing them.



**Computer Talks  
Is Taking  
July & August  
Off!  
Look for Us in  
the  
September  
- October  
Newsletter**





by Joanne Zitelli, Acting Dean

Osher Lifelong Learning Institute  
College of Extended & International Education  
CSUDH

Yesterday the staff of the College of Extended & International Education had a lovely brunch to thank me for serving the College as acting dean since last May. I tell you this because, as I say to everyone on campus, I will turn into a “pumpkin” on July 1, when our new dean arrives and I revert to my permanent position as associate dean of the College under Dean Kim McNutt.

I thanked the staff for supporting me and for cooperating with each other to accomplish our goals. I consider the past year “my year of living dangerously.” Not because I ever felt physically vulnerable but because I knew that being dean of the College of Extended & International Education was a big role, filled with challenges and surprises, and that I would have to apply all of my skills and knowledge to the job. Fortunately, I had a great mentor in Emeritus Dean Margaret Gordon and great co-workers.

I do welcome a little more time starting July to watch my tomatoes grow, read poetry, see friends—well, you get the picture. I hope you also enjoy the rest of your summer.

Please join us in welcoming Dean McNutt to the College.

## The Fault in Our Stars:

I went to see this film because my granddaughter asked me to go with her. She had seen it once, and wanted to see it again. I knew that the book had been extremely popular among young readers, but from what I had heard, it seemed to me the kind of work I particularly dislike. I believed it was about two young people coping with death and dying in extraordinarily heroic, inspirational, even transcendental ways. I believed that they would do this looking good in ways only Hollywood could conjure. Sentimental tears would ooze from actors and audience, and all would somehow end happily, or at least on an uplifting note.

To say that I was wrong is an understatement.

The stars of the film are teen-agers, Hazel Grace Lancaster, played by **Shailene Woodley**, and Augustus Waters, played by **Ansel Elgort**. They are both cancer patients, she terminal and he, ostensibly in recovery. They meet in a support group, to which she has come, grudgingly, at the insistence of her mother, played with appropriate concern by **Laura Dern**. From their first interaction, looks across the meeting room with equal proportions of suspicion and flirtation, the young couple are launched on a journey brim full of contradictions: desire, hope, and gratefully, a strong sense of reality. They do not suffer foolishness or wishful thinking about their disease from themselves, or from others. They do not suffer the sentimentality of the guitar-playing group leader any more than they tolerate the drunken blatherings of the writer they went to great lengths to meet. In what might have easily descended into a sloppy mess, the scenes with **William Dafoe**, as a much-admired novelist, become a stunning expression of genuine anger and disappointment.

If that had been the only chance for **Shailene Woodley** to show her acting “chops,” it would have been enough. But it was not. Every scene she appears in is hers; she mesmerizes, whether she is “shlepping” her clumsy breathing apparatus up a long staircase, or managing it so as not to interfere with her love-making. The “almost preposterously handsome” **Ansel Elgort** is fine as a smitten lover and fellow sufferer. He manages to portray a wide range of emotions with a naturalness and restraint that is appealing and totally believable.



“When I was a kid, my parents moved a lot, but I always found them!”

Rodney Dangerfield



## July Date Set for New “Introducing Omnilore” Meeting

by Linda Jenson

The Membership Committee has scheduled an *Introducing Omnilore* meeting for prospective members who may want to join *Omniole*. The date is:

**Tuesday, July 15th**

**10 a.m. at the Edison Center in Conference Room B**

Attendance at an *Introducing Omnilore* meeting is mandatory for new members, so please tell anyone you know who might be interested about this upcoming date. We know that most of our new members join as a result of referrals by current members. We have a wonderful organization with a great deal to offer, and classes that are very enjoyable and informative.

**Help Spread the Word! RSVP 310-370-9522**



## Presentations 101: Lessons Learned (I hope)

*by Janet Brown, VP Academics*

I gave one of my more rattled presentations last month. I felt pretty confident going in – I had a topic that really interested me on a personal level. I had researched a variety of sources and felt I knew what I wanted to say. But I neglected my three cardinal rules for presenting (you may have others for your presentations):

1. Adequate practice
2. Work from an outline, don't read from a manuscript
3. Share with your classmates how you want to handle questions [while some feel quite comfortable taking questions as they go, I get totally thrown, lose my train of thought (I'm a linear thinker) and generally get flustered.] I prefer to handle questions after my initial presentation and I just need to set these parameters at the beginning.

I think that if I had gone through my presentation one more time, I would have realized that I needed that outline. In my head I knew what I wanted to say. I needed to really say it out loud. IF I had done that, I would have realized how difficult I had made it for myself to find my place in a manuscript when going back and forth with the visuals. It's little things like that that can throw one off, you know.

I always outline first. Then I write out the script and align my visuals with it. I needed to do one final outline from which to speak.

Anyway, these were my concerns that I wanted to air at the scheduled, then cancelled, Presentations 101 (next one will be in September). I find it helps to discuss these issues, get others' ideas working together.

I. Title
1. Subject
a. Item 1: Description
b. Item 2: Description
c. Item 3: ...
2. Subject 2
II. Title 2
...



Other topics we might have discussed:

1. Visual support for the presentations - can help keep the audience focused and interested and help clarify points.
2. Keeping it simple. This is a hard one for people who love to research and pass on the info. But the purpose of these presentations is to engage the class and bring them into the conversation. Don't tell them everything that you have found out. Let them ask questions. Leave time (5-15 minutes) for discussion. Another reason to practice – you get to time yourself.
3. How to use your presentation time. Your time does not have to include electronics. One of the most memorable presentations was a member bringing in her family members who had worked at NASA during some of the exciting events of our recent history. We actually got to ask questions about the inner workings there.

Sometimes, creativity is just fun! You can create as you go. You don't always have to have it at the ready. (This requires you to have some talent, however.)

Another memorable presentation could be to dress the part (works if you are researching an author or character). You get to be that person for a while!

Another area might be the use of our electronics. Another concern might be topic selection. There are many areas for discussion.

I would like for you to join us for our Presentations 101 discussion in September. The date will be determined once we find out where Omnilore will actually be for the fall semester and what our schedules are. Looking forward to seeing you.





## Fall Osher Lecture Series

by *Jim Bouchard*

Senior Program Development Specialist  
Coordinator, Lifelong Learning, OLLI at CSUDH



As the summer begins, the Osher Lecture Series is being finalized for the fall. OLLI will once again offer five presentations from CSUDH faculty at three locations for a total of 15 presentations this fall. The venues for the lectures include the Joslyn Center in Manhattan Beach, the Levy Adult Center in Torrance, and the College of Extended & International Education auditorium on campus in Carson. (Note: The Osher lectures that were held at the Carson Community Center this past year are moving back to campus.)

We typically identify most of the presenters in the spring because our faculty members tend to travel to the “four corners of the earth” for research during the summer. We are currently confirming presentation titles and dates. Here are just some of the fall titles:

*Philosophy as the Art of Living*

*Key Latina Activists of the 20<sup>th</sup> Century*

*American Women Writers: Unheard Voices*

*The Prehistory of Home*

*Media and the Modern Family*

*Islam in America*

*How Social Media Has Revolutionized Fundraising and Civic Engagement*

One date that has been confirmed is the presentation by Dr. Jerry Moore on Friday, October 24 at 10:00 a.m. in Manhattan Beach. Dr. Moore, chair of the Academic Senate and professor of anthropology at CSUDH, recently received a prestigious award from the Society of American Archaeology. Dr. Moore’s book, *The Prehistory of Home* (University of California Press, Berkeley, 2012), was the recipient of the Society’s 2014 Book Award. Dr. Moore recently was quoted in a CSUDH publication, **Dateline Dominguez**: “I strongly believe that archaeologists—and scholars, artists, and investigators in all fields—must explain and articulate their discoveries and insights to broader audiences. In large part, I have learned how to connect with general audiences as I have learned and practiced the craft of teaching as a professor at CSU Dominguez Hills.”

Have a great summer, and I look forward to seeing you at the fall Osher Lectures.

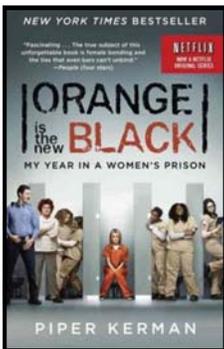
## Best Sellers Special Interest Group

by *Patricia Edie*

It has been two years since we began our monthly Best Sellers Book Club. It is still going strong and just proves that Omnioleoreans not only love to read, but love to talk about what they have read!

Each month, on the second Monday, some 20+ members and guests meet (now) in Conference Room B of the Edison Center\* from 11 am to 12:30 pm to discuss the book chosen for the month. We alternate each month between various works of fiction and non-fiction. The subject matter is varied and the discussion always animated. Upcoming dates and book selections are:

\*Please note we are now meeting at the Edison Center, Conference Room B.



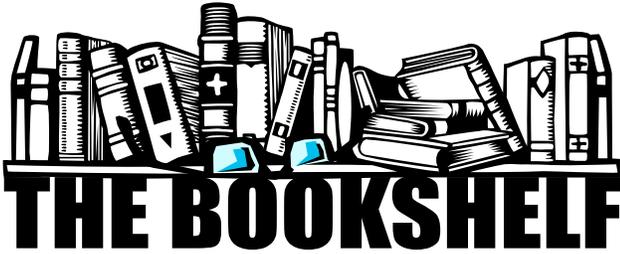
**July 14:** Non-Fiction  
*Orange is the New Black: My Year in a Woman's Prison*  
by Piper Kerman



**August 11:** Fiction  
*The Expats*  
by Chris Pavone

**September:**  
NO MEETING  
Both SIG  
facilitators  
are traveling!  
See you next  
October—  
at Edison Center!

**As with any SIG, you need not register to participate. . .just show up on the date, prepared to join in. Guests are always welcome.**



**Progress and Poverty**, by **Henry George** (1839-1897). His most famous work and a best-seller (three million copies in 1880), this is a treatise on inequality, the cyclic nature of industrialized economies, and the essence of the land value tax as a remedy. If you've ever wondered why, despite exponential increases in productivity since the invention of the wheel, the everyday laborer still struggles to get by, this book provides a clear answer.

During his lifetime, Henry George became the third most famous man in the United States, behind Thomas Edison and Mark Twain. Self-educated beyond the 8th grade, he became an editor of a San Francisco newspaper, a politician, and a political economist, the most influential proponent of the land value tax, or LVT. A follower of George, Lizzie Magie, created a board game called The Landlord's Game in 1904 to demonstrate his theories. After further development this game led to the modern board game Monopoly.

In 1977, Joseph Stiglitz showed that under certain conditions, it is the only tax necessary to finance public expenditures, hence the alternative name of the "single tax".

**Progress and Poverty** inspired the town of

Arden, Delaware to adopt "land tax" as their means of financing civic necessities, and it has worked well for them for over 100 years. Many American cities, including Pittsburgh and several others in Pennsylvania, have benefitted from the LVT, and land value taxation is currently implemented throughout Denmark, Russia, Hong Kong, Singapore, and Taiwan.

**Orphan Train**, by **Christine Baker Kline** tells the story of the trains that took homeless and orphaned children from New York City to states West of the Mississippi River at the end of the 19th century and beginning of the 20th century. These children were offered to foster parents who looked after them and used them as helpers in the home or on the farm. Some orphans were lucky to find good and kind people who fulfilled their duties to care for them and sent them to school. Others were taken in by people who overworked them and provided little care under poor living conditions. These children were often moved from one foster home to another with no security for them. Another story, about a rebellious adolescent girl who has been in foster homes most of her life in the 21st century, intertwines with the above for a surprise ending.

**Douglas Preston**, known for his own line of thrillers as well as those co-authored with Lincoln Child, has written a true story this time, co-written with a famous Italian

journalist, **Mario Spezi**. Titled **The Monster of Florence**, the story deals with a serial killer who strikes down couples in various Tuscany lovers' lanes over a period of about 20 years.

As expected, one experiences all the details and new discoveries as they occurred along the line and tries to see ahead to unmask the real culprit. Spezi has been involved in the investigation from the first murder and Preston befriends him while he and his family lived in Italy for some years. I said "as expected" and this is the case, but what you really and finally come away with is a comprehensive overview of the Italian justice system - which can be viewed as a monster in itself! With little or no overview, no answering to the public, ultimate power and hidden agendas, I came away grateful for our (however flawed) American justice system! Of particular interest, near the end of the book, the current main characters in this continuing drama turn their attention to another high-profile case - Amanda Knox of the USA! After reading this book, I say "Don't let her go back!"

*Book suggestions from Omnioleans make this column work. Thanks to **Rich Mansfield** and **Edith Garvey** for contributing to this month's list. Please send your titles, with author's name and a brief description, to Johan ([johansmith@ca.rr.com](mailto:johansmith@ca.rr.com)). Please put "Omniole Books" as the subject of your email. We look forward to hearing from you.*

**OMNIOLORE Summer Forum Luncheon Reservation Form**

WHEN: **Thursday**, July 31st, 2014—11:30 a.m.

WHERE: **Los Verdes Country Club**  
7000 W. Los Verdes Drive  
Rancho Palos Verdes

Reservations must  
be received by July 21st

Please make \_\_\_\_\_ reservations for the **Omniole** Summer Forum Luncheon at **\$22.00** each:

Name(s): \_\_\_\_\_  
(Please Print)  
\_\_\_\_\_  
(Please Print)

Phone #: \_\_\_\_\_

Enclosed is a check for:  **\$22.00** each

I want a vegetarian plate.

**Total number of meals:**

Please make checks out to **CSUDH**, and put in the Forum Committee's box in Room 7 or send to:

Registrar, JoAnna Kerrigan  
13 Coach Road  
Rancho Palos Verdes, CA 90275-5202

OMNIOLORE  
CALENDAR  
2014

- July**
- 4 Independence Day
  - 7 **Omnilore moves to Edison Center (EC)**
  - 11 Board of Directors Meeting—12 Noon-2 p.m., EC Conf. Rm. B
  - 14 Best Sellers Book Group—11 a.m.-12.30 p.m., EC Conf. Rm. B
  - 15 Introducing Omnilore Meeting—10 a.m.-12 Noon, EC Conf. Rm. B
  - 31 Summer Forum, 11:30 a.m., Los Verdes Country Club  
(see article, page 1)
- August**
- 11 Best Sellers Book Group—11 a.m.-12.30 p.m., EC Conf. Rm. B
  - 14 Board of Directors Meeting—12 Noon-2 p.m., EC Conf. Rm. B
  - 15 Input Deadline for September-October 2014 Newsletter
  - 15 Hiking Group—10 a.m.-12 Noon

**Notice: Effective Monday, July 7:**  
 All FC morning classes will meet in EC Conference Room B.  
 FC Room 7 afternoon classes will meet in EC Room 5.  
 FC Room 8 afternoon classes will meet in EC Room 6.



**2014 Forums**  
 Winter—January 30th  
 Spring—April 30th  
 Summer—July 31st  
 Annual Mtg.—October 31st

**IMPORTANT:**  
 Calendar changes and additions  
 are scheduled with Lynn Taber  
 (310) 831-4768—johnlynntaber@gmail.com



*Edward Bold watches while Vince DiPane opens the supply pack to place the electrodes on the victim's chest.*

**A  
E  
D  
/  
C  
P  
R**



*Cathy Gallipeau watches while Leslie Criswell tries to revive the dummy.*

The following are our recertified or newly trained Omniloreans who are accredited to use the AED equipment and/or administer CPR during any class emergency. Thanks to all of them for volunteering for this training!



**Joann Bally  
 Judith Bayer  
 Arline Block  
 Edward Bold  
 Bob Bragonier  
 Gaylee Cabral  
 Leslie Criswell  
 Jean Custer**

**Cathy Gallipeau  
 Andrea Gargaro  
 Bill Gargaro  
 Charles Golden  
 Chuck Gray  
 Laura Guneau  
 Hal Hart  
 Jim Jetton**

**KC Johnson  
 Joy Jurena  
 H.E. Kamiya  
 Howard Korman  
 Bill May  
 Paul McCaul  
 Jill McKenzie  
 David Miller**

**Steve Miller  
 Sunny Moss  
 Gary Nofziger  
 Jim North  
 Connie Siegel  
 Gail Siegel  
 Jim Slattery  
 Mary Varieur**