



OMNIOLORE NEWS



Volume 22 Issue 2

www.omnilore.org

March 2013

DON'T MISS – IN THIS ISSUE

President's Message	Page 2
Fine Art Photography SIG	Page 2
Profile: Carol & Tony Lopilato	Page 3
Intro. Omnilore Meeting	Page 3
OLLI at CSUDH	Page 4
Best-Sellers SIG	Page 4
Dean's Corner	Page 5
ES2 Class Field Trip	Page 5
Movie Critic Corner	Page 6
Computer Talks	Page 6
The Bookshelf	Page 7
Forum Reservation Form	Page 7
Calendar	Page 8
In Memoriam	Page 8



*William
(Dr. Bill)
Honigman*

Single Payer Health Care: Cause or Cure?

by Carol Kerster

Arguably one of the most controversial, politicized and very likely least understood issues in our country today, it is also a subject that directly affects most, if not all, of the population more often than any other. It is, of course, Health Care, specifically Universal Health Care. And it is the topic William (“Dr. Bill”) Honigman, M.D., will address at our Omnilore Forum luncheon on April 30 at the Los Verdes Country Club.

Dr. Bill’s 25 years as a full-time emergency room physician in Orange County were preceded by an education at Montebello High School here in California and, in 1980, graduation from Finch University of Health Sciences (now the Rosalind Franklin University of Medicine and Science), Chicago Medical School. He is an outspoken activist on issues of economics and social justice, including a Medicare-for-All type of health care system, and he states his views with clarity and conviction:

“Universal Health Care Opponents Play Public for Fools.”

“People’s impressions (of single-payer health care) are just plain wrong...it is not socialized medicine.”

“Despite the huge amount of money this country pours into the health care system (twice the amount of other wealthy nations), U.S. health care is ranked 37th in the world -- below Costa Rica.”

Whether or not you agree with these statements, and the others you will hear during Dr. Bill’s speech, you will, at the very least, be stimulated and educated -- perhaps even frustrated -- by them, which makes us very glad that the speaker will take questions after his presentation. I expect it to be quite a lively session, not to be missed!

The way to ensure your place at this Forum, is, as usual, by registering with the form on page 7 of this newsletter or with the flyer that will arrive by regular mail later in March. Be sure to indicate if you want a vegetarian lunch, rather than a uniquely-prepared entrée (each still \$20.00) and remember that you can reserve places in the dining room using the name cards on the tables, NOT by upending the chairs.

BOARD OF DIRECTORS Elected Officers

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OMNIOLORE NEWS is a publication of OMNIOLORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University Dominguez Hills.

OMNIOLORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor: Mary Golob
Staff Member: Carol Kerster

MESSAGE FROM THE PRESIDENT

by Howard Korman

The Omnilore fiscal year (November 1 to October 31) is moving right along. The Omnilore News calendar shows a number of activities planned for the next two months. I want to thank **Dennis Goodno**, who has moved to the Palm Springs area, for all his effort as the Omnilore Registrar and co-webmaster. We have appointed a new Omnilore Registrar – **JoAnna Kerrigan** – and we wish her well in this new position.

The Winter Forum on January 31 was a commendable one, with our speaker, Richard Foss, discussing the history of food. (Check out his website at <http://www.richardfoss.com/>) About 160 people attended. **Lori Geittmann** and her committee are planning another excellent forum on Tuesday, April 30th.

With our membership having just gone through another successful summer trimester study/discussion group (S/DG) sign-up process, I would like to provide an overview of what the **Curriculum Committee** does to make this happen.

This committee is responsible for selecting topics for S/DGs to be presented to the membership. Curriculum Committee members suggest topics and also look at the course offerings of other peer learning-in-retirement organizations (such as those at Brandeis, Harvard, Northwestern, UCLA [Plato Society], and the University of Wisconsin). They come up with over 100 topics every trimester, which are then reduced to around 25. Although all Omnilore members are encouraged to come up with proposals for S/DGs, if you're on the committee you'll have a chance to influence other members! **Rick Spillane** is the current chairman of the Curriculum Committee. As soon as the summer trimester begins in May, the committee will begin to develop the offerings for the fall trimester of this year.

Also, a number of OLLI classes will be offered this summer. Please check your OLLI Summer Catalog to find classes that meet your interests. We are fortunate this trimester to have had an OLLI

course offered at the Franklin Center: Phil Giron-da's class on personal finance and retirement. I would like to encourage you to give special consideration for future OLLI classes to be offered at the Franklin Center.

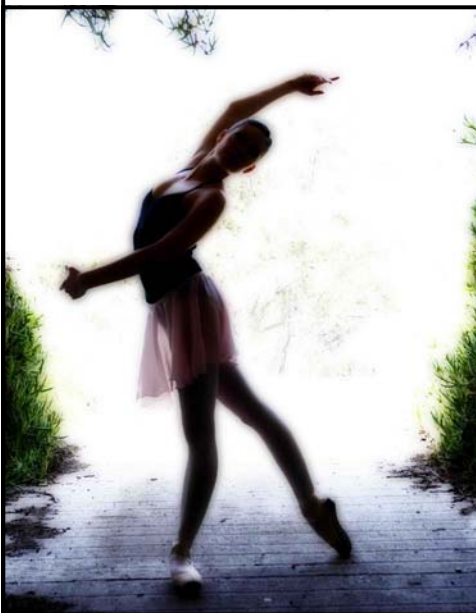


We all look forward to our March/April activities that you can review on our Omnilore website – so ably coordinated by our webmaster **Hal Hart**. A few examples are: our continuing S/DGs, the Best-Sellers Special Interest Group that meets the second Monday of every month, our Computer Talks that are held every fourth Thursday, our Hiking/Walking Group that meets on the third Friday, and the April 30th Forum. Also, please tell prospective Omniloreans that we will be holding an Introducing Omnilore orientation on Monday, March 25th.

So, enjoy the upcoming transition from winter to spring and all the related activities.

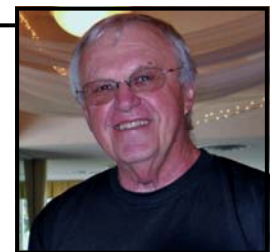
A Group for "Serious Amateurs" . . .

Fine Art Photography SIG Proposed for Omnilore



Entitled "Shadow Dancer," this photo taken by Norm Zareski at Angels Gate Cultural Center in San Pedro has appeared in a national photography magazine.

Plans are under way to form a Special Interest Group (SIG) in Omnilore to focus on Fine Art Photography. As envisioned by **Norm Zareski**, who is proposing the group, members will meet monthly, in a congenial and supportive atmosphere, to exchange knowledge, share ideas and enhance the creative process. While there is no specific model for the group, it will include discussions of various aspects of fine art photography and exhibits and discussions of members' work. Activities could include field trips, periodic exhibitions, shooting to a monthly theme, guest lecturers, attending local photography exhibits, and the like.



Norm Zareski

An electrical engineer with a master's from UCLA, Norm joined Omnilore last year after a career in sales/marketing of high-performance computer systems for diverse applications.

Keenly interested in photography from an early age – and self-taught in traditional methods -- he now uses a digital dark room, which allows more time for creating, and has deliberately set out on a steep path to growth as a fine art photographer.

Norm stresses that the fledgling SIG will definitely *not* be at the level of Photography 101. "The group will typically concentrate on the *art* of photography, *not* the technical aspects of equipment like cameras and computers or image-processing software," he said. Omniloreans who have a serious interest in joining the group are invited to contact Norm at nzareski@yahoo.com, to gauge whether Omnilore should move forward with this idea.

Those who respond may be asked to submit a brief portfolio for review and evaluation by a qualified juror.

OMNIOLORE PROFILE—Carol & Tony Lopilato

by Art Irizarry

Just over six years ago, Tony Lopilato was preparing to retire. Carol, his wife, already retired, had thought about Tony's needs once he retired. A long-time financial services executive, Tony was accustomed to an intensely busy life. As Carol contemplated the possible impact of retirement on Tony, she came across some information on Omnilore and decided it would be a retirement activity Tony might enjoy. Carol, who also had had a full professional career, enrolled Tony and herself in Omnilore and they began their new educational experience together. While Tony focused on enjoying Omnilore social studies and short story S/DGs, he also helped organize Omnilore trips to the Hudson Valley and France. Carol, who has enjoyed the social science and history S/DGs, also contributed to Omnilore as a Curriculum Committee member for several years.

This conjoint retirement activity was just the next phase in their long, collaborative, loving life as a married couple with children and grandchildren—seven children and 14 grandchildren in all. And all of this began at a church event, described by Carol as a “barn dance.” Regardless of the label, the dance turned into a lifetime tango for two. Tony, a first-generation American whose parents came from Italy, was born in Brooklyn. Carol, from Manhattan, was of Irish and German stock.

Tony studied business administration at St. John's University, first securing a bachelor's degree and later his MBA as his career developed. Carol initiated her college studies at Cooper Union as the first female engineering student, a college experience attenuated by her marriage to Tony. Later she secured, as motherhood and career responsibilities allowed, degrees in economics – a Bachelor's and Master's from California State University Northridge, and a doctorate from USC. She earned academic distinction as a Fulbright Scholar in 1989. While Tony established an executive career in the world of commercial financing, Carol forged a career as a member of the CSUDH School of Management faculty, its first female faculty member, and later as an Associate Dean.

Even as they literally and figuratively moved on their career paths, both ensured their careers did not undermine



their relationship to their children and grandchildren. Among other things, they traveled with their children and, later, grandchildren throughout the United States and to various places around the world. In fact, for Tony's 80th birthday, Carol arranged for the entire family to celebrate Tony's birthday in France. When Carol taught International Finance in the University of Virginia “Semester at Sea” program, Tony quit his job and with their three youngest sons joined Carol as traveling companions. Proud of all of their children and grandchildren, they were reluctant to describe achievements of anyone individually, noting that family members were involved in such wide-ranging fields as music, business, mathematics, education and engineering.

While they have diverse interests, Carol, Tony and their progeny share a rich ancestral orchard of family trees. Tony's ancestral family trees stretch back to the Roman Empire of early Biblical lore with roots most recently traced to Avellino, Italy, the home of Tony's patriarchal family. Carol's family roots are embedded in the American immigrant experience of the mid-1800s, so entangled she could not with certainty identify all of her ethnic family trees. As a result, she has enjoyed participating in Tony's reconnection to his own ancestral hometown and family.

With retirement a relative term in the Lopilato family, Carol and Tony continue to devote themselves to family activities and, when time is available, maintain their connection to Omnilore.

*The
Next*

INTRODUCING OMNIOLORE MEETING:
Monday, March 25th, 10 a.m. - Room 8
Help Spread the Word!





OLLI This Spring . . .

by **Jim Bouchard**

Senior Program Development Specialist
Coordinator, Lifelong Learning, OLLI at CSUDH



There is a lot going on with OLLI on campus this spring!

“Cabaret” – On Sunday, March 24, at 12:30 p.m. there will a presentation for OLLI members by the director of “Cabaret,” followed by the performance of “Cabaret” at 2 p.m. This musical will take place in the University Theatre, and folks will be happy to know that parking is free on Sundays. You will receive a postcard in the mail soon about how to order tickets to see “Cabaret.”

(A note to OLLI members who are residents of Manhattan Beach—you will receive information from the city about a bus you can take to the event.)

OLLI 10th Anniversary Celebration – Believe it or not, it has been 10 years since the Bernard Osher Foundation first provided grant money to establish an OLLI at CSU Dominguez Hills! We plan to celebrate with an afternoon party sometime in April and we are scheduling the party around President Hagan’s availability. Look for the announcement soon so you don’t miss this event.

We are also going to have an event to celebrate **Poetry Month** this April. The date and time has yet to be decided, but we will let you know once plans are finalized.

Thank you for all the great feedback about Phil Gironda’s **Personal Finance Class** in the Franklin Center. I’m glad that so many people are enjoying the class.

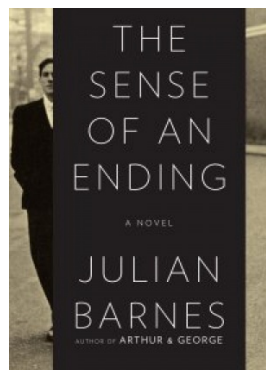
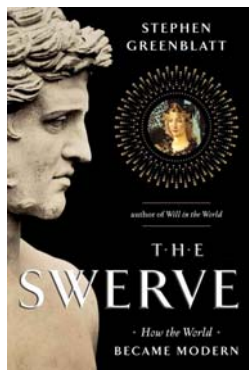
See you soon at one of our OLLI events!

Omnilore’s Best-Sellers Special Interest Group

by **Patricia Edie**

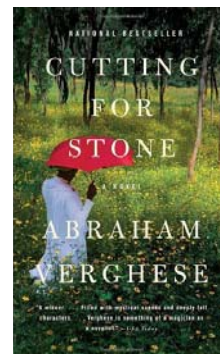
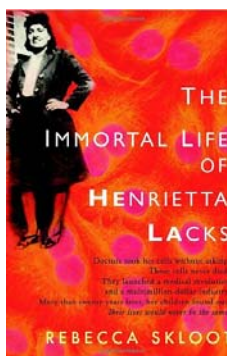
Ask any Omnilorean who has participated in one of our Best-Sellers Special Interest Group book discussions and you will be told that the activity is a resounding success! Each month, on the second Monday, 15 to 30 members gather to discuss a fiction or non-fiction book choice. The subjects of the books have varied and the discussion is always animated! So that you can plan ahead and incorporate your “summer reading” choices in your planning, here are the upcoming dates and titles for the Best-Sellers SIG:

March 11: - Non-fiction
The Swerve by Stephen Greenblatt



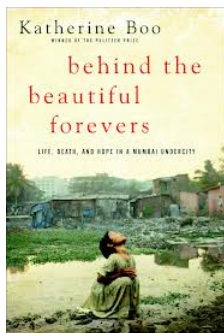
April 8: Fiction
The Sense of an Ending
by Julian Barnes

May 13: Non-Fiction
The Immortal Life of Henrietta Lacks
by Rebecca Skloot



June 10: Fiction
Cutting for Stone
by Abraham Verghese

July 8: Non-Fiction
Behind the Beautiful Forevers
by Katherine Boo



As with any SIG, you do not need to register to participate . . . just show up on the date from 11 am to 12:30 pm in Room 8 of the Franklin Center, prepared to participate.

Guests are always welcome.



*Dean, Osher Lifelong Learning Institute
College of Extended & International Education
CSUDH*

Many OLLI members are global travellers and thus recognize the impact of travel-study experience on lifelong learning and personal growth. Whether you had the opportunity to travel abroad in your student years or later, I think most would agree that experiencing a “foreign” culture leaves a lasting imprint.

Previously in this column (summer 2012) we wrote about the College of Extended & International Education’s role in hosting international students and professional delegations visiting the campus. The other side is our responsibility to promote international travel-study for CSUDH students. Through the Interna-

tional Education Center we strive to “internationalize” the campus, particularly by facilitating *our* students’ need and desire to see the world first hand.

Several excellent programs are available for our students. Extended immersion programs, such as the year-long California State University International Program (CSU IP), and short term, faculty-led programs such as Professor Janine Gasco’s three-week study of traditional agriculture in Chiapas, provide students with opportunities to grow in understanding of a diverse yet interconnected world. (You can read more about these programs, students’ international experiences and IEC activities by visiting the IEC web site (<http://www.csudh.edu/iec/StudyAbroad2.html>) scrolling down and

clicking on links to editions of the *IEC Newsletter*.)

College students who participate in travel-study or study-abroad immersion programs demonstrate positive changes in perception of themselves, the world and their career possibilities. If you agree with our tenet that all college students should have the opportunity and support for some type of international travel study, I would ask you to consider contributing to scholarship funding for CSUDH students. We know that even nominal scholarship awards will make a difference in the level of student participation in international programs. If you are interested in exploring scholarships for CSUDH students or would like additional information, I would be happy to discuss opportunities with you.



CSUDH students experienced traditional Mexican food production & culture in Chiapas from left : Leandro Jimenez (Chiapas farmer), Gina Cobian, Carlos Burquez, Shirene McKinne, Dr. Gasco (faculty leader), Ana Valladares, Mariano Perez (farmer)

Ecology of So. CA ES2 Class Field Trip

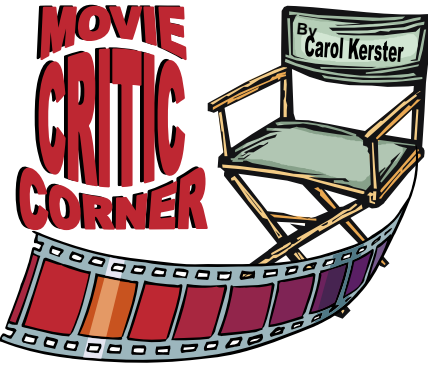
by Marilou Lieman

On February 11, ESC2 took a field trip to learn about the Carson Recycle Center and how we can be better ecologists and recyclers.

The second part of the field trip was to Bixby Marsh where Al Sattler, our docent, shared much information on marsh lands, managing our natural resources, and restoration of habitat.



From left: Marilou Lieman, Docent Al Sattler, Roberta Moore, Karen Merickel, Helen Stockwell, Janice Champion, Harriet Allyn (in shadow), Maggie Wilkinson, Valerie Donahue, Lindie Banks



Carol Kerster appreciates Nancy Shannon's insightful reviews of the following movies for this Omnimore News' issue of "Critic's Corner."

Barbara: Germany's Foreign Language Oscar entry is a Cold-War thriller set in East Germany, 1980.

A young female doctor, "Barbara" (played brilliantly by Nina Hoss), is banished to a small hospital in the East German countryside as punishment for having applied for an exit visa. She is under constant sur-

veillance, but has a survivor's instinct to cope. This is a taut, suspenseful film, both a mystery and a love story, and satisfying on many levels.

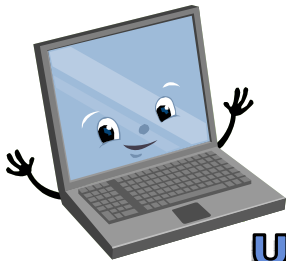
Quartet: Beecham House, a home for retired opera singers, is preparing for its traditional, annual fund-raising concert on Verdi's birthday. To ensure the financial viability of the home, the concert must be successful. The second plot is the reaction of former members of the Quartet from *Rigoletto* to the arrival of one of its controversial members (Maggie Smith). The question is: "Will they be able to heal old wounds and cope with their differences and thereby produce a successful concert?" This film features many outstanding actors, but also former opera singers who are part of the supporting cast. (Be sure to watch the final credits!)

Sessions: Mark O'Brien, poet and author, stricken with polio and in an iron lung, wrote a series of articles in "Sun Magazine" about his experiences having sex for the first time with the help of a sex surrogate (a brave performance by Helen Hunt). Portrayed sensitively by John Hawkes of *Winter's Bone* and *Lincoln*, his experiences were life changing as he relates them with both humor and intelligence. This is a sensitive and deeply moving film showing sex as joyful, normal and very healing for him.

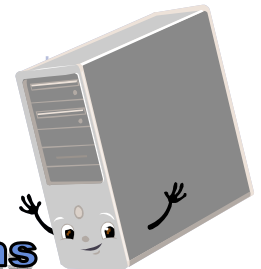
A Royal Affair: A period drama based on the true story of the mentally unstable King Christian VII of Denmark, his English bride and his physician adviser, drawn into a love triangle against the backdrop of strict religious and governmental restrictions. This is also the story of brave idealists who risk everything for freedom and political reform, and a forbidden romance that changed a nation.

You, too, can be a film critic!

Send your review to Carol Kerster: CKerster@aol.com



Computer Talks



March 28th - Noon to 1:00 - Room 7

Using PowerPoint for Presentations



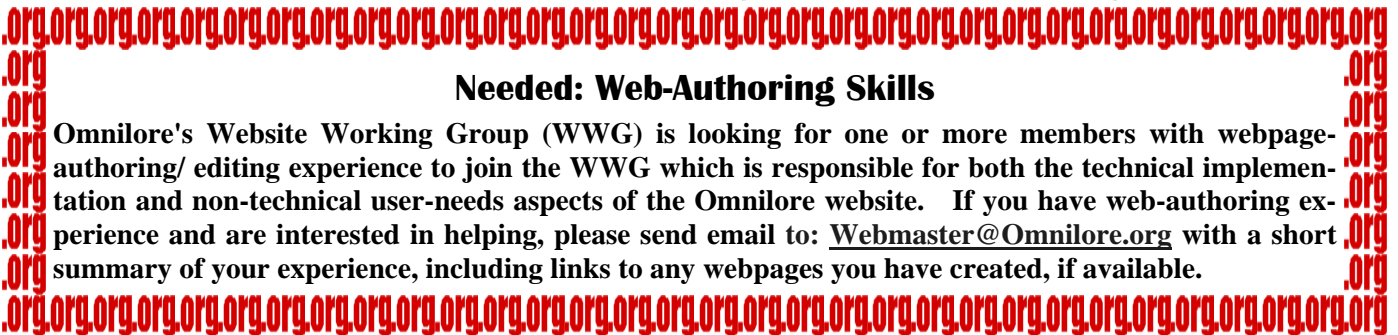
Bob Bragonier will continue demonstrating how to make PowerPoint understandable and thus easier to use. His talk will start where the February PowerPoint coverage ended, showing you how to enhance your PowerPoint presentation with pictures, music, videos, and animation. He will demonstrate the actual making of a PowerPoint presentation from the very beginning, so please bring your questions related to problems you have experienced. And, be prepared to take notes!

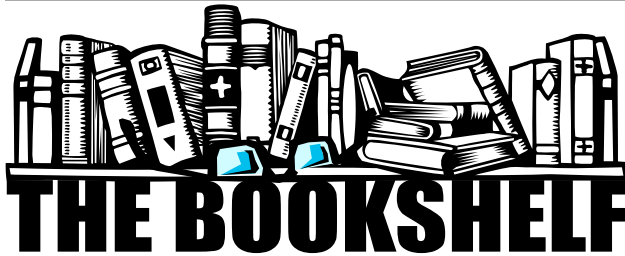
April 25th - Noon to 1:00 - Room 7

Topic to be Determined. You will be notified by email in time to plan your attendance.

Needed: Web-Authoring Skills

Omnimore's Website Working Group (WWG) is looking for one or more members with webpage-authoring/ editing experience to join the WWG which is responsible for both the technical implementation and non-technical user-needs aspects of the Omnimore website. If you have web-authoring experience and are interested in helping, please send email to: Webmaster@Omnimore.org with a short summary of your experience, including links to any webpages you have created, if available.





by Patricia Edie

As you begin to gather your summer reading choices, you might like to see what other Omnioleoreans are reading and recommending:

Lazarus Is Dead by **Richard Beard** is a novel “brimming with wit and humor” as it recounts the story of a great friendship lost and re-found. It tells the story of Lazarus from the Gospel of St John; it fills out that story -- seeking to answer questions such as how Lazarus came to be Jesus' friend, what caused his death, and what became of him after his resurrection and Jesus' own death. Besides recounting and filling out the Lazarus story, one of the best things the novel does is lead us into reflection on age-old questions such as “How does it feel to be dead?” and “What is the experience of the dead?”

JACK 1939 by **Francine Mathews** is described by an Omnioleorean as a terrific spy story. The plot involves FDR sending a 22-year-old JFK on an espionage assignment before WWII. Although the story is fiction, it is filled with characters we know: JFK, Joe Kennedy and Rose, FDR and his mistress-secretary, J. Edgar Hoover, and more. This book is certain to ap-

peal to the reader who loves to identify with famous historic figures as they create a fictitious story crafted by a novelist with the gifts of Francine Mathews.

San Miguel by **T. Coraghessan Boyle** is a historical novel about three women’s lives on the small island of San Miguel, one of the Channel Islands off the coast of California. On this tiny, desolate, windy island, two families -- one in the 1800s and one in the 1930s -- arrive to start new lives. Their stories, full of struggle and hope, are the subject of this book. There is much period detail and the characters are memorable. You are left with the question, “With everything rigged against us, including nature itself and our own human aspirations and limitations, how do people survive and achieve the good life?”

Tyrannosaur Canyon by **Douglas Preston**: What do you get when you cross Tyrannosaurus Rex, a moon walk, modern science, and greedy collectors? A bang-up thriller-adventure-mystery set in southwest United States. Archeology enthusiasts will savor the scent of the search and wonderful descriptions of this New Mexico region, as well as be subtly educated about earth’s largest creature. A moon rock missing for 30 years, local folks unintentionally embroiled, black-market players, ambitious scientists and dark operations round out a saga impossible to guess --

beforehand -- where it’s headed.
Behind the Beautiful Forevers by **Katherine Boo** is a non-fiction documentary work by a Pulitzer prize-winning journalist. Set in the Annawadi slum just outside the Mumbai airport, the book tells of the reality of life for the inhabitants. A *New Yorker* writer and also recipient of a MacArthur “Genius” grant, Boo writes superbly and the depth and courage of her reporting from this hidden world is astonishing. Reading like a novel, the families of Annawadi come to life on the pages. Sympathetic but objective, this book will stay with you long after you have turned the last page.

A Nation of Takers: America’s Entitlement Epidemic by **Nicholas Eberstadt** is a non-fiction recommendation that draws on an impressive array of data to detail the exponential growth in entitlement spending over the past 50 years. While there are major economic costs, the author also shows the cultural costs, the very real, long-lasting impacts on the character of our citizens.

(Book suggestions from Omnioleoreans make this column work. Our thanks to **Jay Edie, Helen Leven, Midge Solomon, Johan Smith, and Marge Thelen** for contributing to our list. Please send your titles, with author name and a very brief description, to Patricia Edie, (jpedie@ca.rr.com). Please put "Omnioleore Books" as the subject of your email. We look forward to hearing from you.)

OMNIOLORE Spring Forum Luncheon Reservation Form

WHEN: *Tuesday, April 30th, 2013—11:30 a.m.*
WHERE: **Los Verdes Country Club**
7000 W. Los Verdes Drive
Rancho Palos Verdes

Reservations must be received by April 20th

Please make _____ reservations for the **Omnioleore** Spring Forum Luncheon at **\$20.00** each:

Name(s): _____ Phone #: _____
(Please Print)

I want a vegetarian plate. Enclosed is a check for: **\$20.00 each** Total number of meals.

Please make checks out to **CSUDH**, and put in the Forum Committee’s box in Room 7 or send to:
Forum Committee, c/o Lori Geittmann
420 Avenue E
Redondo Beach, CA 90277-5122

- March**
- 6 OLLI at CSUDH Lecture Series, 10 a.m. -12 noon, EE Auditorium
 - 10 **Daylight Savings Time Begins**
 - 11 Best Sellers Book Group, 11 a.m.-12.30 p.m., Room 8
 - 14 Board of Directors Meeting, 12 Noon - 2 p.m., Room 7
 - 15 Hiking Group, 10 a.m. - 12 Noon
 - 17 **St. Patrick's Day**
 - 20 **First Day of Spring**
 - 20 OLLI at CSUDH Lecture Series, 10 a.m. -12 noon, EE Auditorium
 - 25 **Passover**
 - 25 Introducing Omnimore Meeting, 10 a.m. - 12 Noon, Room 8
 - 28 Computer Talk, 12 Noon - 1 p.m., Room 7
Use of PowerPoint for Presentations—Part 2 - Bob Bragonier
 (see article page 6)
 - 31 **Easter**
- April**
- 1 **April Fool's Day**
 - 8 Best Sellers Book Group, 11 a.m.-12.30 p.m., Room 8
 - 11 Board of Directors Meeting, 12 Noon - 2 p.m., Room 7
 - 15 Input Deadline for May-June 2013 Newsletter
 - 17 OLLI at CSUDH Lecture Series, 10 a.m. -12 noon, EE Auditorium
 - 19 Hiking Group, 10 a.m. - 12 Noon
 - 22 **Earth Day**
 - 25 Computer Talk, 12 Noon - 1 p.m., Room 7
Topic TBD—You will be notified by email in advance.
 - 30 Spring Forum, 11:30 a.m., Los Verdes Country Club
 (see article, page 1; reservation form, page 7)

OMNILORE
CALENDAR
2013

Happy
St. Patrick's
Day!



2013 Forums
 Winter—January 31st
 Spring—April 30th
 Summer—July 31st
 Annual Mtg.—October 31st

IMPORTANT:
 Calendar changes and additions
 are scheduled with Lynn Taber
 (310) 831-4768—johnlynntaber@gmail.com

In Memoriam

Fran Kaveney

Omnimoreans were saddened to learn recently of the passing of Fran Kaveney on December 16, 2012. Fran received a B.S. degree in psychology and a master's in social work from St. Louis University in her hometown, and lived in San Pedro for 30 years while pursuing a distinguished career as a social worker with Children's Protective Services of Los Angeles County. Retiring in 1998, she joined Omnimore in 2002 and remained an active member for nearly a decade. She chose Omnimore mail-only status during her long struggle with thyroid cancer; she was 72 at the time of her death.



Tom Rische

The South Bay lost a respected educator and historian when Omnimorean Tom Rische died at his home in Torrance on January 26 at the age of 82. A teacher of English and journalism at Torrance's South High School for 25 years, in retirement he wrote *The History of Torrance Schools 1890-2000*.

Tom graduated from the University of Nebraska in 1952 and, after moving to Torrance a few years later, went on to earn master's and doctoral degrees from USC. In 2008 he reminisced in *The Daily Breeze* about the 50 years he'd lived in the same Torrance house, spanning "200 seasons and 18,300 sunrises and sunsets." He died of complications from multiple system atrophy, which causes symptoms similar to those of Parkinson's disease.

