



OMNIOLORE NEWS



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July 2018

DON'T MISS – IN THIS ISSUE

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July Forum Speaker:

Is a Trial a Search for the Truth?



Professor
Gerald F. Uelmen

Gerald Uelmen retired last year from a 45-year teaching career as a Professor of Law, first at Loyola Law School in Los Angeles, then at Santa Clara University School of Law, where he served as Dean of the Law School from 1986 to 1994. Throughout his teaching career, Professor Uelmen kept one foot in the courtroom. He is most well-known for serving on the defense team for the trial of *People v. O.J. Simpson* in 1994-95; his account of the trial was published as *Lessons from the Trial* in 1996. The title of his most recent book, published upon his retirement, was drawn from the phrase he coined for Johnnie Cochran's closing argument: *If It Doesn't Fit: Lessons from a Life in the Law*.

Uelmen has argued cases before the U.S. Supreme Court and California Supreme Court, serving as pro bono counsel for patients asserting the right to use medical marijuana. He participated in the defense of Daniel Ellsberg in the Pentagon Papers trial and successfully challenged the murder conviction of Gordon Castillo Hall.

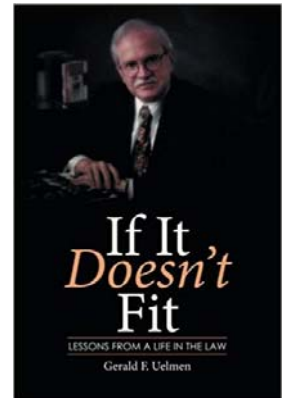
Professor Uelmen and his wife, Martha, have three grown children and two grandsons. His hobbies include collecting stereoviews and political campaign buttons, and playing polkas and waltzes on the accordion.

The professor is bringing along some copies of his new book, which he will inscribe for those who would like a copy. The price will be \$10, which is the cost to him and half of the retail price.

Come to the July 31st Forum to learn about the law from a master of his field.

The Omnilore Forum Luncheon will be held on **Tuesday, July 31st** at our usual place, the Los Verdes Golf Club, in the banquet room overlooking the ocean with a view of Santa Catalina Island. You may register for the Forum by using the coupon on page 11, or use the coupon on the flyer you will receive in early July. Menu for this luncheon is Caesar salad, grilled chicken breast with artichoke hearts and wild mushrooms in Champagne sauce, wild rice pilaf, fresh green beans, and carrot cake for dessert. All the coffee, water and tea that you can drink is available for free with your luncheon. Cost is \$27 per person. A protein vegetarian plate is available if you order it at the time you make your reservation.

The Forum luncheon provides an opportunity for members and guests to enjoy a social event as well as hear a speaker on a topic of interest.



OMNIOLORE NEWS is a publication of OMNIOLORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University, Dominguez Hills.

OMNIOLORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor	Marion Smith
Staff Member	Open

MESSAGE FROM THE PRESIDENT

Frank Pohlner

The meaning of *bully pulpit* according to Merriam-Webster, comes from President Theodore Roosevelt who observed that the White House was a bully pulpit. For Roosevelt, bully was an adjective meaning "excellent" or "first-rate"—not the noun bully ("a blustering, browbeating person"). Roosevelt understood the modern presidency's power of persuasion and recognized that it gave the incumbent the opportunity to exhort, instruct, or inspire. Today, a bully pulpit is a conspicuous position that provides an opportunity to speak out and be listened to. So, as I come into my last trimester as president of Omnilore, I plan to use this bully pulpit to let you know about things that I have learned, observed and maybe formed an opinion about Omnilore.

Omnilore is unique. There are many similar senior peer-learning organizations around the country and the world but we are not a branch or a chapter or a franchise. We started over 25 years ago with the vision of a small group of people. Our association with CSUDH and OLLI is only 15 years old. Although OLLI has over 120 branches at colleges and universities across the country, we are the one and only Omnilore program.

Omnilore is not a legal entity. We cannot enter into contracts, have employees, own property, rent property, etc. Although a portion of our fees covers a small portion of the rent on the BCHC classrooms, CSUDH is the legal tenant. That is why if there is an urgent facility problem at BCHC we must report it to CSUDH so that they can submit an official trouble ticket. In the other direction, if we do something wrong (like throwing trash in the wrong wastebasket or bin) then BCHC complains to CSUDH which is then flowed down to us. Our administrative assistant, Johan, is paid entirely with Omnilore funds but through a CSUDH purchase order as an outside contractor. She is not an Omnilore or CSUDH employee.

The audio-video equipment and computers are now the sole responsibility of CSUDH. In the past we would purchase AV equipment using our funds through the university with a

purchase order. We would maintain the equipment. Since the university is using the classrooms for other classes, the current equipment was purchased using CSUDH funds. As such we are not allowed to service, adjust, maintain or instruct anyone in the usage of the equipment. Any problems with the equipment are to be reported through the office of the Omnilore president to the CSUDH facilities manager who notifies the IT technician.

On a related note, there still seems to be some confusion about the computer power. **DO NOT SHUT DOWN OR TURN OFF THE CSUDH COMPUTERS.** Per their request, do nothing – the computer will put itself to sleep. It needs to remain "on" or in the sleep state during off hours so that the Microsoft system updates may take place. The CSUDH IT department also runs a computer maintenance program every evening.

I still occasionally get asked about professional cleaning for the classrooms. The issues fall into three categories: funding, union rules, building management rules. In the funding category, the Omnilore Board of Directors has voted twice not to raise fees to pay for professional cleaning—opting instead to encourage classes to clean up after themselves. With a few exceptions most members have responded graciously and generously with their time for quick clean-ups. The university has identified funds to do some deeper professional cleaning, but CSUDH union work rules and BCHC building management rules have thwarted the start of that service. Stay tuned for more on this.

Next time: Board of Directors stuff, Survey Results, Classroom management.



A Toast to Successful Aging!

by Marion Smith

Omnilore was delighted to be awarded a free table in the exhibit area of the *Daily Breeze's* 10th annual Successful Aging Expo. The expo was held Saturday, May 12, from 9 a.m.-2 p.m. at the Torrance Marriott Hotel.

This was a great event—free parking, free tote bags, free books, a variety of free health exams and massages, and a nice lineup of speakers. We were no doubt able to recruit some new members at the Omnilore table (and that was the main reason for our request for a table).

Thank you, thank you to **Sharon Alexander, Howard Korman, Judy and John North, Carolyn Pohlner, Yvette Reiner, Jim Slatery, and Mary Watson** for spending time at the table. You are all great recruiters--and you made us look good!



Express Yourself! – With Omnimorean Maria Ruiz!

by Marion Smith

Welcome to Toastmasters! Actually, if you’ve ever attended a Toastmasters meeting in the South Bay, you were probably welcomed by Maria Ruiz. She’s been a Toastmaster for 20 years, starting with a group that meets at Little Company of Mary Hospital, including the Torrance Chamber of Commerce group that also meets at Little Company on a weekly basis.

Maria has been an active leader in Toastmasters, mentoring members and earning three Distinguished Toastmaster Awards and a Lifetime Achievement Award. She currently serves as District 2 Director, overseeing five local clubs. She belongs to five Toastmasters clubs—four in the South Bay and one Spanish language club in Cerritos. She was asked to mentor the latter club when it was being developed. She says that even though her “Spanish is so chopped up,” she still goes there. She’s noticed that some attendees are there in order to learn Spanish in the first place.

Who is this outstanding Toastmaster? Maria was born in Mexico, moving to Los Angeles [by train to Union Station] with her family when she was four years old. She’s been a So Cal girl ever since, becoming a United States citizen at the age of 17. When she started public elementary school, she was quite distressed when no one would play with her at lunchtime. So a neighbor gave her a note to take to her teacher. We’re not sure what the note said, but after that she was known as “Marie” at school and other kids would play with her at lunchtime. She continued to be “Marie” until she graduated from Sacred Heart High School.

Maria says the nuns at Sacred Heart were fabulous teachers. Her father worked 12-15 hours a day in order to afford to send his nine children to Catholic high schools. He told his kids that “there’s no free ride”, and he would never take charity. Maria had the lead in a high school play, receiving a standing ovation, and then wrote a letter to the school’s principal about wanting to go to college. This nun helped her earn a “work scholarship” to Immaculate Heart College, where Maria worked in the library. But dad told her she had to make money, so she left Immaculate Heart and took a job in the shoe department of a May Company department store.

Maria later earned an associate degree at East Los Angeles College before transferring to CSU Los Angeles, eventually earning a master’s degree in English Literature there.

Always an active learner, Maria now serves on the board of Tebot Bach—a society that publishes poetry. And with Omnimorean KC Johnson, Maria hosts *Stage Time* at the Joslyn Center in Manhattan Beach on the 1st Tuesday of the month. *Stage Time* started out as a play reading activity, but it was then



opened up to poetry readings also, including poetry you’ve written yourself. *Stage Time* is open to the public.

Maria met KC at Surfwriters—a PV Peninsula organization for writers seeking publication—years ago. Surfwriters meet monthly from September to June at the Malaga Cove Library. They offer a public readers’ theater production every year. Other meetings feature guest speakers and/or attendees talking about what they are working on. Maria has served as president of Surfwriters three times.

Maria has a busy life, doesn’t she? Some of this activity began during the 36 years she worked at Mexicana Airlines. She started as a reservation agent based later at LAX. She was the first woman in LA to become a sales agent for the airline, providing familiarization trips for travel agents. But when her career took her on travels, she always worked her schedule around her husband’s days off from TWA. Following her retirement, she and her husband have gone on 50 cruises. She hasn’t been to Iceland yet, and that’s on her bucket list. But they’ve been to Paris many times, and they also love Florence.

Oh, by the way: Maria also takes Omnimore S/DGs—**FIVE** this term! Usually taking four S/DGs per term, Maria admits that Omnimore’s writing courses are her favorites. This summer she’s participating in Best African American Fiction, Leonardo Da Vinci, Why Poetry, Readers’ Theatre Experience, and Calling All Writers. In case this isn’t clear to you already, Maria says she’s “very much into literature.” And as you can guess, she’s always on the roster for Shakespeare classes that are offered in fall and spring terms. She says, “I consider Shakespeare number one in literature and poetry.” The S/DG focused on Doris Kearns Goodwin’s *Team of Rivals* has been her favorite—twice. Having joined Omnimore about 10 years ago, Maria says, “I love Omnimore. I am in awe of Johan.” [This reporter agrees with those assessments.]

You’ll also often see Maria listed as a CSUDH OLLI instructor. On page 9 of the Summer 2018 OLLI catalog, you’ll see “Let’s Read a Play!”—the course she’s leading on the CSUDH campus this summer.

She says, “I believe in payback time.” And she does pay back. For seven years, she volunteered in the psychology ward at Harbor UCLA Medical Center. She had patients read poetry—either the poetry she brought with her or the poetry she had encouraged them to write.

In summary, Maria says, “I love this country, but I’m also proud of my heritage. I believe everyone is special.” Maria is special, too, as you’ll probably agree.

The Next **INTRODUCING OMNIOLORE MEETING:**
Monday, July 30 - 1:30 p.m.
L8 Help Spread the Word! RSVP 310-514-1415





Dean, Osher Lifelong Learning Institute
College of Extended & International Education
CSUDH

The lazy, hazy days of summer. July 4th fireworks, cookouts, vacations, hanging at the beach; reading a good book. Activities and events we equate with this time of year. While some faculty and students take the summer off, the staff of the College of Extended and International Education (CEIE) at California State University-Dominguez Hills are just as busy in July as we are in October. Omnilore is no different, with a full slate of peer-led programs, lectures and common

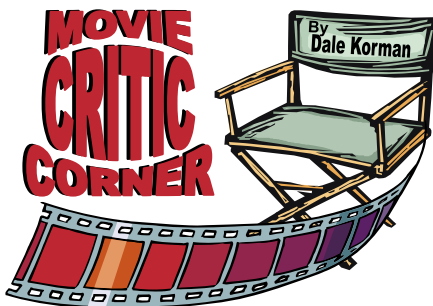
readings at the Beach Cities location. OLLI programs continue full speed ahead as well, with community education and enrichment programs throughout the traditional summer months of June, July and August.

CEIE offers a robust portfolio of academic and professional development programs over the summer. We ran a successful Six Sigma Green Belt certificate boot camp for the first time in more than four years; we launched a pet project of mine, issuing digital credentials or digital badges, for many CEIE non-credit extension and OSHA training programs. Digital credentials are shareable on social media platforms including Linked In and Facebook. They augment traditional hard copy, hand-signed paper certificates issued by the college as a value-added option for the student. More employers are scanning prospective hires' digital presence these days, and perceptive students embedding digital certificates into electronic resumes will have a competitive advantage over those who do not.

CEIE is also developing a new Emergency Medical Transport (EMT) certificate program with a local ambulance company. They even donated a fully functional ambulance to provide students real-world, hands-on experience. That certificate is set to launch January 2019.

While it may be the lazy, hazy "daze" of summer, at the College of Extended and International Education, we never slow down. For more information about the full slate of lifelong learning programs offered through CEIE, visit our website at www.csudh.edu/ceie.

That's a wrap for this edition of Dean's Corner. I will return with my next newsletter update in the Fall. (I cannot wait for collegiate and professional football to start up; Autumn is my favorite time of year!)



Ruth Bader Ginsburg was the second woman appointed to the United States Supreme Court, but she's probably the first justice to become a full-fledged pop-cultural phenomenon. *RBG*, a loving and informative documentary portrait of Justice Ginsburg during her 85th year on earth and her 25th on the bench, is evidence both of this status and a partial explanation of how it came about.

Directed by Betsy West and Julie Cohen, the film is a jaunty assemblage of interviews, public appearances and archival material organized to illuminate its subject's temperament and her accomplishments so far. Though it begins with audio snippets of Justice Ginsburg's right-wing detractors — who see her as a "demon," a "devil"

and a threat to America — *RBG* takes a pointedly high road through recent political controversies. Its celebration of Justice Ginsburg's record of progressive activism and jurisprudence is partisan but not especially polemical. The filmmakers share her convictions and assume that the audience will, too.

Which might be true, and not only because much of the audience is likely to consist of liberals. Before she was named to the federal bench by Jimmy Carter in 1980, the future justice had argued a handful of important sex-discrimination cases in front of the Supreme Court. What linked these cases — she won five out of six — was the theory that the equal protection clause of the 14th Amendment should apply equally to all citizens including women and could be used to remedy discrepancies in hiring, business practices and public policy.

The biographical part of *RBG* tells a story that is both typical and exceptional. It's a reminder that the upward striving of first- and second-generation Jewish immigrants in the middle decades of the 20th century was accompanied by fervent political idealism. Justice Ginsburg's career

was marked by intense intellectual ambition and also by a determination to use the law as an instrument of change. *RBG* reasonably chooses to focus on Justice Ginsburg herself, and relishes every moment of her company. It also shows why she has become such an inspiration for younger feminists, like Irin Carmon and Shana Knizhnik, whose 2015 book *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* helped create the contemporary image of a fierce, uncompromising and gracious champion of women's rights.

That those rights are in a new phase of embattlement goes without saying. The movie's touch is light and its spirit buoyant, but there is no mistaking its seriousness or its passion. Those qualities resonate powerfully in the dissents that may prove to be Justice Ginsburg's most enduring legacy, and *RBG* is, above all, a tribute to her voice. (Review by A. O. Scott)

Perhaps you would like to join me at the movies and become a film critic partner?

Dale Korman
howarddale@verizon.net

**Omnilore Walking Group: August 10th (Friday) – 10:00 A.M.
Malaga Bay Locale**

by Dennis Bosch

This walking outing features:

- ↪ Walk that will involve moderate elevation changes along sidewalks and low-traffic city streets.
- ↪ Spectacular views of Pacific Ocean and beautiful homes.
- ↪ Outside dining tables available for eating after the walk (around noon) at **Yellow Vase**, Malaga Cove Ranch Market, and Cove Cafe. (Restrooms are available.)

Friendly dogs are OK on this hike, but dogs must be on a leash.

Meet at **10 a.m.** in the parking lot in front of **Neptune Fountain** located at **27 Malaga Cove Plaza, Palos Verdes Estates, CA 90274**. See the Omnilore.org website for map and directions.

Parking adjacent to the fountain is limited to either 2 or 4 hours, and is typically filled each weekday. Additional parking is available along Via Tejon immediately east of the parking lot (*in front of or beyond Malaga Bank or the Post Office*), or in surrounding areas to the south.

All Omnilore members (and their guests) are always welcome to participate in our excursions. We accommodate all speeds of walkers, so give it a try if our next route appeals to you.

Please R.S.V.P. to walking-group@omnilore.org by August 6, 2018.



Omnilorean Connie Siegel Receives Honorary Doctorate

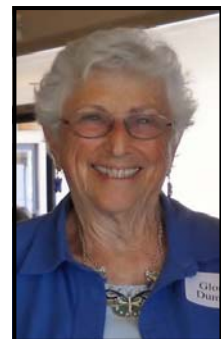
On May 12, 2018 **Connie Siegel** was awarded a Doctor of Science (Sc.D.) degree at the commencement ceremony at Lebanon Valley College in Annville, PA. In 1963, Connie founded his actuarial firm, Conrad M. Siegel, Inc., in Harrisburg, PA. The firm now employs more than 100 professionals and has expanded to a second office in Lancaster, PA. You can read more about Connie at <http://www.lvc.edu/news/details/four-leaders-to-receive-honorary-doctorates/>.

What S/DG sees Connie this summer? None. Connie is one of our three snowbirds. Look for him in Spring 2019 S/DGs.

Congratulations, Dr. Siegel!

We will be looking for coordinator volunteers for the Fall 2018 trimester. Please say yes when a member of the Coordinator Committee asks you to serve. This will start the last part of June.

**Thank you,
Gloria Dumais, Head Coordinator**



*Gloria Dumais
Head Coordinator*

Update on the Outreach Program

by Dale Korman
Outreach Coordinator

Calling all Omniloreans interested in participating in our Outreach Project to do a presentation at The Canterbury or Welbrook Senior Living Centers. We've had a successfully growing group of residents who have truly looked forward to having the Outreach Team do a presentation and lead a discussion for them. Kudos to **Sydell Weiner, Leslie Criswell, Gail Ruder, Ralph Brown, Steve Miller, Leslie Schettler, and Howard Korman** who have been involved as presenters already. Coming up will be Joy Jurena, Dale Korman, Mary Gluck and Art Irizarry. However, we need to schedule presentations for October, November and December.

There will be a planning meeting on **July 23rd (Monday) at noon in L9**. Even though our priority will be to schedule presentations till the end of the year, it would be totally beneficial to think about 2019. The activity directors in each center have been extremely impressed with the topics offered and the interaction among the residents. Please, email me that you are interested in joining the Outreach Team and let me know if you are coming to the meeting. This has been a most rewarding experience for all (howarddale@verizon.net).



Leslie Criswell Presenting at Welbrook

Be a Judge!

by Rich Mansfield

Last trimester a group of us picked *The Chickenshit Club*, a book about white collar crime. In the book, it's mentioned that a crusading judge, Jed Rakoff, had originally wanted to be a songwriter, and that he would pen lyrics on occasions, such as when he got promoted to District Judge. I was inspired, added some lines to the lyrics he had written, and sent him a letter expressing my fandom. The lyrics are to the tune of *Make 'em Laugh*, by Cole Porter (or Be a Clown, in the *Singing' in the Rain* movie).

Anyhow, by our last session Judge Rakoff had sent a nice letter back, the verses had expanded themselves, and the entire class had some fun belting out the lyrics, to dispel the aura of despair that unpunished white collar crime can bring on.

So without further ado, here's the song. Feel free to sing it in any Wells-Fargo bank:

Be a judge, be a judge,
Clear a path through the sludge.
See 'em cringe, hear 'em wail,
Show 'em they're not too big to jail!

When a thief's taken down,
He becomes a sad orange clown;
Sing "ridi, pagliacci" as he's sobbing
"Boo-hoo",
He thought he had it made but wasn't
counting on you,
Ya gotta love the judgin'
a curmudgeon can do,

Be a judge, be a judge, be a judge!

Be a judge, be a judge,
Or the crooks never budge.
Yes, he's old, sure he's frail; how's a
hundred million for bail?
It's a help, but he's pale; if convicted,
he's back in jail.
He thinks of jumping bail and
Venezuela looks hot,
Ten million's only pocket change to
toss in the pot;
But several hundred bounty hunters
think it's a lot,

Tally-ho! Lotsa luck, see ya soon!

Back again, in the Pen, with some real
angry men;

What's in store? I would bet, it would
be a fate worse than debt!

All the loot, which he stole, must be
paid to stay safe and whole.

With seven years of good behavior he
could be free,

But that's if the parole board lets him
go (for a fee):

His yacht and cars and real estate and
jew-el-er-y,

Be a judge, be a judge, be a judge!



Be a Judge!

Movie Goers Special Interest Group

On May 27th, two days after the opening, the SIG - Movie Goers went to see *Solo*. As the critics review stated, "The most important thing to note about *Solo: A Star Wars Story* is that, in spite of its widely-publicized behind-the-scenes turmoil, culminating with the replacement of directors Phil Lord and Christopher Miller with Ron Howard several months into shooting, the film is not the disaster its production history might suggest. In fact, it's not even close. Though burdened with a slow start and enough thirsty fan-service to power Comic-Con's Hall H for a decade, it has a kicky, kinetic heist movie at its heart, and its action sequences are machine-tooled spectacles of the first order. Its performances, starting with Alden Ehrenreich as the young Han Solo and extending to the film-stealing Donald Glover as his wily frenemy Lando Calrissian, are consistently entertaining. And thanks to cinematographer Bradford Young, *Solo* allows for moments of real grit and something approaching interstellar realism amid all of the expectedly topnotch VFX. Say what you will about Lucasfilm's itchy trigger finger under Kathleen Kennedy, but the team certainly has the good sense to keep their cash cows from roaming off the pasture."

Our SIG Movie Goers felt that the cinematography was rather dark; however, the special effects were entertaining and, over all, Ron Howard's direction was entertaining. Honestly speaking, they probably would not have gone to see it if not for wanting to see more of this director's expertise on film making. They also felt that there were good roles for women and glad that there were no long light saber battles. But, that wasn't Han Solo's weapon. He wasn't a Jedi. Alden Ehrenreich was likeable as the young Solo.

So far the box office take is \$340.90 million. Perhaps this might encourage Howard to direct a sequel. For those Star Wars fans, the story must go on, especially for the upcoming generation. May the Force continue to be with us!

Our July selection for the Movie Goers SIG is to see *Mama Mia! Here We Go Again* on July 22nd.

It depends on the showtimes available as to which theater we will be going to: either the AMC Rolling Hills or The Regal. We won't know until the Tuesday before.

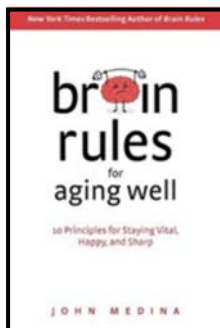
Again, please, email Dale Korman - howarddale@verizon.net - if you are coming, so that Mimi's has a head count. The private room has been so perfect for our discussions. Call time will be at 6:30 p.m.

Looking forward to being our own review critics. Our observations and opinions are definitely credible. Kudos to our Movie Goers!

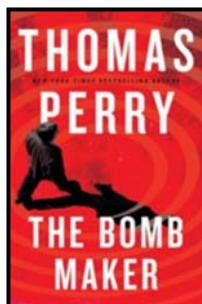
Summertime Best Sellers SIG Reads

by Patricia Edie & Cindy Eggert

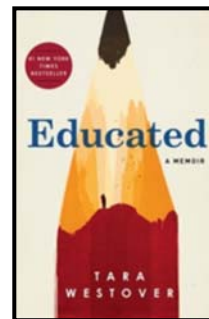
Calling all "Readers!" Omnimore's Best Sellers Special Interest Group continues to meet each month, at 12 noon, on the second Monday of the month in L8 of the Beach Cities Health Center to discuss the chosen book for the month. We alternate each month between various works of fiction and non-fiction. The discussion is always lively and interesting! Upcoming dates and book selections are:



Monday,
July 9:
Non-Fiction
*Brain Rules for
Aging Well*
by John Medina



Monday,
August 13:
Fiction
*The Bomb
Maker*
by Thomas
Perry



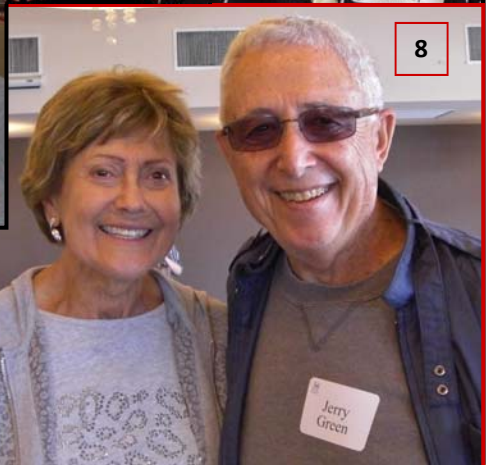
Monday,
September 10:
Non-Fiction
*Educated:
A Memoir*
by Tara
Westover

As with any SIG, you do not need to register to participate...just show up on the date prepared to participate. We always have interesting and stimulating discussions! Guests are always welcomed.

Some Smiles from the April Forum



1. Andrea Gargaro and Jill McKenzie; 2. Carolyn Powell; 3. Carolyn & Frank Pohlner; 4. Dayla Sims and Dale Korman; 5. Sydell Weiner; 6. Mary Variour and Cordelia Hwang; 7. Donna Wong and friend, Sharon Baker; 8. Zelda & Jerry Green; 9. Judy Gonser; 10. Mary Louise Mavian and Patricia Digre; 11. Lynn & Philip Solomita; 12. Marilyn Brashear and Helen Leven.





1. Frank Pohlner, President, Bob Mallano, Forum Chair, and Linda Jenson; 2. Jade Suzanne Neely and Bill Gargaro; 3. Howard Korman and Susan Josepher; 4. Judy Bayer; 5. Marion Smith and Ruth Bloland; 6. Yvette Reiner and Harriet Allyn; 7. Elaine Winer; 8. Ruth Hart and Dale Johnson; 9. Kathleen Fitzgerald; 10. Lindie Banks and





Top Five Presentation Equipment Tips ***Bring a backup. Email a backup. Print a backup...***

Hal Hart (Omniole Co-Equipment Manager – Equipment@Omniole.org)

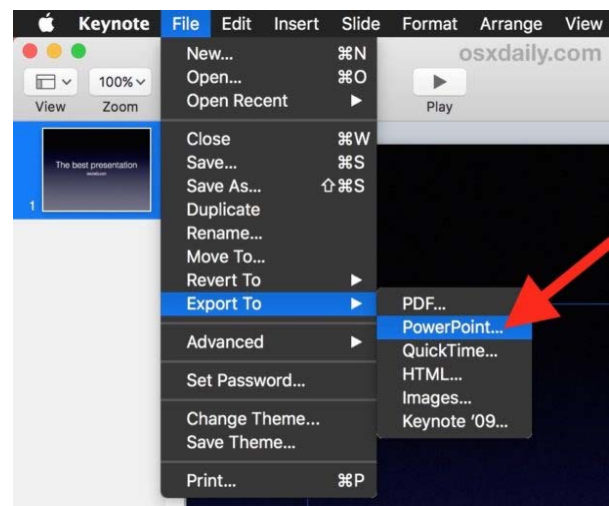
The nature of presentation-equipment problems has dramatically changed in frequency and priority since Omniole's previous campuses when equipment set-up, connectivity, and storage in our locked cabinets were the dominant causes of problems. Now we have options for using the presentation equipment in our classrooms, and sometimes one option doesn't work right for a member and she/he (*and sometimes the S/DG's Equipment Techie too*) doesn't understand why or know about the alternatives. So, it's time for a revised "Top 5":

1. If you developed your presentation on a laptop or other mobile device, it is advised to bring that device to the classroom. Then, if CSUDH's big desktop computer on the lectern stumbles on loading your presentation from your USB memory stick, you can run the presentation directly from your mobile device by attaching it to the projector via an HDMI cable. All needed adapters to attach your device to HDMI cables are stored in the plastic box on the presenter table, and your S/DG's Equipment Techie will help you get connected to the projector. *[In the 3-ring binder of "Equipment Tips & Tricks" sitting on the presenter's table, see charts #4 and #5.]*
 - ↳ Remember also that Omniole's Dell Windows laptops (and projectors and desktop presenters) are always available as backups in case you cannot bring your computer and CSUDH's is not working with your USB memory stick. Omniole's laptops are stored on the next-to-top shelf in the locked equipment cabinet in each classroom.
2. Know who your S/DG's "Equipment Techie" is and coordinate 2 weeks ahead about your intended specific equipment usage — especially if you will use a video and/or sound from your computer or device.
 - ↳ Meet your Equipment Techie in your classroom 30 minutes ahead to set up and test run your presentation. Better yet, arrange with your Equipment Techie to conduct your equipment dry run before the day of your presentation.
3. *An Oldie:* Bring printed hard copy of your presentation charts — as backup to use with the Desktop Presenter in case presenting from a classroom computer or your mobile device fails.
 - ↳ Also as backup, email your presentation file at least a day ahead to your S/DG's FTP Techie and Equipment Techie. Your FTP Techie knows how to upload files to your S/DG Folder on the Omniole website, so that then becomes another way to load it onto a classroom computer in case there's trouble with your USB memory stick.
4. If you developed your presentation using the "Keynote" app, **Export** an extra version of your file from Keynote to PowerPoint (*as members using OpenOffice or LibreOffice already do*) and bring that file on a USB memory stick and email it to your Equipment and FTP Techies. Keynote supports this conversion via the **File** menu — *see screenshot below*. This creates a version that will run on CSUDH's Windows desktop computer and Omniole's Windows laptops stored in our locked equipment cabinets. (*This also facilitates your FTP Techie uploading your presentation to your S/DG Folder on the Omniole website in formats viewable by classmates*).
5. If you have an embedded video or sound file (*e.g., music*) in your PowerPoint or similar file, too often members find that what works on their home computer does not work on a classroom computer.

- ↳ Fix that problem by creating a folder containing all those video and sound files, and then develop and store your presentation file in that same folder.

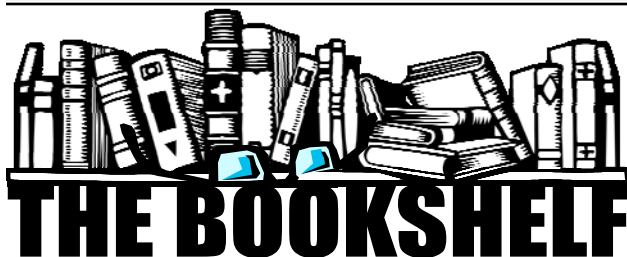
- ↳ Then, when transferring your presentation to a USB memory stick and copying to CSUDH's or Omniole's computer to run, copy that entire folder to your USB memory stick and from there to the classroom computer's desktop.

- ↳ Open that folder and double click on the presentation file name to run it.



"Omniole Equipment Tips and Tricks" charts are available on the Training webpage on Omniole's website.

Please email Equipment@Omniole.org with any problems, questions, or suggestions concerning our presentation equipment. Help is available.



If profanity bothers you, you can stop reading right here. If you're still reading then *The Reason You're Alive* by **Matthew Quick** is a revelatory experience. It explores the psyche of a Viet Nam vet 50 years after the war. The author takes us into the jungle and gives us insight into the realities of those veterans who returned mentally damaged, but still go on. The plot revolves around his search for "Clayton Fire Bear" and closure.

Dragon Teeth by **Michael Crichton** was written before his death in 2008 but this novel was only recently published. Based on the explorations of two real paleontologists, it takes place in the old west and their search for fossils. The story involves the Indian wars as well as the war between two competitive scientists. Wyatt Earp makes an appearance to add to the excitement. The discovery of brontosaurus fossils and the struggle to get them

out of the hands of thieves and gunslingers makes for fascinating and captivating reading.

John Sandford forsakes his usual Minnesota surroundings and series to team with **Ctein** on *Saturn Run*, a story that starts in the near future – 2066. China has announced its intentions to start a colony on Mars and is almost finished with the building of the spaceship and all the trimmings needed. Then one of our telescopes recognizes a man-made pattern which indicates a spaceship navigating the rings of Saturn. Since we saw it before anyone else, we announce we'll tag along with China to Mars, but intend to break off in the direction of Saturn to be the first to make contact with the aliens, but more importantly, to get our hands on technology 100+ years ahead of ours.

Naturally, other astronomers across the world notice the Saturn phenomena and we end up racing China to Saturn before a world audience. Needless to say, neither side can imagine a world where the other has that technology exclusively. Engineers will love this book because of the technical explanations for how both sides are achieving their transit.* However, this

doesn't detract from the page-turner this book becomes, weaving mystery, theory, fears, hopes and awes into a masterpiece of suspense. (*The authors conclude on an extra chapter at the end discussing the scientific backgrounds and probabilities of their science-fiction sounding technology.)

Too Close to Home by **Linwood Barclay** takes us into a small town where a seemingly normal family with a teenage boy are living nearby his best friend's home when that family is suddenly and brutally murdered by folks unknown. The family, the quiet neighborhood and town are in shock for this to happen in their midst with no explanation in sight. Solving this unwinds layer after layer – like onion skins – of each one's makeup, exposing each family member's closely-held secrets and turning family subtleties into undercurrents of confusion and dread in learning the truth. Masterfully written, this is a real whodunnit that changes with each chapter and keeps you guessing to the end.

Book suggestions from Omnioleoreans make this column work. Thanks to Helen Leven for contributing to this month's list. Send submittals to: newsletter@omnilore.org



Omnioleore continues to have just one review on Yelp [listed under Education and Adult Education in Redondo Beach], but it's comprehensive and wonderfully written. (The review was posted by Patricia Edie. Thanks, Patricia!) All of us are welcome to add reviews to the Omnioleore page at Yelp. Additional reviews could elevate our placements on those pages.

www.yelp.com

OMNIOLORE Summer Forum Luncheon Reservation Form

WHEN: *Tuesday*, July 31, 2018—11:30 a.m.

WHERE: **Los Verdes Golf Club**
7000 W. Los Verdes Drive
Rancho Palos Verdes

NO Reservations
accepted after July 21st!

Please make _____ reservations for the **Omnioleore** Summer Forum Luncheon at **\$27.00** each:

Name(s): _____
(Please Print)

Phone _____

E-Mail _____

(Please Print)

Enclosed is a check for: \$27.00 each

Vegetarian plate: #

Regular plate: #

Total number of meals:

Please make checks out to **CSUDH**, and put in the Forum Committee's box in L8 or send to:

Forum Committee, c/o Linda Jensen
43 Margate Square
Palos Verdes Est., CA 90274-1843

- | | | |
|---------------|----------|---|
| July | 4 | Independence Day |
| | 9 | Best Sellers Book Group—12 noon-1 p.m., L8 |
| | 12 | Board of Directors Meeting—12 Noon-1:30 p.m., L8 |
| | 25 | Fall 2018 Coordinator Training—10:30 a.m.-12 Noon. L8 |
| | 30 | Introducing Omnilore Meeting—1:30-3:30 p.m., L8 |
| | 31 | Summer Forum—11:30 a.m., Los Verdes Golf Club
(see article, page 1; reservation form, page 11) |
| August | 9 | Board of Directors Meeting—12 Noon-1:30 p.m., L8 |
| | 10 | Walking Group—10 a.m. (see article, page 5) |
| | 13 | Best Sellers Book Group—12 noon-1 p.m., L8 |
| | 15 | Input Deadline for September-October 2018 Newsletter |

OMNILORE
CALENDAR
2018



2018 Forums
 Winter—January 31st
 Spring—April 30th
 Summer—July 31st
 Annual Mtg.—October 31st

IMPORTANT:
 Calendar changes and additions
 are scheduled with Lynn Taber
Calendar@omnilore.org

Kudos to Spring 2018 Outstanding Presentations

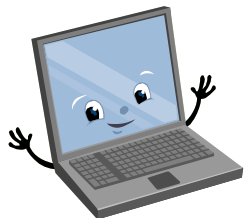
Frank Pohlner
 Don Tlougan
Hal Hart
 Jean Custer
 Cindy Eggert
 Dennis Eggert
Ace Rosen
 Paula Witkin
 Bill Gargaro

Ginny Brown
Jim North
 Ralph Brown
 Sally Downie
 Dale Korman
 Gloria Dumais
 Denise DeVenuto
Jay Edie
Stu Watson
 Jack Lyons

Gary Hawkins
 Mary Watson
 Marilyn Brashear
Dennis Bosch
 Mercedes Ortiz
 Marion Smith
 Connie Alexander
 Avra Diamond
 Ruth Belonsky
 Francoise Schmutz

Patricia Edie
 Charles Golden
 Dayla Sims
KC Johnson
 Frankie Goldstein
 Lynn Schubert
 Leslie Schettler
 Deborah Thomas
 Rick Spillane
H.E. Kamiya

Lori Spillane
 Joann Bailey
 Karol McQueary
 Lynn Anderson
 Cathy Gallipeau
 Carol Wingate
 Patricia Digre
 Berta Bilezikjian
 Carolyn Pohlner



Computer Talks Is Taking July & August Off!
Look for Us in the
September - October Newsletter



Membership@Omnilore.org (inquiries about joining Omnilore, or referring friends)

Visit the Omnilore website at Omnilore.org! Key Omnilore volunteers can be contacted via email.

President@Omnilore.org
 VP-Academics@Omnilore.org
 VP-Administration@Omnilore.org
 Curriculum@Omnilore.org (new S/DG suggestions)
 Forum@Omnilore.org (Forum Committee)
 Publicity@Omnilore.org (send your PR ideas)

Registrar@Omnilore.org (send updates to contact info)
 Newsletter@Omnilore.org (submit articles or news)
 Admin@Omnilore.org (Johan Smith)
 Supplies@Omnilore.org (need to replenish cups, plates ...)
 Equipment@Omnilore.org (report equipment issues)
 Webmaster@Omnilore.org

CWG@Omnilore.org (propose a Computer Talk)
 Best-Sellers@Omnilore.org (book discussion group)
 Walking-Group@Omnilore.org
 Calendar@Omnilore.org (room requests for pre-meetings)
 SDG-Folders@Omnilore.org (help uploading class files)
 Technology@Omnilore.org (new Technology Committee)