



OMNIOLORE NEWS



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State Assemblymember Al Muratsuchi To Address Omnilore's Spring Forum

With so much attention on Washington, D. C., these days we forget the important work being done in Sacramento. Assemblyman Al Muratsuchi will catch us up on those matters that affect California. Assemblyman Muratsuchi represents the 66th Assembly District which induces Manhattan, Hermosa and Redondo Beaches, Torrance, the Palos Verdes Peninsula, West Carson, Harbor City and the southern part of Gardena. He will report on the economic health of California and what is being proposed by the State Legislature this session.



Al Muratsuchi

He serves as Chair, Joint Legislative Audit Committee; and Member, Appropriations; Member, Natural Resources; Member, Utilities and Energy; and Member, Veterans Affairs. He now is serving his second term in the legislature.

The Assemblyman grew up in Okinawa where his father worked for the U.S. government. Al received his bachelor's degree from University of California, Berkeley and his law degree from U.C.L.A. Before being elected to the State Assembly, he was a California deputy attorney general.

He and his wife have a daughter.

This forum luncheon will be held on **Friday, April 28th** at our usual place, the Los Verdes Golf Club, in the banquet room overlooking the ocean with a view of Santa Catalina Island. You may register for the Forum by using the coupon on the flyer you will receive or use the coupon on page 9. Menu for this luncheon is Caesar salad, grilled Champagne chicken with artichoke hearts and wild mushrooms, potatoes au gratin, asparagus, and strawberry shortcake for dessert. All the coffee, water and tea that you can drink is available for free with your luncheon. Cost is \$22 per person. A vegetarian plate is available if you order at the time you make your reservation.

The Forum luncheon provides an opportunity for members and guests to enjoy a social event as well as hearing a speaker on a topic of interest.

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OMNIOLORE NEWS is a publication of OMNIOLORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills.

OMNIOLORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor	Marion Smith
Staff Member	Open

MESSAGE FROM THE PRESIDENT

Frank Pohlner

As I reviewed the results of the online survey of our Fall 2016 Study and Discussion Groups, I thought of the quote attributed to John Lydgate and popularized by Abraham Lincoln: “*You can please some of the people all of the time, you can please all of the people some of the time, but you can’t please all of the people all of the time.*” We, Omnilore, however did a pretty darn good job this past trimester. To the question of how do you rate your overall class experience, 88% responded either Very Positive or Somewhat Positive. Only 4% reported a negative experience. This does not mean that there are not opportunities for improvement.

The Evaluation Committee which conducts the survey reported to the Omnilore Board of Directors and made a number of suggestions. These included: updating and repeating the very successful Presentations Workshop which is reported elsewhere in this issue,

developing a similar workshop on writing discussion questions and moderating the classroom discussions, improvements in coordinator training, increasing the role of the Member’s Advocate and doing more to publicize the S/DG’s that may not follow a traditional Omnilore format of discussions and presentations so that members may make an informed choice.

The survey results of each S/DG will be shared with the coordinators of that S/DG with any personal identifying information redacted. This feedback will hopefully help the coordinators learn how they positively influenced the S/DG experience and perhaps give them ideas for improvements if necessary.

As many of you are aware CSUDH has started holding Extension College classes in Suite L8 on Thursday evenings and all day Saturdays. To be good co-tenants of the classroom space they have contracted with a professional cleaning

service to clean the room after class on Thursday evenings and Saturday evenings.

The Omnilore Board has voted to continue our policy of cleaning up after ourselves without incurring the cost of a professional service if we can keep the room clean to professional standards. This means vacuuming the carpets, wiping the tabletops with anti-bacterial cleaner and emptying the trash. Instructions are posted in the rooms.

I hope everyone was able to sign up for their choice of Study and Discussion Group for the upcoming summer trimester. I know that I had a tough time deciding.



Study Abroad in Bulgaria

CSUDH has a new study abroad program during spring intersession 2017 in Bulgaria that will be taking place from May 28 – June 9, 2017. The program is open to Omnilore members, CSUDH and other college students and alumni. The program will be led by two senior CSUDH Anthropology faculty, who visited the sites in Bulgaria during summer 2016 to make sure it would work well for the program.

You can find additional information about the program at:

<http://www4.csudh.edu/ceie-intl/study-abroad/Programs/Bulgaria/index>

The program will be taking place at the “Stone and Compass” Ecotourism and Cultural Retreat owned and operated by a CSUDH alumnus (<https://www.stoneandcompass.com>). A recent *Dateline Dominguez* article provides background about the alumnus, Robert Goodwin, and the site for the program in Bulgaria: <http://www.csudhnews.com/2017/01/robert-goodwin>.

You have until April 21, 2017 to sign up. We will be organizing an information meeting for Omnilore members interested in finding out more about this opportunity. Contact Racheal Wangui in the CSUDH Study Abroad Office:

Email: studyabroad@csudh.edu—Phone (310) 243-3919.



Omnilore Profile

Meet the Norths—Judy and Jim

by Marion Smith

Natives of Philadelphia, Pennsylvania, Judy and Jim North met as teenagers living around the corner from each other. They dated in high school and married as soon as Jim graduated from La Salle College [now La Salle University]. The Vietnam War was going on at the time. Jim had been active in ROTC at La Salle, but upon graduation, he wanted to join the Navy instead of the Army and took steps to do that. Oops. The U.S. Navy Officer Candidate School he applied to—and was accepted for—would not accept a married person. They learned this restriction on the Monday after their honeymoon ended. Oops.

Jim began his career in the textile industry instead—joining Spring Mills, manufacturers of Springmaid Sheets. While working in the Baltimore/Washington area, Jim says that the textile industry exploded with new stores, and he and Judy moved to New York in 1969 when he was promoted. Jim calls that the Golden Age of the industry. After four years in New York, Jim took a job with West Point-Pepperell, Inc., manufacturers of Lady Pepperell sheets. Serving as regional sales manager in Pennsylvania, Jim was then invited to move to California to introduce their brand names into discount markets such as Gemco and FedMart. It was the first time a major brand was to be introduced to such a market. Following a highly successful product introduction, he was invited to move back to New York, so he changed jobs again in order to stay in California—to Mount Vernon Mills, from which he retired in 2004.

What was Judy doing while all this was going on? Their three sons were 8, 7, and 4 years old when they moved to California in 1978. And when the youngest entered kindergarten, Judy entered UCLA and joined Kaiser Permanente after graduation. She worked at numerous Kaiser facilities in her 35-year career there—always in economics and finance. Oh yes. She earned a master's degree at CSU Long Beach along the way.

Judy uses the word “blessed” often to describe their careers,



their sons, and now their eight grandkids. In fact, one of their grandchildren is now a student at UCLA. The three families live in Denver, Santa Cruz, and locally. Jim and Judy's California homes have always been in Palos Verdes.

So how does Omnilore fit into the picture? Jim believes he joined in 2006, and Judy joined when she retired in 2012. They usually take the same class, which probably leads to lots of interesting dinner table conversations since Judy says they usually have different

takes on their classes. Their current class is a short story class. They also enjoy geography classes, and perhaps their favorite was a Winston Churchill class. They take turns picking the S/DGs. Judy says that all of their classes have been really good, and she adds that the people are incredibly great, too.

Judy has a good excuse to miss some of her classes: An active horsewoman, Judy leads their two horses to Working Western competitions. She's hoping to repeat their participation in the National competition in Tulsa, OK, in October. Judy says she needs to stay fit in order to compete safely, and she'll miss occasional Omnilore classes while participating in three local shows that come up before National. Actually, Judy and the horses are qualified, but she and her trainer will decide if she and the horses are ready to compete closer to October.

And while Judy is doing all of her horsey stuff, Jim plays golf.

They treat themselves to one trip a year. Their last one was a Columbia River Cruise, and an Alaska cruise on a small ship is coming up for them. A high school graduation in Denver will brighten their spring. But we'll have to wait to see if Judy goes to Tulsa in October.

Omnilore needs and appreciates active members such as the Norths. (Judy is the new Recording Secretary of the Omnilore Board, while Jim serves on the Omnilore Membership Committee.) And you'll enjoy meeting them in person, too, should you have the opportunity.

*The
Next*

INTRODUCING OMNIOLORE MEETING:

L8

Thursday, March 30th - 1:30 p.m.

Help Spread the Word! RSVP 310-514-1415



A Report on the January Forum:

The Truth About Wrongful Convictions

by Marion Smith

OmniLORE's January 31 Forum offered two outstanding speakers: Paula Mitchell and Adam Grant. They represented Loyola Law School's Project for the Innocent (LPI)—Paula as Legal Director and Adam as Program Director of the school's Alarcón Advocacy Center.

Innocence projects got started in New York City, and now California offers three: one at Santa Clara Law School (called NCIP for Northern California Innocence Project) and another at Cal Western Law School (called CIP for California Innocence Project). CIP was founded in 1999.

And in fact, the idea of such a project was born earlier in the 1990s when it was learned that DNA could help solve crimes—and reveal if someone were wrongfully convicted. These questions were being asked: Why were some people convicted even if they weren't the perpetrator? What allows us to get it wrong? Innocence projects could provide some answers and fair solutions.

As the only innocence project in LA County, and with Paula and Adam the only two attorneys working on it, LPI relies on assistance from students.

Here are some myths about prisoners:

- ↪ That everyone in prison claims to be innocent. No, the prisoner culture does not welcome claims of innocence: It's important to appear tough in prison.
- ↪ People who are exonerated must have done something to get charged in the first place.
- ↪ Wrongful convictions are very rare.
- ↪ It can't happen to me.

The first-hand experience that LPI offers to law students is the perfect teaching tool. Students go along on witness interviews, offering clients the support they should have had in the first place.

Knowing that 90% of convictions are probably correct, there are still many, many people who can benefit from LPI, when you realize that somewhere between 150,000 and 180,000 men and women live in California prisons.

A common police procedure of showing a suspect in several different photos to an eyewitness can lead the witness to believe that the suspect is in fact the perpetrator: The suspect starts to seem "familiar."

Another important issue is the high error rate in crime labs and medical examiners' offices—as high as 63%! Typical errors have occurred via hair microscopy and via using latent fingerprints rather than whole prints. These errors can be compounded by "confirmation bias"—locking onto a theory that matches one's bias.

Other areas of concern include police misconduct, prosecutor misconduct, and defense attorney misconduct. For example:

- ↪ "Tunnel vision" in which a police officer might focus only on evidence that supports his/her belief about the suspect;
- ↪ A prosecutorial culture of winning at all costs—"Never let the truth stand in the way of a conviction";
- ↪ "Do nothing" defense lawyering, in which the lawyer does not meet with the client, does not understand the facts, does not hire experts, does not investigate, does not review discovery, does not subpoena or call defense witnesses...

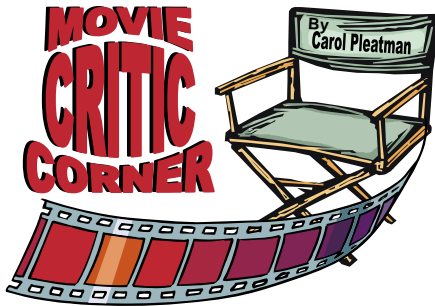
Note: Ineffective defense lawyering occurs in most of LPI's cases.

So what exactly is the Loyola Project for the Innocent? It was launched in 2011 as a clinic to identify wrongfully convicted inmates in California state prisons. Second-year law students work under the supervision of attorneys. LPI receives 600-700 letters per year from inmates requesting assistance, and LPI currently has five cases in active litigation. Most cases take 3-10 years to resolve.

Read more about this fascinating and valuable project at <http://www.lls.edu/academics/centersprograms/alarconadvocacycenter/projectfortheinnocent/>. Paula notes that community support is critical to the success of this worthy non-profit.



Lori Geittmann, Forum Chair, flanked by Paula Mitchell and Adam Grant



Nightcrawler is a crime thriller written and directed by first timer, Dan Gilroy.

Nightcrawler was easily one of the most underrated films of 2014. Jake Gyllenhaal gives a career-best performance in this nocturnal noir film. I really loved this movie and thought it brilliant on many levels.

A creepy, petty thief and night drifter, Louis Bloom (Jake Gyllenhaal) is living on the fringes. He is out of work looking for a job. After stumbling upon a pre-dawn car wreck, he spots a cameraman (Bill Praxton) recording the blood-bath. Hours later he sees the same images on the morning news. Finally Louis Bloom has a job.

With just a camcorder and a police radio scanner he starts recording the aftermath of a fatal carjacking, and sells the footage to a local station where he meets the morning news director Nina (Rene Russo). He starts shooting live footage of accidents and crimes in Los Angeles. He muscles his way into the world of L.A. crime journalism, and starts rearranging the crime scenes, blurring the lines between observer and participant to become the star of his own story. The idea that such work is invasive, maybe illegal and immoral never troubles him.

The movie depicts how news reporting uses blood and guts and anything and everything awful to increase readership at all costs.

Most interesting and frightening of all is the relationship between Nina and Lou. "The movie is about psychological manipulation over plot twists" according to one movie reviewer.

The Salesman was written and directed by Asshar Farhadi, an extremely talented movie maker. All of his films give just enough information to invite his audience to put the pieces together. "The Salesman" is full of suspense and tension, just as his other famous movies, "Separation" and "About Elly", did.

"The Salesman" was nominated for a 2017 Academy Award for Best Foreign Film. At the Cannes Film Festival the movie won the award for best screenplay and the male lead Shahab Hosseini for best actor. It won the Chicago International Film Festival, the Munich Film Festival and the 2017 Golden Globe awards, all for "Best Foreign Film" and with good reason.

"The Salesman" is a powerful and emotional movie exploring human relationships. It tells the story of a young middle class couple living in Tehran, Emad (Shahab Hosseini) and Rana (Taraneh Alidoosti), who have a very stable marriage. Something happens where the marriage is tested. And this is deliberately left to our own imagination.

The couple are amateur actors, playing the lead roles at a local production of Arthur Miller's "Death of a Salesman". The movie begins with what seems like an earthquake where their apartment building cracks and the structure's foun-

ation is falling down. They flee into the street. With nowhere to go, one of their fellow actors offers them an apartment and they move in. The new apartment is shabby but spacious. The former tenant was "a women with a lot of acquaintances who lived a wild life"--a euphuism for prostitute which would never pass the censorship.

Emad teaches at a local high school and is loved by his students. That peace is disrupted when Rana is home alone and unwittingly opens the door to an intruder with devastating results. This all happens off-screen and you are asked to fill in the pieces. She is taken to the hospital and when Emad sees her, she is getting stitches in her head. She is physically injured and emotionally scared. She only wants to forget the incident, feels guilty and does not want to talk about it. She refuses to go to the police, afraid of the judgment that might follow. It sends Emad in search of retribution and revenge and their relationship starts to fall apart, just like their old apartment building.

What follows is Emad's search for the perpetrator, pursuing his own investigation. Emad becomes obsessed in finding the guilty party. He is torn by his desire to protect his wife and his wounded male pride. It's tied up with his own ego, his self-worth and his manhood. His feelings become more important than hers. And the tension builds up between them.

The movie is now playing in arthouses, like the Laemmle's in Santa Monica and The Landmark in West LA.

You, too, can be a film critic!

Send your review to

Newsletter@Omnilore.org

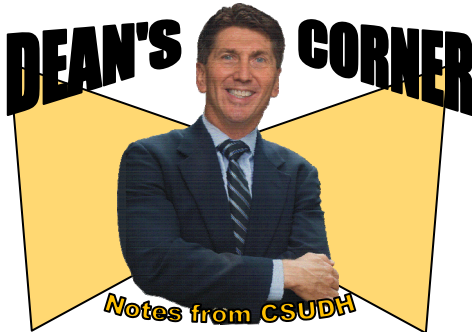
In Memoriam

Dennis Goodno



Dennis was born April 15, 1937 in Los Angeles. A gifted aerospace engineer retiring in 2004 after a 38-year career with TRW/Northrop Grumman, he also worked with the European Space Agency in Rome for a year and a half during 1985-86. He started his career in the U.S. Army as an intercept technician in Bad Aibling, Germany during the Cold War, as well as a stint in Douglas Aircraft working in instrumentation. He was a master photographer and used this gift in community projects as well as belonging to several camera clubs. Being a man of many curiosities and interests, he was also a pilot, amateur radio operator and genealogist. An avid history

buff, Dennis loved technology of all kinds, marine biology, nature, maps, classical music, theatre and film, traveling, boating, motorcycles, bicycling, going for walks, camping and reading books – he was never without his Kindle. He joined Omnilore in August 2009 and became an indispensable backup to Omnilore's webmaster.



Notes from CSUDH

by J. Kim McNutt

Dean, Osher Lifelong Learning Institute
College of Extended & International Education
CSUDH

Spring is in the air and it's also the season for "March Madness." No, I'm not writing about CSUDH students recovering from mid-term exams, but rather NCAA basketball tourney time. Remember to rally 'round your Alma Mater. Spring is also a time of renewal and growth, both personally and professionally, as we awaken our hearts

and minds from a long winter. Speaking of growth, the Beach Cities Health Center (BCHC) Redondo Beach site is proving to be a great location for offering Omnimore lifelong learning programs. BCHC has also provided an avenue of growth for the College of Extended and International Education (CEIE) to offer continuing education classes, extending our reach into the beach communities. CEIE began piloting two programs at the new facility in late February. We successfully launched a Program Management course on Thursday evenings and a very popular Human Resources class on Saturdays.

Feedback from students and instructors has been overwhelmingly positive. It is only through the cooperation and collegiality between Omnimore members and Extended Education that the dual use of our joint space is succeeding. The key is constant and vigilant communication and cooperation. Based on the early success of offering continuing education courses at BCHC, more are being planned for the near future. As I wrote in the December Dean's Corner, if working professionals can't come to campus, we will take education and training to them. That is fundamentally why CEIE exists: to provide access to education to help students overcome time and space barriers. To learn more about the 50+ academic, degree and non-credit training programs we offer through extended education, visit our website at: <http://www4.csudh.edu/ceie/>

Enjoy Spring time, the period of growth and renewal, and remember to bring a friend to the next Omnimore Forum. We can never have too many members. Thank you for the opportunity! That's a wrap for this edition of the Dean's Corner. Until next time.

Report on the PRESENTATION WORKSHOP Held February 15, 2017

by Judy Bayer

The Presentation Workshop was "the works": the day was sunny; the presenters were excellent, and the participants engaged and enthusiastic.

The workshop began with a general introduction by **Marilyn Brashear** followed by **Frank Pohlner's** explanation of the classic short-con game, the three-card Monte, a presentation he had made in one of his classes and that he used to entertain all of us during the registration process. **Carolyn Pohlner** described four alternatives to a PowerPoint presentation and introduced **Karol McQueary**, who had the group sampling maple syrup varietals as an example of a hands-on workshop, and **Mary Jo Little**, who with a three-ring binder in hand explained how to engage a class using the desktop presenter. **Dana Gorman** enacted her presentation: "I'm nobody. Who are you?" and Carolyn described her Julia Child class that enjoyed several culinary delights in classmates' homes. **Rich Mansfield** surprised us with an impromptu demonstration of his experience in advertising: which ads do you remember and why. Whether equipment was used or not used, presenters were creative and well prepared for their presentations, and the audience was involved and engaged.

Following our presentation demonstrations, Marilyn led the group through a reading of a short article, "Witches", after which we wrote down one or two questions based on the reading that we thought would be good thought-provoking discussion questions. The responses generated lots of dialogue with clever analysis and insight.

The Presentation Workshop was indeed an afternoon of the FULL MONTY.

1. Carolyn Pohlner; 2. Carol McQueary; 3. Mary Jo Little;
4. Rich Mansfield; 5. Frank Pohlner; 6. Dana Gorman;
7. Marilyn Brashear; 8. A partial look at the conference room.





**Benefits of the Osher Lifelong Learning Institute (OLLI)
at CSU Dominguez Hills**

by Janice Champion

La Margo Washington, OLLI Director

**Osher Lifelong Learning Institute (OLLI)
California State University, Dominguez Hills (CSUDH)**

www.csudh.edu/olli



On January 24, OLLI hosted our Open House and it was standing room only. La Margo Washington, the OLLI Director, gave special attention to the benefits of lifelong learning and the benefits we receive from OLLI at CSUDH.

First, he cited an article entitled “This May Be the Single Biggest Retirement Mistake You Can Make” from *The Huffington Post*. Most people focus on money in retirement and skip over the obvious: How will you spend your free time? Unfortunately, many retirees find that their minds are no longer being pushed, and THEY GET BORED!

Not at OLLI. In our catalog, we offer over 30 classes, lectures and field trips. That is why we coined the phrase “OLLI More, Live More”. You will not get bored here. However, the benefits do not stop with classes, lectures and field trips.

Another benefit is being on the university campus. OLLI students are able to take advantage of campus life in addition to university classes and events at discounted rates.

Perhaps the most popular discount is parking permits. Permits for OLLI students are only \$20 annually. This is a huge discount, since regular university students pay \$110 per semester. OLLI students can also audit university classes at a big discount. While university students pay \$266 per unit, OLLI students pay only \$30 per unit and do not do homework or take tests!

OLLI students receive student discounts at university events. For example, the February *Steinway by Starlight* concert was \$20 for general admission, but half off, or \$10, for students. Students also receive discounts at CSUDH Theater, Music and Dance concerts.

OLLI students have library privileges. We can borrow books and periodicals from the university library and interlibrary loans from other universities. We can access online library resources, use the free Wi-Fi on campus, and use library computers. To learn more about the library, join us for the Seventh Annual University Library Tour on Thursday, April 20 at 10:00 a.m. in the library. The tour is free to OLLI members. Contact the OLLI Assistant at (310) 243-3208 for more information.

A future benefit will be OLLI classes on DHTV, also on LA36.org. Many students cannot come to campus, so we hope to be able to bring classes to them over the airwaves or the Internet.

If you have any questions about how to take advantage of these or other OLLI benefits, contact the OLLI Assistant at (310) 243-3208 or come to the OLLI office on campus, Welch Hall A-127.

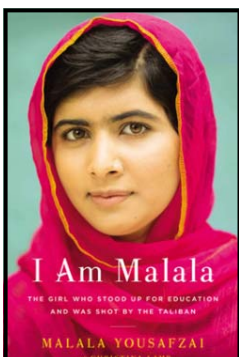
OLLI More, Live More

See our catalog for the full listing of classes and events for spring 2017 and more about OLLI at <http://www4.csudh.edu/olli/>.

Early Spring—Best Sellers SIG Reads

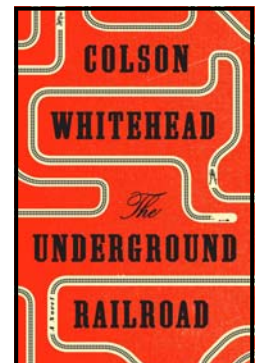
by Patricia Edie & Cindy Eggert

Omniore’s Best Sellers Special Interest Group (SIG) continues to meet each month, at 12 noon, on the second Monday of the month in Room L8 of the Beach Cities Health Center to discuss the chosen book for the month. We alternate each month between various works of fiction and non-fiction. The discussion is always lively and interesting! Upcoming dates and book selections are:



Monday, March 13:
Non-Fiction
I Am Malala: The Girl Who Stood Up For Education and Was Shot by the Taliban
by Malala Yousafzai

Monday, April 10:
Fiction
The Underground Railroad
by Colson Whitehead

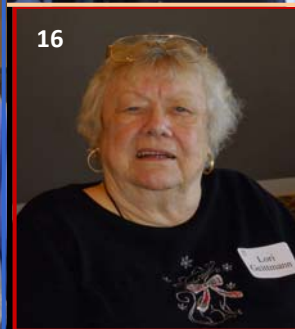
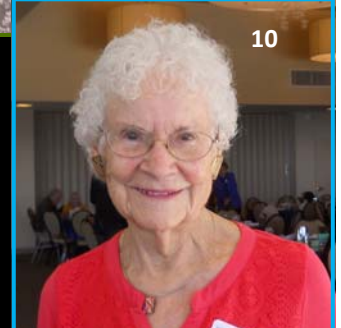


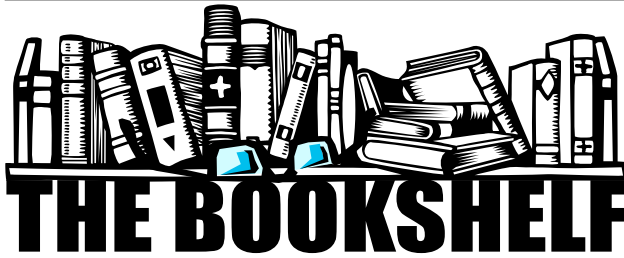
As with any SIG,
you do not need to register to participate...
just show up on the date prepared to participate.
Guests are always welcomed.

Some Smiles from the January Forum



1. Andrea & Bill Gargaro, topped by Bob Bacinski;
 2. Pat Digre; 3. Harriet Allyn & Patti Laney; 4. Carolyn & Frank Pohlner; 5. Helen Leven with daughter Jami; 6. Diana Cutler; 7. Larry Young; 8. Carolyn Powell with husband, Leslie; 9. Zelda & Jerry Green; 10. Frances Roberts; 11. Henrietta Mosley; 12. Patricia & Jay Edie; 13. Teddie Milner and Nina Landis (seated); 14. Larry Kittiver with wife Tami; 15. Mary Oran with guest, Larry Seymour; 16. Lori Geittmann; 17. Frank Reiner and Kent McDonald; 18. John & Lynn Taber.





Wash by Margaret Wrinkle. *Wash*, a story about slave-breeding in Tennessee during the country’s westward expansion, is Margaret Wrinkle’s first novel. Ms. Wrinkle, a white writer from Birmingham, Alabama, writes about a black character, a rather daunting challenge which she has done beautifully.

Three main characters tell their stories: Richardson, a Revolutionary War veteran and diffident slave owner; Wash, the protagonist, Richardson’s “traveling negro”; and, Pallas, Wash’s lover, a midwife and medicine woman whose owner once leased her for three years to another plantation as a sex slave for the owner’s son.

Wash, an excellent male specimen, labors as a breeding sire (an historical reality that I had never encountered). Often, he gazes at the children playing about his owner’s land and wonders which are his sons and daughters. He sees his children as the future for the African Slave, the ultimate hope for survival. Their existence helps ease the dehumanizing task he has been called upon to perform. His mother has instilled in him the strength of

his ancestry, her spirituality, and her sense of self to help him survive the depths of his existence. It’s not easy for him, but through Wrinkle’s beautiful prose and sensitivity to her subject, I found myself engrossed in the story and appreciative of her sense of history and the warmth and humanity with which she treated her characters. I highly recommend this book, especially to those who participated in the class, “The Warmth of Other Suns”. *Wash* was the Winner of the 2013 Flaherty-Dunnán First Novel Prize from NYC’s Center for Fiction

Michael Chabon has done it again! His most recent novel, *Moonglow*, takes one through a multigenerational revelation told through the memories of a dying grandfather to his grandson. We’re taken through a retirement village in Florida, World War II, a New York prison, and the repercussions of family secrets. The novel is filled with such fascinating experiences that one is tempted to make it a page turner, but the language is so rich and beautiful that the reader needs to stop and savor each sentence. This is worth reading more than once.

The Shoemaker’s Wife, by **Adriana Trigiani**. This is a story about love, life, family and dreams. Two main characters grow up in the same mountains in Italy, but in separate situations and unaware of each other. One chance meeting and one

kiss before both situations change and they are forced apart without ever knowing if their small beginning would have matured into real love. He grew up with his brother in a convent after his mother couldn’t handle the children along with her grief of losing their father. He learned to love hard work, earning love from all the nuns he worked for and lived with, and developed an inseparable bond with his brother. She was the oldest in a large family and became a second mother to the rest as she labored alongside her over-worked mother. He left for America to apprentice with a shoemaker to learn a trade. She left for America with her father to earn enough for the family to build their own home after they had been evicted from their long-time abode. He became a shoemaker of repute, she became a seamstress to the Metropolitan Opera. Their paths cross at odd and star-crossed times, and just when you think they will never really connect, things work out. Along the way, concepts of what it means to be family, loyalty and how to define and follow your dreams are explored. This is a deeply satisfying story.

Book suggestions from Omniloreans make this column work. Thanks to Judy Bayer and Helen Leven for contributing to this month’s list. Please send your reads to johansmith@ca.rr.com. Include title, author and a brief description.

OMNIOLORE Spring Forum Luncheon Reservation Form

WHEN: **Friday, April 28th, 2017—11:30 a.m.**

WHERE: **Los Verdes Country Club**
7000 W. Los Verdes Drive
Rancho Palos Verdes

NO Reservations
accepted after April 18th!

Please make _____ reservations for the **Omniole** Spring Forum Luncheon at **\$22.00** each:

Name(s): _____
(Please Print)

_____ (Please Print)

Phone _____

E-Mail _____

Enclosed is a check for: \$22.00 each

Vegetarian plate: # _____ Regular plate: # _____ Total number of meals:

Please make checks out to **CSUDH**, and put in the Forum Committee’s box in Conf. Room B or send to:

Forum Committee, c/o Lori Geittmann
420 Avenue E
Redondo Beach, CA 90277-5122

OMNILORE CALENDAR 2017

March	9	Board of Directors Meeting—12 Noon-2 p.m., L8
	12	Daylight Saving Time Begins (spring ahead!)
	13	Best Sellers Book Group—12 Noon.-1 p.m., L8
	17	St. Patrick's Day
	20	First Day of Spring
	30	Introducing Omnilore Meeting—1:30 p.m., L8
April	1	April Fool's Day
	10	Best Sellers Book Group—12 Noon.-1 p.m., L8
	11	Passover
	13	Board of Directors Meeting—12 Noon-2 p.m., L8
	15	Input Deadline for May-June 2017 Newsletter
	16	Easter
	21	Walking Group—10 a.m.-12 Noon
	22	Earth Day
	27	Computer Talk—12 Noon-1 p.m., L8 Use of PowerPoint for Presentations—Rick Spillane (see article, page 2)
	28	Spring Forum —11:30 a.m., Los Verdes Country Club (see article, page 1; reservation form, page 9)

Happy St. Patrick's Day!



2017 Forums
Winter—January 31st
Spring—April 28th
Summer—July 31st
Annual Mtg.—October 31st

IMPORTANT:
Calendar changes and additions
are scheduled with Lynn Taber
johnlyntaber@gmail.com

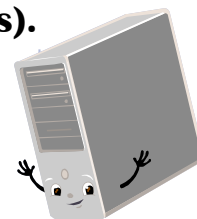
Computer Talk

No March Computer Talk (due to speaker's family health issues).

April 27th - Noon to 1:00 - L8

Use of PowerPoint for Presentations

Presented by Rick Spillane



This Computer Talk will be focusing on everything you need to know and were afraid to ask to successfully use PowerPoint on both Macs and PCs. **Rick Spillane** will start at the very beginning: creating a presentation. We will first create an outline of a talk in PowerPoint, and then build and organize slides with your discussion points. We'll briefly look at customizing your presentation by adding notes to any slide and working with the slide master to set a style for the presentation. We will cover how to use PowerPoint to aid in your presentation and how not to confuse or put people to sleep. We will end by showing how to save the presentation on a flash drive to move it from your computer to the Omnilore classroom computer.

Visit the Omnilore website at Omnilore.org! Key Omnilore volunteers can be contacted via email.

President@Omnilore.org
VP-Academics@Omnilore.org
VP-Administration@Omnilore.org
Curriculum@Omnilore.org (new S/DG suggestions)
Forum@Omnilore.org (Forum Committee)
Publicity@Omnilore.org (send your PR ideas)

Registrar@Omnilore.org (send updates to contact info)
Newsletter@Omnilore.org (submit articles or news)
Admin@Omnilore.org (Johan Smith)
Supplies@Omnilore.org (need to replenish cups, plates ...)
Equipment@Omnilore.org (report equipment issues)
Webmaster@Omnilore.org

CWG@Omnilore.org (propose a Computer Talk)
Best-Sellers@Omnilore.org (book discussion group)
Walking-Group@Omnilore.org
Calendar@Omnilore.org (room requests for pre-meetings)
SDG-Folders@Omnilore.org (help uploading class files)
Technology@Omnilore.org (new Technology Committee)

Membership@Omnilore.org (inquiries about joining Omnilore, or referring friends)